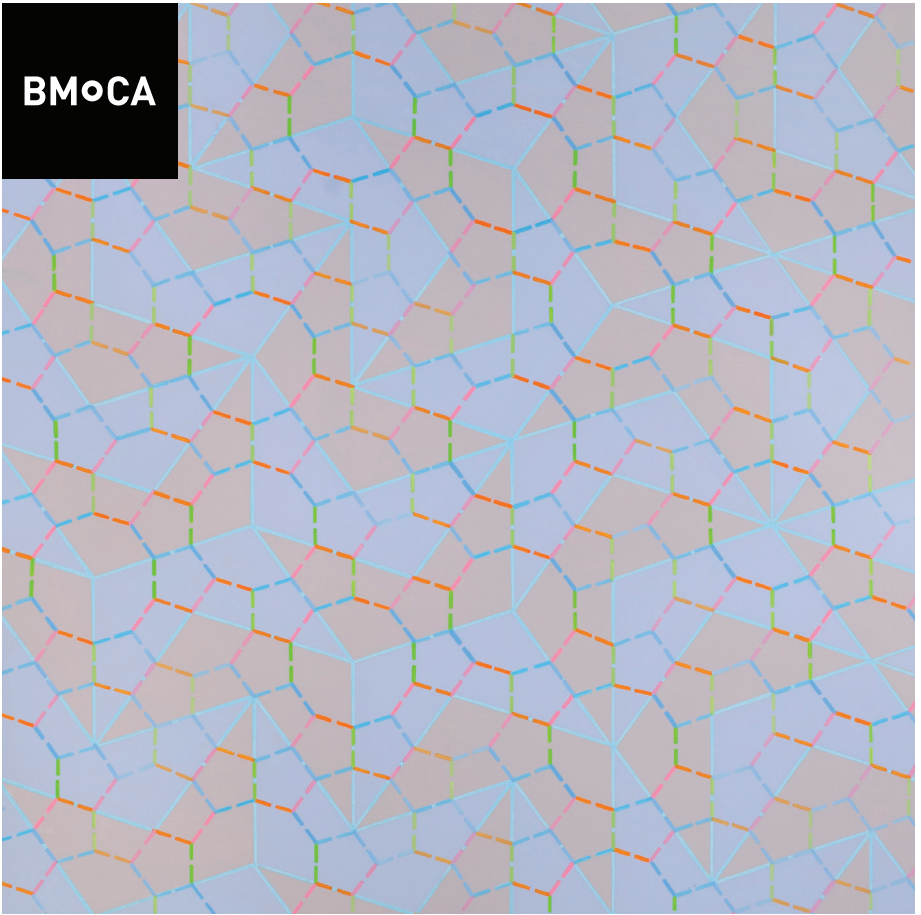


BMoCA



Clark Richert:
Pattern and Dimensions

June 6 - September 15, 2019

*Guest curated by
Cortney Lane Stell*

Clark Richert: Pattern and Dimensions

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Pattern and Dimensions is a survey exhibition that highlights more than five decades of work by Colorado-based artist Clark Richert. Spanning the museum's entirety and totaling over forty works, the exhibition emphasizes the evolution of Richert's practice—from his early years at the University of Kansas to his time in Colorado, spent in Boulder, Trinidad, and Denver. Inspired by artist Mark Rothko's (1903-1970) use of color and by inventor and architect Buckminster Fuller's (1895-1983) theories on the structure of the universe, Richert's practice explores symmetry, patterns, and geometry through painting and other media.

Organized into seven non-chronological sections, this exhibition highlights Richert's range of investigations, from his early abstractions to his paintings that explore hyperdimensions. The artist's multifaceted examination of human perceptual limits and societal norms unites all of the works. While the concepts behind Richert's works may be complex, viewers can intuitively experience the works' underlying harmonies without consideration of mathematical specifics. Further, Richert believes that pattern and repetition innately resonate with us by reflecting fundamental structures interpreted through human nature.

Thank you to our generous sponsors for their support of this exhibition: Nicky Wolman & David Fulker, Sue Scheppe, NEST Studio for the Arts, CU Boulder Grand Challenge, Boulder Lumber, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and the National Endowment for the Arts.

Clark Richert is represented by Rule Gallery, Gildar Gallery, and David Richard Gallery.

Running concurrently with *Clark Richert: Pattern and Dimensions* is *Clark Richert in hyperspace* and *Nth Dimension* at the Museum of Contemporary Art Denver. Learn more at mca-denver.org.

