

BMoCA



Fall Exhibition 2022

Erin Hyunhee Kang:
A Home In Between

September 29, 2022 –
February 19, 2023

Union Works Gallery

Erin Hyunhee Kang: *A Home In Between*

Painter, graphic designer, and illustrator Erin Hyunhee Kang is driven by observed spaces of diaspora as metaphors for her life and identity. Kang moved to the United States at the age of 15 and felt a duality and clash between Eastern and Western values. Her work aims to create a kind of middle ground and a further exploration of her identity not only as a Korean American but also as a female, a mother, and a wife. Kang's practice explores the subconscious, often resulting in surreal, fragmented landscapes that are simultaneously serene and chaotic. She incorporates elements of the natural world, figures, and architecture while building a new home as a site of belonging, resistance, and healing.

A Home In Between features Kang's latest body of work, which centers around destruction, repair, and resilience in the wake of the 2021 Marshall Fire in Boulder County. After her home was severely damaged during the fire, the artist experienced concurrent emotions ranging from loss and revival to hope and despair, and survival and guilt. As the experience of repair and reconstruction unfolded for Kang, she began to view the home as a space where her conflicting emotions co-exist. At the same time, this deeply personal space is perhaps the only place where healing, reconciliation, and forgiveness can take place.

Kang's installation in Union Works Gallery explores the intersection of photography and projection, marking a slight departure from the artist's emphasis on painting and drawing. After the fire, Kang took photographs of homes and landscapes in her neighborhood to both capture the devastation and preserve and honor what remained. The artist's affinity for architecture drew her to document parts of homes in fragile states, such as shingles, roofs, and windows. Kang digitally collaged sections of the images together to create fragmented landscapes that are contemplative and frenetic at the same time.

A Home In Between continues Kang's internal sense of struggle in observing spaces of diaspora while simultaneously exploring her identity. As viewers enter the dimly lit gallery, they encounter four digital drawings projected directly onto the walls, alongside two charcoal drawings. The black and white digital images float along the wall in a ghost-like fashion, shrouded in nostalgia and haunting beauty.

The piece titled *A Home in Between, Partial C: God's plan for the redemption* depicts a damaged home sitting atop a rock formation surrounded by water. The home's facade is torn open like an uncovered wound, and the foundation sits exposed as smoke billows from the chimney. While the work clearly evidences destruction and loss, there are glimmers of hope or optimism embedded within this and each surrounding piece. Kang achieves this balance by incorporating elements such as water and livestock that symbolize life, fertility, and hope. Across the gallery, she presents a colorful, large-scale drawing adjacent to a wall of sketches that inspired this new body of work. Together, these works weave a hopeful, uplifting narrative into the space and conjure thoughts of growth, healing, and regeneration.



Above: Erin Hyunhee Kang, *No One Cares But You* (detail), 2022, Digital Drawing Projection, Image courtesy of the artist.

Artist Biographies

Erin Hyunhee Kang is a painter, graphic designer, and illustrator based in Boulder. Born in Seoul, Korea, Kang moved to the United States when she was 15. She earned her BFA from Rhode Island School of Design, where she was selected for study abroad programs in Rome and Seoul.

Kang worked for *The New Yorker* at Condé Nast as a photograph assistant and for the visual effects team at Tapehouse Toons. For many years, she was a book jacket designer at Penguin Group USA.

In Boulder, Kang has been a high school visual arts teacher at Boulder Valley School District and a member of the Boulder Creative Collective. Her freelance clients include Penguin Random House, Denver Art Museum, and Denver Health. She is currently pursuing her Master of Fine Arts Practice at the University of Colorado Boulder. Kang has recently exhibited her work at Artworks Loveland, AKA Gallery, and Dairy Arts Center.

Exhibition-related Programs

Opening Reception

Thursday, September 29

5pm member preview

6-8pm free public reception

Experimental Painting + Photography with Kevin and Kristopher: A Workshop

January 14

1-3pm

\$75/\$70 members

In partnership with Mike's Camera

Join Exhibiting Artists Kevin Hoth and Kristopher Wright as they guide participants through several experimental painting and photography methods, encouraging them to push against the expectations of how a found image can operate within artistic practices.

Virtual Studio Tours with Exhibiting Artists

October-January; Various Thursdays

12-12:30pm

Free

Exhibiting Artists take viewers on Instagram Live behind the scenes of their studio practices.

Current & Upcoming Exhibitions

Fall 2022

Plane of Action

Kevin Hoth & George P. Perez

September 29, 2022 - January 22, 2023

Kristopher Wright: *Just As I Am*

September 29, 2022 - January 22, 2023

BMoCA at Frasier

Belgin Yucelen: *Shifts Over Time*

May 30, 2022 - October 9, 2022

BMoCA at Macky

Marcella Marsella: *Aqueous Bodies*

August 29 - November 13, 2022

This exhibition is generously supported by Scintilla Foundation, Nicky Wolman & David Fulker, Sue Schweppe, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, National Endowment for the Arts.

Please Do Not Touch Works of Art

Flash Photography Not Permitted

BMoCA

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Contemporary Art

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