

**Present Box** is a series of temporary exhibitions that invite artists to transform BMOCA's lobby and front entrance into innovative installations, performances, and events that last less than a month. Presented two times per year, the site-specific projects are intended to encourage artists to create work outside their comfort zone and to foster interactive participation. The exhibitions encourage experimentation and urge artists to test ideas and explore different approaches. Present Box exhibitions are always free and open to the public.

## Present Box Events

### Opening Reception

Thursday, March 9

5-6pm member preview

6-8pm free public reception

## Current & Upcoming Exhibitions

4

March 2 – May 29, 2023

Guest Curated by Julie Augur

Artists include:

Richard Carter, Jody Guralnick, Charmaine Locke, James Surls

### InsideOut

**Mia Mulvey: *Albedo Effect***

February 2023 – June 2023

### Summer 2023

**agriCULTURE**

June 8 – October 1, 2023

### Fall 2023

**MediaLive: Technology as Healing**

October 12, 2023 – January 14, 2024

### BMOCA at Macky

**Jerrie Hurd: *Beyond the Male Gaze***

January 19 – May 26, 2023

*Thank you to our generous exhibition program sponsors: Scintilla Foundation, Nicky Wolman & David Fulker, Sue Schweppe, Audrey & Andy Franklin, The Markowitz Family, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.*

Please Do Not Touch Works of Art  
Flash Photography Not Permitted

# BMOCA

Boulder Museum of  
Contemporary Art

1750 13th Street  
Boulder, Colorado 80302  
303.443.2122  
BMOCA.org



Spring 2023 Present Box

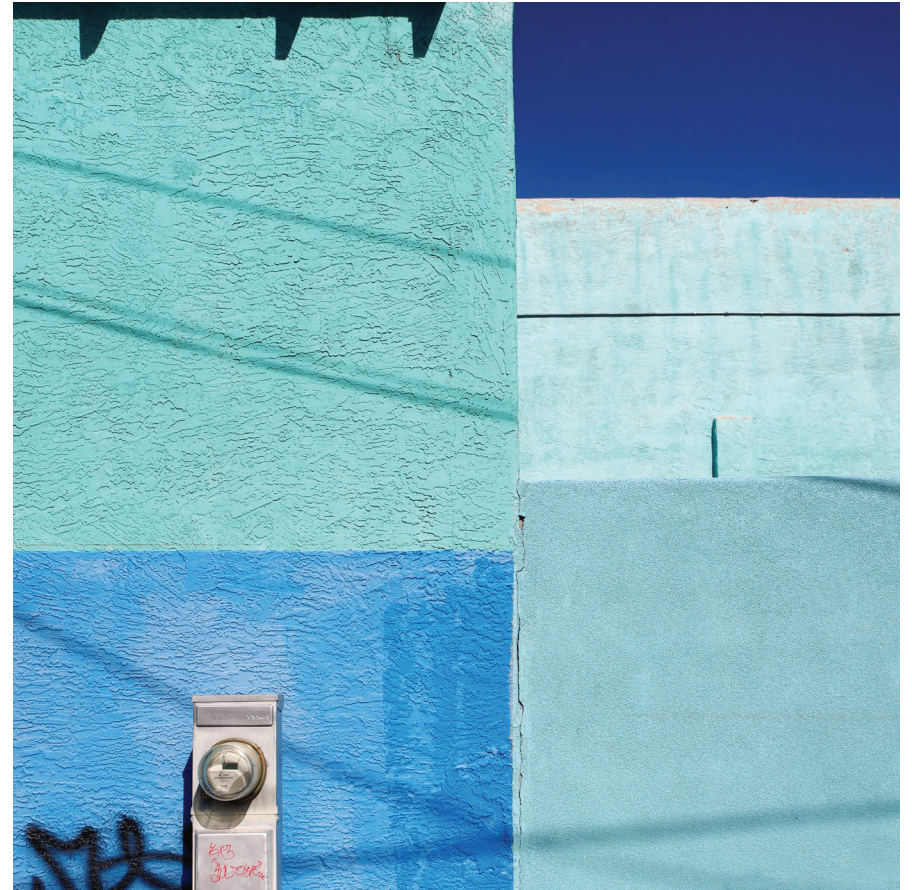
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**Risa Friedman: *Rectangled***

March 3 – March 31, 2023

## Risa Friedman: *Rectangled*

Risa Friedman's *Rectangled* is a nostalgic homage to counting rectangles in the puzzle section of the newspaper in her grandparents' kitchen in Queens, New York. Friedman transforms the architecture of BMOCA's interior brick-lined lobby space into an immersive puzzle of parallelograms through the presentation of framed prints and photo-covered blocks. Friedman will activate the installation throughout the month-long duration of the exhibition by adding photo-covered blocks for visitors to count and rearrange. Through this interactivity, she simultaneously creates the opportunity to experience child-like wonder while attributing the stacking of right angles to the inescapable tasks of adulthood.



Above: Risa Friedman, *abq patchwork square*. Image courtesy of the artist.

### Artist Biography

**Risa Friedman** is a multidisciplinary artist with a focus on photography, paper arts and installation. Her work celebrates the beauty of place with an emphasis on people-made details and blocks of color. She hopes her work inspires others to stop and appreciate elements of their everyday environment in new ways. Risa grew up in suburban New York, but draws most of her inspiration from her time spent living in cities and watching them change—New York, Brighton (UK), Quito (Ecuador) and currently Denver. Her background and career in the social sciences (sociology and public health) also inform her approach to art. One of her favorite parts of her process is people: she loves collaborating with other artists and meeting those who live and work in the spaces she photographs. In addition to creating her own art, Risa curates art shows and organizes art-based fundraisers.