

InsideOut Events

Opening Reception

April 20, 2023

5pm member preview

6-8pm free public reception

Other BMOCA Exhibitions

4

March 2 – May 29, 2023

Guest Curated by Julie Augur

Artists include:

Richard Carter, Jody Guralnick, Charmaine Locke, James Surls

PresentBox

Risa Friedman: *Rectangled*

March 2 – March 31, 2023

Summer 2023

agriCULTURE

June 8 – October 1, 2023

Fall 2023

MediaLive: Technology as Healing

October 12, 2023 – January 14, 2024

BMOCA at Macky

Jerrie Hurd: *Beyond the Male Gaze*

January 19 – May 26, 2023



InsideOut 2023 – 2024

Mia Mulvey: *Albedo Effect*

February 2023 – June 2024

BMOCA

Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
303.443.2122
BMOCA.org

Mia Mulvey: *Albedo Effect*

Mia Mulvey is an interdisciplinary artist and professor of Studio Art at the University of Denver. Mulvey's multimedia practice intersects art and science with ceramics and technology to capture the passage of time through the lens of the anthropocene, climate change, and integrated ecosystems. *Albedo Effect* is directly drawn from her field research during The Arctic Circle Residency (2019) based in Svalbard, Norway. During this two week residency, international artists and writers sail throughout the Arctic Ocean in the Norwegian Archipelago, midway between the northern coast of Norway and the North Pole.

In *Albedo Effect*, Mulvey visually translates the effect of albedo, the measurement of the proportion of light a surface is able to reflect or absorb. Sixty percent of the Norwegian archipelago is covered in glaciers, however it is currently warming at twice the rate as areas at the same latitude. Permafrost fires, forest fires, and industrial pollution also contribute to the loss of brightness of glacial surfaces and sea ice. Lighter surfaces help keep the earth cooler, where darker surfaces absorb more light and thus heat up.

Mulvey's site specific, outdoor sculpture is symbolic of this feedback loop between glacial melting and global warming and the interconnectivity between climate and albedo. The triad of ceramic sculptures are modeled from 3D scans of glaciers Mulvey generated while in the Arctic. The sculpture is affixed on top of three wooden pallets which signify the notion of time and transport, symbolizing the vast distance between the origin of the glaciers and its present installation site. Mulvey intermittently exposed the glazed clay to the elements over the span of a week prior to firing to make permanent imprints from the outdoors in order to localize the influence of climate and weather.

Albedo Effect reminds us how the impact of our daily lives is echoed in the Arctic Circle by not only the sound of ice cracking, but also the level of light dimming.

Cover image: Mia Mulvey, *Albedo Effect*, 2023, ceramic, wood pallets.



Above image: Mia Mulvey, *Albedo Effect* (detail), 2023, ceramic, wood pallets.

Artist Biography

Mia Mulvey's work explores the recording of time, climate change and our relationship to remote landscapes through such forms as ancient trees, ice and geology. Through field research in locations such as Scandinavia, the Western US and the Arctic Circle, she is interested in information bound in the land through layers and forms. In an effort to honor the "ground truth" of specific locations her process involves utilizing technology to sculpturally record and investigate the environment. Mulvey received her M.F.A from Cranbrook Academy of Art and her B.F.A from Arizona State University. Her work has shown in numerous galleries and venues such as the Denver Art Museum, American Museum of Ceramic Art, ASU Ceramic Research Center, and the Kohler Art Center. She has received numerous grants and residencies at the Montello Foundation, Kohler Arts in Industry, Guldagergaard International Ceramic Research Center and The Arctic Circle.

BMoCA InsideOut

BMoCA InsideOut features rotating commissions from local and international artists who push the boundaries of art within the public realm. Bringing the conversation beyond the museum's walls, the projects aim to generate responsible criticism, foster active public disclosure, and pique the community's interest in the evolving field of contemporary art.

A site for temporary artistic intervention, BMoCA InsideOut is an exhibition platform that offers unexpected creative encounters. The only constant is the temporary nature of each project.