BMoCA

MEDIALIVE
CORRUPTION

May 16-22, 2016

SCHEDULE OF EVENTS

Ongoing, May 16-22

miniMAL
Boulder Museum of Contemporary Art

An exhibition from the Media Archaeology Lab featuring obsolete technologies from the history of computing.

Tim Schwartz: CryptoTherapy
Boulder Museum of Contemporary Art

Los Angeles-based artist Tim Schwartz will transform BMoCA's facade into a digital installation displaying the manipulation of shared online data.

Crowd-Sourced Intelligence Agency
Pearl Street Mall, on view at Quick Left

An installation by New York-based artists Derek Curry & Jennifer Gradecki created in collaboration with Boulder companies GitHub, Quick Left, Galvanize, Momo Tone, and Twitter.

Monday, May 16

Glitch at Boulder High School @ 11 a.m.
Private event for Boulder High School students
Audiovisual artists Vidkidz introduce glitch art.

Opening of Tim Schwartz: CryptoTherapy + Dark Web Treasure Hunt with the LA Cryptoparty Crew (18+) @ 6:30 p.m.

Boulder Museum of Contemporary Art

Join us for the opening of the CryptoTherapy installation and a Dark Web Treasure Hunt that demystifies the nebulous, often misunderstood world of the subterranean Internet.

Tuesday, May 17

Hack the City: Working Together for the Creative Good @ 6:30 p.m.
Boulder Museum of Contemporary Art

BTU Lab, City of Boulder, Quick Left, and name.com present a hackfest focused on harnessing technology to create a city responsive to artists' needs. Special access to City demographic data will be provided.

Wednesday, May 18

How to Be a Whistleblower @ 3:30 p.m.
Boulder Museum of Contemporary Art

BMoCA exhibiting artist Tim Schwartz and the LA Cryptoparty Crew will lead us through the process by which Edward Snowden made contact

with Laura Poitras, as we learn about email encryption, digital trust, and techniques for becoming anonymous online. Participants will be divided into whistleblowers and journalists, testing their newly found techniques to pass leaks and communicate securely.

Screen Dating: CUAM Presents MediaLive @ 5 p.m.
CU Art Museum

University of Colorado Boulder artists Joel Swanson and Steven Frost will present an interactive installation that explores socially mediated relationships through the structure of speed-dating.

Thursday, May 19

States of Insecurity: Panel Discussion with Deep Lab @ 6:30 p.m.
Boulder Museum of Contemporary Art

Deep Lab is a collective of cyberfeminist researchers who critically investigate how issues of surveillance, anonymity, and privacy manifest themselves in society and the arts. Join Deep Lab members Simone Browne, Ingrid Burrington, and Maddy Varner in conversation with MediaLive curator Maya Livio as they explore the histories and implications of networked infrastructure and surveillance.

Friday, May 20

Performances: Jace Clayton (aka DJ /rupture), Morehshin Allahyari, Rosa Menkman, and JP Merz @ 6:30 p.m.
Boulder Museum of Contemporary Art

A series of live performances bridging art and technology. Explore the intimacy of sound in interactive chairs by JP Merz, dive under the surface of digital images with Dutch artist Rosa Menkman, consider the politics of 3D printing with Iranian American Artist Morehshin Allahyari, and experience the full-on corruption of a string ensemble by NYC-based artist Jace Clayton (aka DJ /rupture).

Afterparty with Thug Entrancer (DJ Set) and Bring Your Own Beamer Event @ 9 p.m.
Civic Area Plaza on 13th Street between Arapahoe Avenue and Canyon Boulevard, Boulder

A rare local appearance by DJ Thug Entrancer (aka Ryan McRyhew) and a BYOB (Bring Your Own Beamer) event—an open invitation for video artists to bring projectors and screen their best works on provided outdoor screens. Features a beer garden by Finkel & Garf Brewing Company and food by Rat's Smokehouse BBQ Food Truck.

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Saturday, May 21

VIP Barbecue @ Noon
Private Location

An intimate BBQ where VIP ticket holders will have the opportunity to mingle with MediaLive artists and curators.

Performances: Maotik, Michelle Ellsworth, and Flinching Eye Collective @ 6:30 p.m.
ATLAS Institute, CU Boulder

A series of live performances bridging art and technology. Experience the potentials of sound with Flinching Eye Collective, question the Y chromosome with recent Guggenheim Fellowship award winner Michelle Ellsworth, and immerse yourself in a multimedia environment with Canadian artist Maotik.

Sunday, May 22

Network Infrastructure Walking Tour by Ingrid Burrington @ 11 a.m.
Boulder Museum of Contemporary Art

Join artist and Deep Lab collective member Ingrid Burrington on a walk around downtown Boulder while learning about the hidden network infastructures within the built environment and the politics behind them.

Lunch with Tacos Del Norte Food Truck @ Noon
Boulder Museum of Contemporary Art

LaBeouf, Rönkkö & Turner @ 1 p.m.
Boulder Museum of Contemporary Art

Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner have been responsible for some of the widest-reaching media performance events of the last few years. MediaLive presents a conversation with the collective at BMoCA.

TICKETS & REGISTRATION

MediaLive 2016 is free and open to the public.

VIP Tickets
Include open bar at all events and exclusive barbecue with the artists on Saturday, May 20. $250. Available at BMoCA.org or by calling (303) 443-2122.