

**BMoCA**

**FAMILY GALLERY  
GUIDE**

## Summer Exhibition 2022 June 23 – September 5

### *Grossly Affectionate\** East & West Galleries

#### What is a body?

*Can it be a building? Or a landscape?  
How about a costume? Is it real or  
virtual?*

The seven exhibiting artists on view in BMoCA's downstairs galleries play with and explore ideas about what a body\* is or can be. Using materials in unique ways, the artists create works that are both hard and soft, thick and thin, transparent\* and translucent\*, moving and still. The exhibition title *Grossly Affectionate* pushes us to think about these opposites—the artworks can be funny and strange, beautiful and surprising all at the same time.

\* See the glossary on the back page to learn about words with this symbol

## Let's meet a few of our artists!



Here are some questions to think about as you look at the artwork:

- What is it?
- What could it be?
- What is it made of?
- How is it held together?
- What is it doing?
- Could it move?
- How does it communicate?
- Does it feel?

# Daisy May Collingridge

Daisy May Collingridge's "squishies" are charming characters that hop, skip, and dance their way into our hearts. Her art is part sculpture and part performance. These bodysuits celebrate all sizes, encouraging us to think about how bodies look on the inside and the outside. and how bodies move around in the world.

**TRY THIS!** Write an *acrostic poem* about Daisy's art. An *acrostic poem* is a poem where the first letter of each line spells out a specific word when read vertically. Here's an example:

**H**ow fun it is to hop and dance  
**O**ver and over we roll and play  
**P**retending to be made of marshmallows

**S** \_\_\_\_\_  
**K** \_\_\_\_\_  
**I** \_\_\_\_\_  
**P** \_\_\_\_\_

**D** \_\_\_\_\_  
**A** \_\_\_\_\_  
**N** \_\_\_\_\_  
**C** \_\_\_\_\_  
**E** \_\_\_\_\_

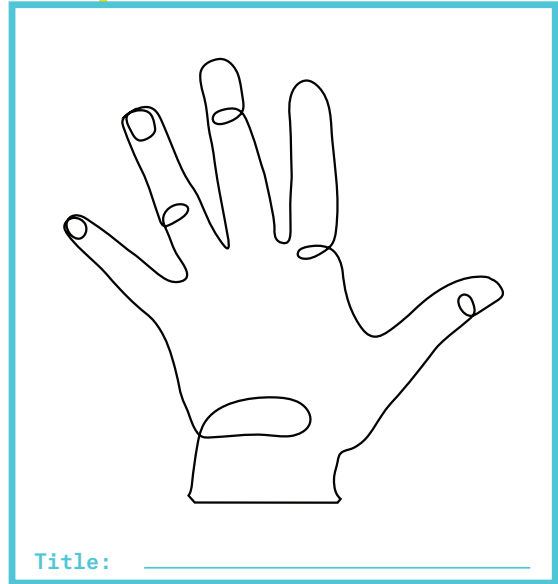
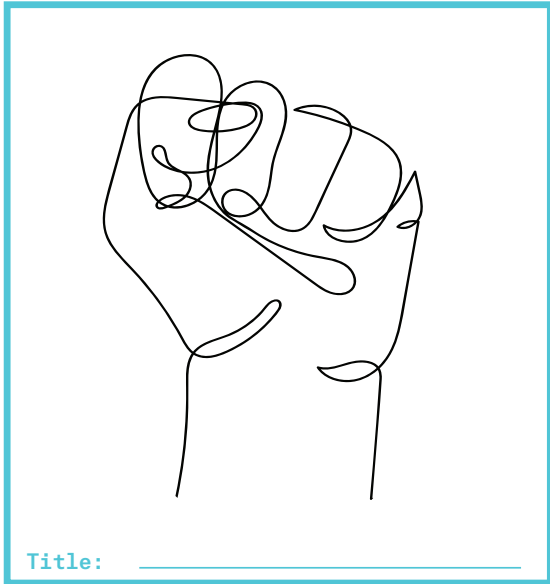


**S** \_\_\_\_\_  
**Q** \_\_\_\_\_  
**U** \_\_\_\_\_  
**I** \_\_\_\_\_  
**S** \_\_\_\_\_  
**H** \_\_\_\_\_  
**I** \_\_\_\_\_  
**E** \_\_\_\_\_

## Mr. Hanimal

Mr. Hanimal makes us smile with his multicolored "hanimals." These half-hand, half-animal hybrid\* species are frozen in strange positions that can't possibly be real hands. Having fingernails for faces, they might make you think about monsters or insects crawling across the floor. Yikes! But, because they are brightly colored, they are somehow funny, playful, and friendly at the same time.

