

**BMoCA**



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**Don Coen**

January 31 - May 27, 2019

***Don Coen: The Migrant Series***

*Guest curated by Ann Daley*

## **Don Coen: The Migrant Series**

Don Coen is a quintessential Western artist. He grew up in the West – not the Hollywood West, but the West of a family property long on hard work and short on amenities. This business enterprise was near Lamar, Colorado, where Coen fed cattle, raked hay, and worked alongside individuals who came seasonally to pick crops. To quote Coen, “because I spent my childhood doing the intense manual labor required to run the farm, I have a tremendous respect for the people who work our land.” This respect is visible in each portrait.

His artistic capabilities showed up at an early age, and he was encouraged by his parents to fulfill his potential, all the while working with the crops and cattle. Coen’s art journey, from admiring Charlie Russell’s Western stereotypes to creating large abstract paintings came about through introspection, and long hours of hard work. His formal education started at Lamar Junior College, continued at the University of Denver where he received a BA in Advertising Design, and concluded with an MFA from the University of Northern Colorado.

Don Coen’s majestic portraits capture the strength of the artist and his subjects.



Above: Don Coen, *Pablo*, 2001-2010. Airbrush acrylic and pencil on canvas. Photo courtesy of BMoCA.

Cover image: Don Coen, *Miguel* (detail), 2001-2010. Airbrush acrylic and pencil on canvas.



Above: Don Coen, *The Onion Harvesters*, 2001-2010. Airbrush acrylic and pencil on canvas. Photo courtesy of BMoCA.

## Artist & Curator Biographies

### Don Coen

Don Coen's work is in private and public collections throughout the West, including: the Denver Art Museum, the Phoenix Museum of Art, the Foxley Company collection, the Whitney Gallery of the Buffalo Bill Museum of Western Art, and the Bodin Art Collection in New York, among many others. Most recently, Coen won Best in Show at the 2019 Coors Western Art Exhibit & Sale at the National Western Stock Show.

### Ann Daley

Ann Daley has been active in the Denver art community since 1977 when she was hired by the Denver Art Museum to be Curator of American Art. She was Associate Curator of the Petrie Institute of Western American Art from 1997 to 2008, and has been curator of the Captiva Resources collection since 1985. Daley was the first curator of the Coors Western Art Exhibit and Sale at the National Western Stock Show, and has remained on its board of advisors. She was a member of the Commission on Arts and Venues for six years. Daley is the author of "Landscapes of Colorado", and various other publications. She received her BA in American Studies from the University of Wyoming and her MA in Art History from the University of Denver.

## Exhibition-related Programs

### Opening Reception

January 31

5:30pm member preview

6:30-8:30pm free public reception

### Don Coen Artist Talk

Hear firsthand from exhibiting artist Don Coen about his artistic process and the life-changing events which have shaped his work.

February 21

6-7:30pm

\$12 / \$8 members

### Steppe: The Grasslands that Nurtured Humankind

Explore horticultural innovations in our region and learn about the landscapes where humanity first arose and evolved with Panayoti Kelaidis, Senior Curator & Director of Outreach at Denver Botanic Gardens.

March 14

6-7:30pm

\$12 / \$8 members

Presented in partnership with *Denver Botanic Gardens*

### The Politics of Immigrant Inclusion

Join us for a conversation with Celeste Montoya, Associate Professor of Women & Gender Studies, University of Colorado Boulder. Explore the impactful & often unseen roles that migrant workers play in day to day life.

April 3

6-7:30pm

\$12 / \$8 members

Free for CU students

## Current & Upcoming Exhibitions

### BMoCA @ Macky

#### Matthew Pevear: Mastering the Art of French Cooking

January 17 - May 5, 2019

### Inside Out

#### Pard Morrison: Heartmouth

August 17 - September 1, 2019

### Summer 2019 Exhibition

#### Clark Richert: Pattern and Dimensions

June 6 - September 15, 2019

*Guest Curated by Cortney Lane Stell*

*Thank you to our generous sponsors for their support of this exhibit: Robin & Kevin Luff, Sue Schweppe, Nicky Wolman & David Fulker, Noel & Tom Congdon, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.*

Please Do Not Touch Works of Art

Flash Photography Not Permitted

Boulder Museum of  
Contemporary Art

# BMoCA

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