

Exhibition-related Programs

Opening Reception

Thursday, March 2, 2023
5pm member preview
6-8pm free public reception

Nature as muse, a painting exploration with Exhibiting Artist Jody Guralnick

March 23
6:30-9pm
\$75 / \$70 members

Take a closer look under the microscope at the intricacies of local flora & fauna and learn from Guralnick how she captures details of the natural world in paint. All skill levels are welcome for a night of painting, conversation, and refreshments.

Current & Upcoming Exhibitions

InsideOut

Mia Mulvey: *Albedo Effect*
February, 2023 – June, 2024

PresentBox

Risa Friedman: *Rectangled*
March 2 – March 31, 2023

Summer 2023

agriCULTURE
June 8 – October 1, 2023

Fall 2023

MediaLive: *Technology as Healing*
October 12, 2023 – January 14, 2024

BMoCA at Macky

Jerrie Hurd: *Beyond the Male Gaze*
January 19 – May 26, 2023

BMoCA's Spring Exhibitions are generously supported by the Eleanor and Henry Hitchcock Charitable Foundation, the Kemper Family Foundations, the Scintilla Foundation, Stephanie & R. Alan Rudy, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.

Please Do Not Touch Works of Art
Flash Photography Not Permitted

BMoCA

Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
303.443.2122
BMOCA.org



Spring Exhibition 2023

**4: Jody Guralnick, James Surls,
Richard Carter, Charmaine Locke**

March 2 – May 29, 2023

Jody Guralnick

This exhibition features the works of Richard Carter, Jody Guralnick, Charmaine Locke, and James Surls, four Colorado artists from the Roaring Fork Valley who have pursued rich and varied courses of art throughout their careers.

To say that Jody Guralnick is interested in nature is a vast understatement. She's consumed by it. Take a walk in the woods with her and see how far you get before she starts identifying moss, lichen, fungi, and tiny orchids that go unnoticed by most of us. She incorporates a growing, breathing, pulsing world of plant life into her joyful abstract paintings filled with the hidden wonder of nature's esoteric forms.

Guralnick's works expose an investigation of seeds and plants floating across a mysterious depth. She surrounds these elements with an overlay of raised lace-like forms echoing the vascular system of humans and plants. Her clouds of background color draw the viewer in while her attention to detail allows one to closely examine nature's creations.

Guralnick breaks with the traditional formal representation of still lifes and plants by creating an energetic world of color and images. She bestows an aura of beauty on her beloved plants and seeds. She sees what we don't see and reveals the secret domain where plant life merges and dances with its neighbors in the world of flora.

Using the language of algae and fungi, Guralnick gives voice to the great life forms that are the building blocks of our planet. She makes visible the structures, connections, and spreading systems of the vast network of fungal threads known as mycelium. While exploring the beauty of repeating shapes and patterns at every life scale, her works emphasize how connected we are to all life forms and our shared part in shaping this world.

Guralnick collects, interprets, and creates with natural materials. Her colorful abstract paintings are informed by her ongoing study of algae, lichens, and fungi, the earliest living organisms on the earth. Her works explore the patterns and structures found in these life forms, blurring the line between the microscopic and the macroscopic.

Cover image: Jody Guralnick, *sonoluminescence* (detail), 2023, oil and acrylic on panel. 49 x 36". Image courtesy of the artist.



Above: Jody Guralnick, *Noetics* (detail), 2022, oil and acrylic on panel. 54 x 60". Image courtesy of the artist.

Artist and Curator Biographies

Jody Guralnick holds a BA from the St. Martin's School of Art in London and an MFA from the Pratt Institute in Brooklyn, NY. Her works have been featured in exhibitions at galleries and museums across the US, including Denver Botanic Gardens; the Aspen Art Museum; Mobilia Gallery, Cambridge, MA; and the Aspen Institute. She has received numerous awards and fellowships, including a Ford Foundation Grant and a Colorado Council for the Arts Visual Arts Fellowship. Guralnick is based in Aspen, CO. Guralnick is represented by Michael Warren Contemporary gallery in Denver.

Julie Augur earned her degree in art history from Barnard College in New York in 1969. She then worked at Parasol Press publishing limited edition prints by Brice Marden, Sol Lewitt, and Agnes Martin, among other artists. Augur moved to Aspen in 1977. She has curated many exhibitions for the Aspen Art Museum. In 1982, she curated a collection of 150 works of art auctioned at Christie's which was to raise money for Creative Time, an arts organization in NYC.

She has served on numerous boards and committees for arts organizations, including: the board of Wave Hill, Riverdale, NY; the drawings acquisition committee for the Whitney Museum of American Art, New York; the artist grants award panel for the National Endowment for the Arts; the Collections Committee of the National Gallery, Washington, D.C.; and the board of the Clyfford Still Museum, Denver. Since 2005, Augur has served as Adjunct Curator of Modern and Contemporary Drawings at the Denver Art Museum.