

BMoCA



Exhibition-Related Programs

Opening Reception & Artist Talk

Monday, May 1, 5:30-7 pm at The Canyons Gallery at Frasier

Free

5:30 pm public reception

6 pm artist talk

Join us for an opening reception with curator Kiah Butcher, who will lead a discussion with Daniel M. Granitto about his work.

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Other Current and Upcoming BMoCA Exhibitions

BMoCA at Macky

Jerrie Hurd: *Beyond the Male Gaze*

January 19 — May 26, 2023

InsideOut

Mia Mulvey: *Albedo Effect*

February 2023 — June 2024

Summer 2023

agriCULTURE: *Art Inspired by the Land*

June 8 — October 1, 2023

Fall 2023

MediaLive: *Technology as Healing*

October 12, 2023 — January 14, 2024

BMoCA's Spring Exhibitions are generously supported by the Kemper Family Foundations, the Scintilla Foundation, Stephanie & R. Alan Rudy, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.



Spring 2023 Exhibition

**Daniel M. Granitto:
*Familiar Unknown,
Unknown Familiar***

April 24 — August 6, 2023

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Daniel M. Granitto: *Familiar Unknown, Unknown Familiar*

The teetering line between reality and magic is a state of transcendent imagination—not quite dreaming and not quite awake, but fully inspired. Rooted in reality, Daniel M. Granitto deconstructs familiar landscapes and suburban scenes in compelling studies of color and light. Everyday subjects become extraordinary in his works. As if lighting the paintings from another dimension, Granitto illuminates terracotta lions, gurgling brooks, and weeping willows with such vibrancy that the reality of the subjects becomes blurred. What is familiar? What is unknown?

Granitto utilizes a variety of mediums, including graphite, oil, acrylic, and watercolor, and often creates multimedia works that are both striking and relatable. Through his practice, he imbues childlike wonder into adult sensibilities. His works remind us that no matter our age, we can still use our imaginations to find the exceptional in the mundane.

Daniel M. Granitto: *Familiar Unknown, Unknown Familiar* juxtaposes earlier pieces with new works in which the artist expands his traditional palette into evocative new color studies. The exhibition reveals the remarkable breadth of Granitto's paintbrush and invites viewers to explore fresh compositions through repetition.

Artist Biography

Daniel M. Granitto returned to his hometown of Lakewood, Colorado in 2016 after living and working in Chicago, Illinois for six years where he received his BFA in painting from the School of the Art Institute of Chicago. Granitto's works have been exhibited in galleries and museums spanning the western United States. Daniel currently works out of his home studio in Lakewood where he lives with his wife and four kids.



About BMoCA

The mission of Boulder Museum of Contemporary Art (BMoCA) is to inspire creativity and foster community through contemporary art. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global dialogue about contemporary art. BMoCA's primary location is at 1750 13th Street in downtown Boulder. Museum admission is \$2 for adults; free for youth under 12 and BMoCA members, which includes all Frasier residents. For more information visit BMoCA.org or call the museum at 303.443.2122.

BMoCA at Frasier

BMoCA at Frasier is a collaboration between Boulder Museum of Contemporary Art and Frasier Retirement Community. Curated by BMoCA, this series of exhibitions in The Canyons Gallery is an extension of the museum's exhibition schedule. Each exhibition is complemented by a series of education programs.

Above image: Daniel M. Granitto, *Waiting for Nothing* (detail), 2023, watercolor on canvas with UV varnish. 24 x 20 x ¾". Image courtesy of the artist. Cover image: Daniel M. Granitto, *Boathouse Screen Door* (5), (detail), 2021, 12" x 8". Handcolored drypoint etching. Watercolor and ink on paper. Image courtesy of the artist.