Works on View

West Gallery

1. *Tree of Life*, 1970
fluorescent paint on paper
Courtesy of the artist

Pattern Paintings

2. *A/C Triacon*, 2008
acrylic on canvas
Courtesy of David Richard Gallery NYC

3. *UWW*, 2013
acrylic on canvas
Courtesy of private collection

4. $\frac{1}{I}$, 2014
acrylic on canvas
Courtesy of the Artist and Rule Gallery

5. *Central Core of the Densely Packed II*, 2016
acrylic on canvas
Courtesy of David Richard Gallery NYC

6. *Starpants*, 2013
acrylic on canvas
Courtesy of Rule Gallery

7. *Quantum Zone*, 2013
acrylic on canvas
Courtesy of Kelly Mcaleese and Scott Valent

8. *BCC Lattice*, 1982
acrylic on canvas
Courtesy of Holly and Steve Baer

9. *EVDPB*, 1975
acrylic on canvas
Courtesy of Denver RTD

Pictorial Investigations

10. *Periodic Pyramid*, 2002
acrylic on canvas
Courtesy of the artist

11. *Primary Circles*, 1997
acrylic on canvas
Courtesy of Tim Lowell

12. *A.R.E.A.*, 2013
acrylic on canvas
Courtesy of the artist

13. *Drop City*, 2011
acrylic on canvas
Courtesy of Baryn Futa

14. *Octaval Complex*, 1987
acrylic on canvas
Courtesy of the artist

Works on View

East Gallery

Early Abstraction

15. *Mud*, 1962

industrial goop on canvas
Courtesy of the artist

16. *Pour*, 1962

mixed media on canvas
Courtesy of Kirkland Museum of Fine & Decorative Art

17. *Exterior*, 1962

collage on canvas
Courtesy of Kirkland Museum of Fine & Decorative Art

18. *Vacuum System*, 1962

mixed media on canvas
Courtesy of Kirkland Museum of Fine & Decorative Art

19. *WALDO Coming Through the Wall*, 1960

acrylic on canvas
Courtesy of Susanne and Laurence Frank

20. *Cold Beats*, 1976

digital transfer of 16mm film (running time 5:26)
Courtesy of Chris Bagley

Drop City

21. *Let There Be A Firmament*, 1967

fluorescent paint on paper
Courtesy of Gildar Gallery

22. *Convex/Concave*, 1968

fluorescent paint on paper
Courtesy of Gildar Gallery

23. *Triad*, 1967

fluorescent paint on paper
Courtesy of Gildar Gallery

24. *Drop City: Van & Cartop Dome*, 1967

photographic c-print
Courtesy of the artist

25. *Drop City: Van & Cartop Dome (Interior)*, 1967

photographic c-print
Courtesy of the artist

26. *Drop City: Theater Dome*, 1967

photographic c-print
Courtesy of the artist

27. *Drop City: Kitchen Complex*, 1967

photographic c-print
Courtesy of the artist

28. *The Ultimate Painting*, 1966/2011

archival inkjet on canvas with strobe control console
Courtesy of Gene Bernofsky, JoAnn Bernofsky, Charles DiJulio, Richard Kallweit, and Clark Richert

Union Works Gallery

Dimensionality Unpacked

29. *Unfolding the Vacuum (series)*, 1997
digital prints on paper
Courtesy of the artist

30. *Drawing of Mold Machine*, 1972
colored pencil on paper
Courtesy of the artist

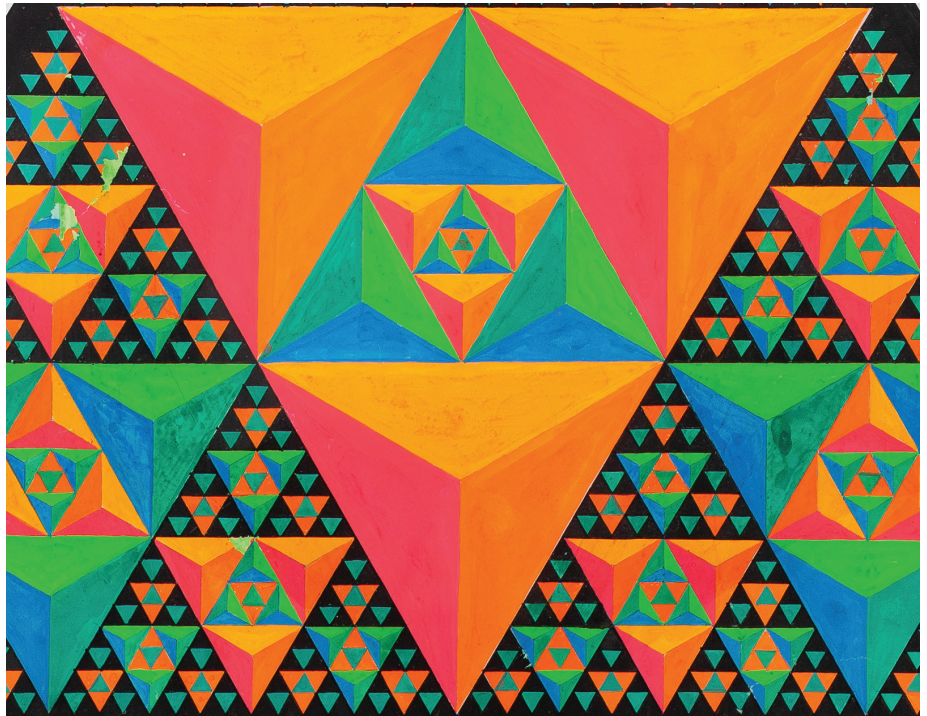
31. *Snub Cube*, 1973/2019
molded polyethylene
Courtesy of the artist

