

BMOCA



Fall Exhibition 2023

MediaLive: Technology is Healing

October 12, 2023 – January 14, 2024

MediaLive: Technology As Healing

Technology as awareness, awareness as empathy, empathy as healing, healing as change.

From our earliest stone tools to the advent of AI, technology is a catalog of human innovation.

MediaLive explores the synergies between art and technology as instruments of positive change for our collective future.

This exhibition features the work of 8 artists who explore different forms of technology as solution-based methods for grappling with the complex global challenges of our time. With a broad range of artistic mediums, *MediaLive* addresses issues of self-identity, biomaterials, shared digital spaces, sonic empathy, and obsolescence. Through their seemingly disparate practices, the artists reveal the undeniable possibilities of healing through technology. *MediaLive* presents various interpretations of how we can transform art practices into sustainable action.

Featured Artists

Working at the intersection of technology and art, **Mirela Alistar** (assistant professor, ATLAS Institute) is passionate about interfacing with living matter, specifically with the micro-organism part of our being and our environment. Her work is a continuous play with biology, engineering and art to explore the lost connection of humankind with all other kinds.

Ále Campos is a multidisciplinary artist and performer whose elastic studio practice is anchored by drag and their persona, Celeste. Their performances, often mediated by technologies (cameras, green screens, live-streams, projections), test the directions of the gaze and the scales of hyper-visibility, stretching the boundaries of the stage.

Eceetrey is an AR/VR/Photographer from Denver, Colorado with a deep passion for nature and our environment. A self-taught artist, Eceetrey exports his imagination into VR/AR sculptures purposefully placed in outdoor environments to complement and showcase his distinctive artistic style.



Image: Video Still from *Impermanence Shared Space* courtesy of the artist Rory Scott.



Ale Campos headshot, courtesy of the artist. Image by Eugene Tang.

Thessia Machado is a visual/sound artist, instrument builder and performer whose work plumbs the materiality of sound and its effect on our shifting perceptions of space. She creates circumstances in which to mine the matter of her pieces for their innate physical properties and the sonic and visual relationships that can arise from their interactions. In improvised and composed performed works, the ensemble of things is augmented by a dynamically responsive and intentionally unpredictable human element. Electronics are usually implicated.

Cherish Marquez is an interdisciplinary artist with a focus on digital media. Her work explores environmental justice, mysticism, mental health, queer identities, and healing from generational trauma. Her work operates from a queer Latinx perspective and is heavily subjected to speculative futurism.

Sophia Mehdizadeh is a creative technologist, musician, and engineer. She has spent the past seven years designing and building experimental physical interfaces and installations for musical expression. Originally from Chicago, Illinois, Mehdizadeh is a PhD student in the Brain Music Lab at CU Boulder's ATLAS Institute.

Raquel Meyers works with obsolete technologies like the Commodore 64, Teletext, typewriters or fax machines mixed with photography, animation and embroidery, among other techniques. She defines her practice as KYBDslöjd [mecanografía expandida] whose significance can be defined roughly as <a manual skill with a keyboard>.

Rory Scott is a multidisciplinary artist, whose work utilizes animation, extended-reality (AR & VR) along with handcrafted means to create emotive environments & reimagined life. Through both digital and handmade means, Scott explores the ideas of impermanence, the passage of time and the impacts of technology upon the evolution of humanity.

Key Partnerships

The **Brain Music Lab** pursues research and develops creative practices to promote health and well-being by combining new music technologies with EEG (brainwave data) and other physiological measurement techniques.

Denver Digerati is an innovative nonprofit organization dedicated to the support and amplification of digital motion art and animation. Artist-centered, Denver Digerati believes in the freedom to create without restrictions and endeavors to promote those fearless creators who aspire to express their unique visions through art. Their platform is focused on inclusivity and the next generation of digital interdisciplinarity. Denver Digerati hosts the annual Digerati Emergent Media Festival and is a key partner in MediaLive.

Exhibition-related Programs

Opening Reception

Thursday, October 12

5-6pm member preview

6-9pm free public reception

Featuring performances by exhibiting artists Ále Campos and Thessia Machado, and Grace Leslie with Brain Music Lab.

Love Letter to the Rave

Wednesday, November 8

6:30-8:30 pm, doors 6 pm @ ATLAS B2 Center

Free with registration

In partnership with ATLAS B2 Center

A vibrant evening of electronic music by DJ Queen of Air and accompanying video dedicated to club culture, dancing, and celebrating the magical essence of the rave.

Healing Frequencies

Thursday, November 16

5:30-7pm

\$25 / \$20 members

An immersive sound healing experience with gongs played by Valerie Weyrich and live video projections by Brian Weyrich.

Visit BMOCA.org for registration and more information.

MediaLive: Technology as Healing is presented in partnership with ATLAS Institute at University of Colorado Boulder and Denver Digerati, and is generously supported by the Boulder Arts Commission, an agency of the Boulder City Council. BMOCA's annual exhibition fund is graciously underwritten by the Kemper Family Foundations, UMB Bank, n.a., Trustee, the Scintilla Foundation, Lynn McGowin, City of Boulder, Boulder Arts Commission, and Scientific & Cultural Facilities District.

Please Do Not Touch Works of Art

Flash Photography Not Permitted

BMOCA

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Contemporary Art

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