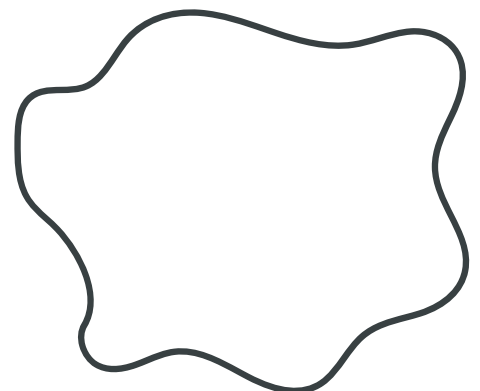
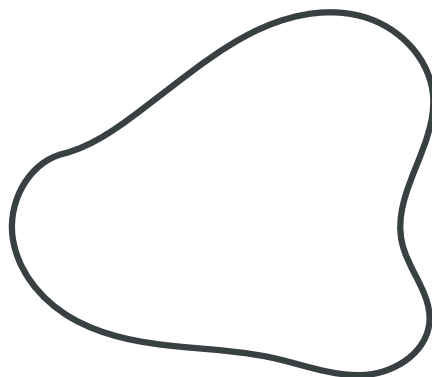
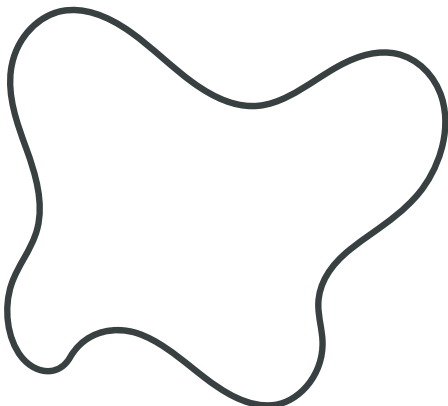
**TRY THIS!** Using the hand outlines below create your own "hanimals." Color them brightly, then add faces, jewelry, or clothing if you'd like! Finally, give your "hand-animal" a name!



## Kate Casanova

Kate Casanova is inspired by organisms and cells, especially by the membrane (the outer layer that separates the inside from the outside.) She thinks about how our bodies are affected by the outside world, and how they change and adapt. For instance, is your body the same when it's running as when it's sleeping? Kate creates her abstract species using lots of different materials that she often finds in thrift stores.

**TRY THIS!** Using the shapes below, create your own organism inspired by Kate's artwork.



# Sofie Ramos: *DEEP END*

Union Works Gallery

Sofie Ramos transforms old toys, furniture, and other things that have been thrown away into imaginative installations\*. Sofie paints objects with bright colors and stacks them on top of each other to form a room-sized artwork that is larger than life. She also creates stop-motion animations\* that show the objects and furniture moving around the room. What do you think she is trying to say with her installation and animation?

**Try this I Spy game in Sofie's *DEEP END* installation. I spy with my little eye...**

\_\_Something shiny

\_\_Something soft

\_\_Something curled

\_\_Something you can wear

\_\_Something that opens

\_\_Something that moves

\_\_Something that makes you laugh

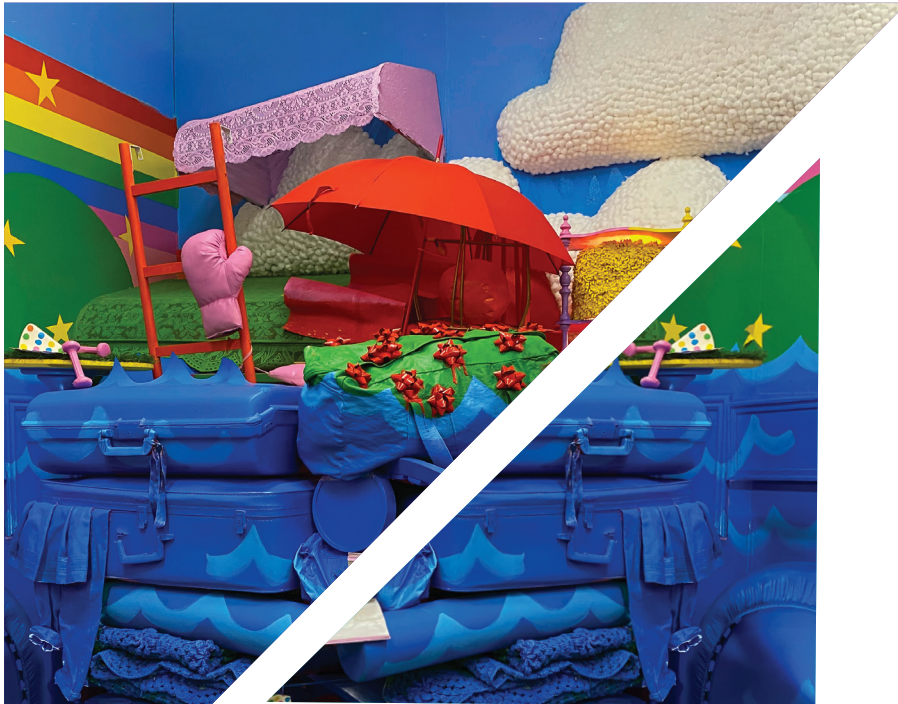
\_\_Something unexpected

\_\_Something you have in your home

\_\_Something that makes you sad

\_\_Something that you can't identify

\_\_Something you can barely see



*BMoCA's Family Gallery Guides are generously supported by the Scientific & Cultural Facilities District, Anita Sayed, Luff Family Foundation, Boulder Arts Commission, FirstBank, Laurie & Reid Klion, and Christine & Don Springer.*

**For more information about BMoCA's youth, family and school education programs, please visit [www.bmoa.org](http://www.bmoa.org).**

Top image: Headshot Sofie Ramos. Image courtesy of the artist. Bottom image: Sofie Ramos; *DEEP END* (detail); latex and acrylic paint on found objects, wood, fabric, foam, paper, cardboard & walls/floor + sound; 2022. Image courtesy of the artist.

## \*Word Glossary:

**Affectionate** - Showing feelings of liking or loving

**Body** - The whole physical structure that forms a being

**Grossly** - Extremely

**Hybrid** - Made up of two or more things that come together to make something new

**Installation** (in art) - A collection of objects, sounds, or movements arranged together

**Stop Motion Animation** - Individual images that show very slight movements pieced together to make a film

**Translucent** - Something you can partially see through (such as frosted glass)

**Transparent** - Something you can completely see through (such as clear glass)