Museum Exterior

Drop Art

32. *Egg Drop*, 1962
mixed media
Courtesy of the artist
*On view Thursday, Friday and Saturday when the museum opens.

33. *Boot Drop*, 1962
mixed media
Courtesy of the artist



Clark Richert, *Triad* (detail), 1967, fluorescent paint on paper.

Artist & Curator Biographies

Clark Richert

Richert, born in 1941 in Wichita, Kansas, is an artist and teacher known for his colorful, systemic pattern paintings, prints, and animations as well as his broad influence at the Rocky Mountain College of Art and Design in Denver, Colorado, where he taught for 28 years.

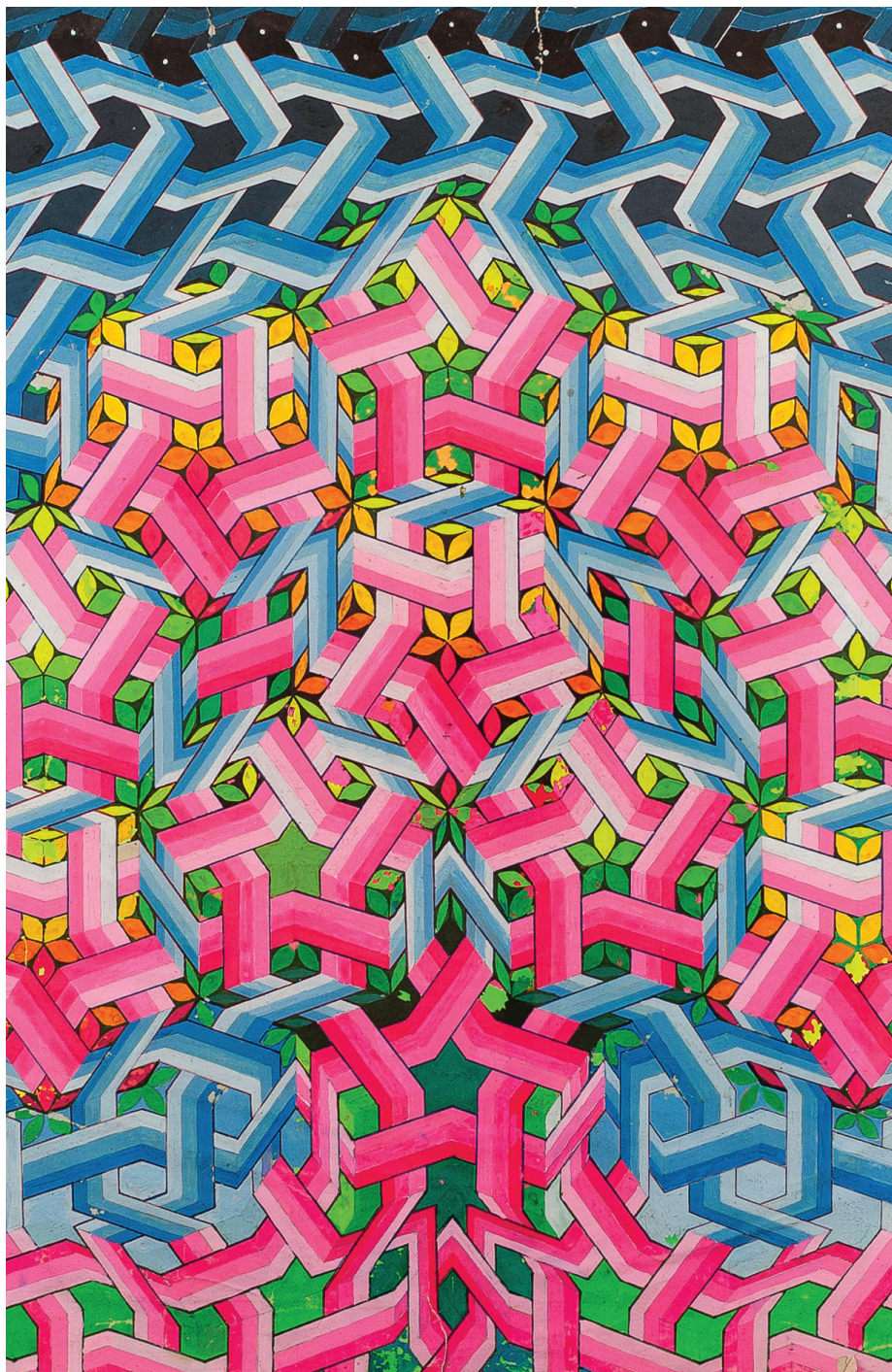
Richert received his MFA from the University of Colorado Boulder; and his BFA from the University of Kansas, Lawrence. He was a co-founder of the celebrated artist community, Drop City, in Trinidad, Colorado, which received R. Buckminster Fuller's Dymaxion Award in 1966.

