

The logo for the Boulder Museum of Contemporary Art (BMOCA) features the letters 'BMOCA' in a bold, white, sans-serif font against a solid black square background.

Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
303.443.2122

BMOCA.org

For Immediate Release

Boulder Museum of Contemporary Art (BMOCA) Announces *Tracking Time* Summer 2024 Exhibition with Chelsea Kaiah and Noelle Phares

BOULDER, CO – April 25, 2024 – *Tracking Time* is a two-person exhibition featuring newly commissioned work by painter [Noelle Phares](#) and multi-disciplinary artist [Chelsea Kaiah](#). The work on view situates two different interpretations of our evolving relationship to the natural world through the lenses of environmental studies and Native American cosmology, respectively. The exhibition runs from May 23 – September 2, 2024.

Anchored by seven personally relevant sites along the Colorado River, Phares translates the human impact on land and water in her signature painting style. Kaiah employs recurring materials associated with her indigenous hunting practice, including animal hides and blue plastic tarps, to reinvent traditional Ute and Apache symbolism.

Each body of work serves as a map to help navigate the current conversation around our ecological crisis and as a reflection of our interrelated past, present, and future.

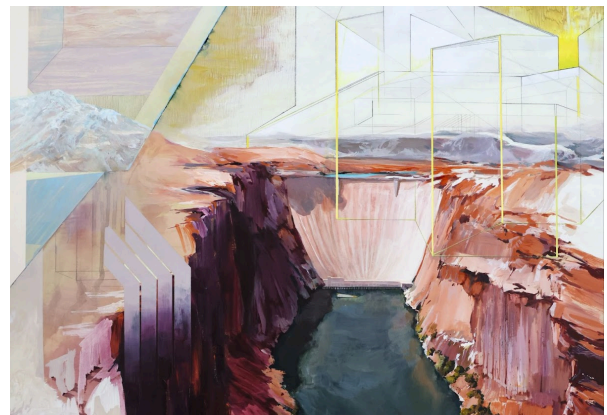


Image credit left: Chelsea Kaiah, *Ndee* (detail), Leather, red mylar, leather glue, rope, wood frame, 2024. Courtesy of the artist. Image credit right: Noelle Phares, *This Fickle Bounty* (detail). Oil, acrylic, oil pastel, and colored pencil on wood panel, 2024. Courtesy of the artist.



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[Opening Reception](#)

Thursday, May 23, 2024

6-8pm, Pay From Your Heart

[Artist Talk & Tour with Noelle Phares and Natalie M. Collar, Ph.D.](#)

Thursday, June 20

6-7:30pm

\$15/10 members; \$5 student rate

Phares will discuss her new body of work depicting seven sites along the Colorado River in conversation with her twin sister, Natalie Collar, a Senior Hydrologist with Wright Water Engineers, in relation to some of the river's most pressing environmental issues.

[Rawhide Painting Class with Chelsea Kaiah & Akalei Brown](#)

Saturday, July 20

1-3pm

\$50/45 members (includes material costs)

Learn how to paint geometric patterns on rawhide leather based on the Plains tribes technique, *parfleche* (a Native American rawhide container or saddle bag) with artist Chelsea Kaiah and Akalei Brown, of Colorado Native Org.

The Summer Exhibition is generously sponsored by the Kelley Knox Family Foundation, The Kemper Family Foundations, UMB Bank, n.a., Trustee, the Scintilla Foundation, Lynn McGowin, Elise & Skip Miller, Stacey Steers & David Brunel, Nicky Wolman & David Fulker, Boulder County Arts Alliance, Boulder Arts Commission, City of Boulder, Colorado Creative Industries, Community Foundation of Boulder County, and the Scientific & Cultural Facilities District.

About BMOCA

Boulder Museum of Contemporary Art (BMOCA) inspires creativity and fosters community through contemporary art. Since 1972 BMOCA has grown from an artist-founded arts center into a regional leader in amplifying artists and serving diverse communities. As a non-collecting museum, BMOCA annually serves 220,000+ people through 20+ exhibitions and 550+ programs at its flagship facility in Boulder, CO and 40+ partner locations across the Denver metro area. BMOCA supports artists through exhibitions, programs, commissions, and publications and features 225+ artists each year.



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BMOCA is located at 1750 13th Street in downtown Boulder, Colorado. The museum is open 11am–5pm Tuesday–Sunday (Open at 9am on Saturdays & until 8pm on Wednesdays during Boulder County Farmers Market). Admission is “Pay from Your Heart.” BMOCA.org / 303.443.2122.

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