

BMoCA



Fall 2019 Exhibition

Gretchen Marie Schaefer

October 3 – January 19, 2020

Folding and Thrusting

Guest curated by Cortney Lane Stell

Gretchen Marie Schaefer: *Folding and Thrusting*

Folding and Thrusting presents new work by Denver-based artist Gretchen Marie Schaefer. Rooted in geology, the exhibition features a large-scale, dimensional painting and photographic works that combine geological abstraction with notions of perception. This exhibition expands on her most recent body of work that challenges our relationship with the earth, delving into the implicit power dynamics embedded in common ways of seeing the world. By challenging these common assumptions, Schaefer's sculptural paintings and photographs explore the nature of vision and the cultural frameworks that bolster worldviews.

Special thanks to Alicia Ordal, Kevin Raleigh, Jonathan Chaikin, and Ken and Kathy Schaefer for their support in the production of the work for this exhibition.

Artwork Titles

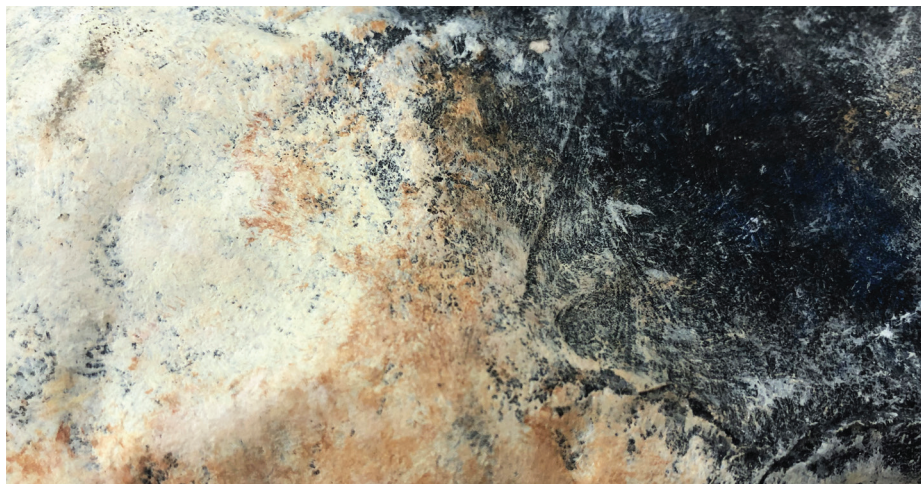
Ordinary and Absurd (series), 2019
archival inkjet prints

Rock, 2019
acrylic on paper mâché



Above: Gretchen Marie Schaefer, *Rock* (upside down), 2019. Offsite fabrication.
Image courtesy of the artist.

Cover image: Gretchen Marie Schaefer, *Folding*, (detail), 2019.
Image courtesy of the artist.



Above: Gretchen Marie Schaefer, *Rock 12* (detail), 2018, acrylic paint on paper mâché. Image courtesy of the artist.

Artist and Curator Biographies

Gretchen Marie Schaefer currently works in Denver, Colorado, where she was born and raised. She holds a bachelor's degree in English Literature and Visual Arts from Regis University. She is an alumna of the Artist-in-Residence program at RedLine Denver, where she also served as an Artist Representative on the Board of Directors and on the Education Committee. Schaefer currently works as the Visiting Artist, Scholar, and Designer (VASD) Program Director at Rocky Mountain College of Art + Design, where she has hosted artists Miranda July, Judy Chicago, Andrea Zittel, and Dario Robleto, among many others. She is a founding member of TANK Studios, LLC. She also serves on the Artist Research Committee at the Museum of Contemporary Art Denver and is on the Board of Tilt West, a non-profit dedicated to fostering critical dialog in art and culture in Denver.

In 2014 Schaefer was listed as one of *Westword's* "100 Colorado Creatives," and in 2016 she received *Westword's* "Best Of" for her work directing the VASD Program. Exhibitions of her artwork include group and solo shows at the University of Colorado Boulder Art Museum, the Museum of Contemporary Art Denver, David B. Smith Gallery, Emmanuel Gallery, RedLine, Rude Gallery, Gildar Gallery, Rule Gallery, Regis University, the National Center for Atmospheric Research, and a collaborative project with the contemporary ballet company Wonderbound. Schaefer's public talks include "Expert Talk" with Conor King at Boulder Museum of Contemporary Art and a presentation at the College Advisory Committee of the Denver Art Museum's 20th Annual Symposium in Art and Art History.

Cortney Lane Stell, Guest Curator, is the Executive Director + Chief Curator of Black Cube, a nomadic contemporary art museum based in Denver, Colorado. She has held an independent curatorial practice since 2006, which has included curating numerous exhibitions nationally and internationally for museums, university galleries, biennials and art events. Stemming from a philosophical interest in art as communication, Stell has organized exhibitions that focus on artworks experimental in both conceptual and material nature, including exhibitions with artists such as Liam Gillick, Cyprien Gaillard, Daniel Arsham, and Shirley Tse. Stell holds a MA from the European Graduate School in Switzerland where she is also a PhD candidate in Media Communications.

Exhibition-related Programs

Opening Reception

October 3

5:30pm member preview

6:30-8:30pm free public reception

Adriana Corral Artist Talk

Hear from Exhibiting Artist Adriana Corral and Guest Curator Cortney Lane Stell about issues of social justice and the inspiration behind *Unearthed/Desenterrado*.

October 6

Doors open at 4:30pm

5-6pm

Free

Q&A with Artist Gretchen Marie Schaefer

An interview with Gretchen Marie Schaefer exploring her work that combines geographic abstraction with notions of perception.

November 21

6-7:30pm

\$12 / \$8 members

3rd Law Dance / Theater Immersive Performance

3rd Law Co-Directors Katie Elliott and Paul Fowler create original choreography and a soundscore inspired by the work of Gretchen Marie Schaefer.

January 16

6-7pm, 7-8pm

\$12 / \$8 members

Current & Upcoming Exhibitions

BMoCA @ Macky

Helen Zughaib: *Stories My Father Told Me*

August 21 - November 24, 2019

InsideOut

Pard Morrison: *Heartmouth*

August 17, 2018 - December 31, 2019

Spring 2020 Exhibitions

Night Reels: *The Work of Stacey Steers*

January 30 - May 25, 2020

Guest Curated by Kim Dickey

Margaretta Gilboy: *A Retrospective*

January 30 - May 25, 2020

Guest Curated by Simon Zalkind

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Please Do Not Touch Works of Art

Flash Photography Not Permitted

Boulder Museum of
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