For nearly 50 years, Richert has envisioned—and at times predated—in paint what scientists have sought through empirical observation. Inspired by Mark Rothko's use of color and Buckminster Fuller's theories regarding the structure of the universe, Richert explores symmetry and quasi-crystal patterns found in nature and theoretical mathematics. While the concepts behind his often-complex designs may be challenging, Richert believes the underlying harmonies can be intuitively appreciated without understanding the mathematical specifics. He suggests that meaning may be revealed through contemplation. He also respects the individual's right to interpret art without having to obey the artist's intent.

Richert was awarded the National Endowment for the Arts Fellowship in 1980. Over the span of his career, his work has been featured at numerous galleries and museums in group and solo exhibitions, including the Walker Art Center, the Cranbrook Art Museum, the Berkeley Art Museum; and can be found in the permanent collections of the Smithsonian American Art Museum, Wichita Art Museum, Denver Art Museum, Kirkland Museum of Fine & Decorative Art, ART the Hotel, the Born Hotel, Amoco, Container Corporation of America, and many other prominent private and public collections.

Cortney Lane Stell

Stell is the Executive Director and Chief Curator of Black Cube, a nomadic contemporary art museum based in Denver, Colorado. She has held an independent curatorial practice since 2006, which has included curating numerous exhibitions nationally and internationally for museums, university galleries, biennials and art events. Stemming from a philosophical interest in art as communication, Stell has organized exhibitions that focus on artworks experimental in both conceptual and material nature, including exhibitions with artists such as Liam Gillick, Cyprien Gaillard, Daniel Arsham, and Shirley Tse. Stell holds an MA from the European Graduate School in Switzerland where she is also a PhD candidate in Media Communications.



Clark Richert, *Tree of Life* (detail), 1970, fluorescent paint on paper.

Exhibition-related Programs

Opening Reception

June 6

5:30pm member preview

6:30-8:30pm free public reception

Artist / Curator Talk

with Clark Richert and Cortney Lane Stell

Hear from exhibiting artist Clark Richert and guest curator Cortney Lane Stell.

June 20

6-7:30pm

\$12/\$8 members

Screening of *Drop City* Documentary

Learn about the first rural commune of the 1960s with this true story of whimsical innovation and the drive to create a new civilization on the scrapheap of a wasteful society.

July 28

4:30-6:30pm at the Boedecker Theater

\$12/\$8 BMOCA and Dairy Arts Center members

In partnership with *Dairy Arts Center*

When the Stars Align: Painting and Physics

Join University of Colorado Boulder professors Dr. Erica Ellingson, Department of Astrophysical and Planetary Sciences, and Dr. Steve Nerem, Department of Aerospace Engineering Sciences, for scientific insights into Richert's work.

September 6

6:30-7:30pm

\$12/\$8 members

In partnership with *NEST Studio for the Arts*

Current & Upcoming Exhibitions

Inside Out

Pard Morrison: Heartmouth

August 17 - December 31, 2019

Present Box

Richard Stephenson: Light and Shadow

July 18 - August 4, 2019

Fall 2019 Exhibitions

Adriana Corral: Unearthed

October 3, 2019 - January 19, 2020

Gretchen Marie Schaefer: Power Positions

Guest Curated by Cortney Lane Stell

Please Do Not Touch Works of Art

Flash Photography Not Permitted

Boulder Museum of
Contemporary Art

BMOCA

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