



BMoCA

Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
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BMOCA.org

For Immediate Release

Boulder Museum of Contemporary Art Announces MediaLive 2016 Festival Art + Digital Culture + Performance

May 16–22, 2016

Admission: Free

VIP Pass: \$250 (includes open bar at all events and exclusive party with the artists)

RSVP required for limited capacity events

BOULDER, CO – April 26, 2016 – Presented by Boulder Museum of Contemporary Art (BMoCA), the fourth MediaLive festival includes performances, workshops, and dialogue by visiting international new media artists and experts working at the intersection of the digital with culture. MediaLive 2016, presented in collaboration with Boulder Startup Week, is curated on the theme of corruption, which is explored in this year’s festival from a myriad of angles, from the sociopolitical to the manipulation of data.



Highlights from the festival lineup include: a participatory conversation with LaBeouf, Rönkkö & Turner (Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner), whose work was recently featured in Rolling Stone and The Guardian; a conversation with members of the cyberfeminist collective Deep Lab (Simone Browne, Ingrid Burrington, and Maddy Varner); and the full corruption of the magic of a string quartet by Jace Clayton (aka DJ /rupture).

MediaLive performances, discussions, and installations will be presented in Boulder at BMoCA, ATLAS Institute, and CU Art Museum. The festival also includes an ongoing, interactive installation on the Pearl Street Mall, on view May 16–22, an exhibition of antiquated technology from the Media Archaeology Lab, and a digital transformation of BMoCA’s facade by artist Tim Schwartz.

Artists

Morehshin Allahyari
Simone Browne
Ingrid Burrington
Jace Clayton (aka DJ /rupture)
Derek Curry & Jennifer Gradecki
Michelle Ellsworth
Flinching Eye Collective
LaBeouf, Rönkkö & Turner
LA Cryptoparty
Rosa Menkman
JP Merz
Maotik
Tim Schwartz
Thug Entrancer
Maddy Varner
VidKidz

Partners

ATLAS Institute, CU Boulder
Boulder Convention & Visitors Bureau
Boulder County Farmers' Market
Boulder Startup Week
BTU Lab, CU Boulder
City of Boulder Office of Arts + Culture
Communikey
CU Art Museum, CU Boulder
Finkel & Garf Brewing Company
Galvanize
GitHub
Media Archaeology Lab
Momo Tone
Name.com
Playground Ensemble
Quick Left
Rat's Woodshack BBQ
Tacos del Norte
Terrapin Care Station
Twitter

2016 Schedule

Ongoing May 16–22

Boulder Museum of Contemporary Art
miniMAL

An exhibition from the Media Archaeology Lab featuring obsolete technologies from the history of computing.

Tim Schwartz: CryptoTherapy

Los Angeles-based artist Tim Schwartz will transform BMoCA's facade into a digital installation displaying the manipulation of shared online data.

Pearl Street Mall, on view at Quick Left

Crowd-Sourced Intelligence Agency

An installation by New York-based artists Derek Curry & Jennifer Gradecki created in collaboration with Boulder companies GitHub, Quick Left, Galvanize, Momo Tone, and Twitter.

Monday, May 16

Boulder High School (private event for Boulder High School students)

11 a.m. Glitch at Boulder High School

Intro to Glitch Art with audiovisual artists VidKidz.

Boulder Museum of Contemporary Art

6:30 p.m. Opening of Tim Schwartz: CryptoTherapy + Dark Web Treasure Hunt with the LA Cryptoparty Crew (18+)

Join us for the opening of the CryptoTherapy installation and a Dark Web Treasure Hunt that demystifies the nebulous, often misunderstood world of the subterranean Internet.

Tuesday, May 17

Boulder Museum of Contemporary Art

6:30 p.m. Hack the City: Working Together for the Creative Good

BTU Lab, City of Boulder, Quick Left, and name.com present a hackfest focused on harnessing technology to create a city responsive to artists' needs. Special access to City demographic data will be provided.

Wednesday, May 18

Boulder Museum of Contemporary Art

3:30 p.m. How to Be a Whistleblower

BMoCA exhibiting artist Tim Schwartz and the LA Cryptoparty Crew will lead us through the process by which Edward Snowden made contact with Laura Poitras, as we learn about email encryption, digital trust, and techniques for becoming anonymous online. Participants will be divided into whistleblowers and journalists, testing their newly found techniques to pass leaks and communicate securely.

CU Art Museum

5 p.m. Screen Dating: CUAM Presents MediaLive

University of Colorado Boulder artists Joel Swanson and Steven Frost will present an interactive installation that explores socially mediated relationships through the structure of speed-dating.

Thursday, May 19

Boulder Museum of Contemporary Art

6:30 p.m. States of Insecurity: Panel Discussion with Deep Lab

Deep Lab is a collective of cyberfeminist researchers who critically investigate how issues of surveillance, anonymity, and privacy manifest themselves in society and the arts. Join Deep Lab members Simone Browne, Ingrid Burrington, and Maddy Varner in conversation with MediaLive curator Maya Livio as they explore the histories and implications of networked infrastructure and surveillance.

Friday, May 20

Boulder Museum of Contemporary Art

6:30 p.m. Performances: Jace Clayton (aka DJ /rupture), Morehshin Allahyari, Rosa Menkman, and JP Merz

A series of live performances bridging art and technology. Explore the intimacy of sound in interactive chairs by JP Merz, dive under the surface of digital images with Dutch artist Rosa Menkman, consider the politics of 3D printing with Iranian American Artist Morehshin Allahyari, and experience the full-on corruption of a string ensemble by NYC-based artist Jace Clayton (aka DJ /rupture).

Civic Area Plaza on 13th Street between Arapahoe Avenue and Canyon Boulevard, Boulder

9 p.m. Afterparty with Thug Entrancer (DJ Set) and Bring Your Own Beamer Event

A rare local appearance by DJ Thug Entrancer (aka Ryan McRyhew) and a BYOB (Bring Your Own Beamer) event—an open invitation for video artists to bring projectors and screen their best works on provided outdoor screens. Features a beer garden by Finkel & Garf Brewing Company and food by Rat's Smokehouse BBQ Food Truck.

Saturday, May 21

Private Location

Noon VIP Barbecue (Artists, VIP ticket holders, and curators)

An intimate BBQ where VIP ticket holders will have the opportunity to mingle with MediaLive artists and curators.

ATLAS Institute, CU Boulder

6:30 p.m. Performances: Maotik, Michelle Ellsworth, and Flinching Eye Collective

A series of live performances bridging art and technology. Experience the potentials of sound with Flinching Eye Collective, question the Y chromosome with recent Guggenheim Fellowship award winner Michelle Ellsworth, and immerse yourself in a multimedia environment with Canadian artist Maotik.

Sunday, May 22

Boulder Museum of Contemporary Art

11 a.m. Network Infrastructure Walking Tour by Ingrid Burrington

Join artist and Deep Lab collective member Ingrid Burrington on a walk around downtown Boulder while learning about the hidden network infrastructures within the built environment and the politics behind them.

Noon Lunch with Tacos Del Norte Food Truck

1 p.m. LaBeouf, Rönkkö & Turner

Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner have been responsible for some of the widest-reaching media performance events of the last few years. MediaLive presents a conversation with the collective at BMoCA.

Tickets & Registration

MediaLive 2016 is free and open to the public.

VIP Tickets include open bar at all events and exclusive barbecue with the artists on Saturday, May 20. \$250. Available at BMoCA.org or by calling (303) 443-2122.

Selected Artist Biographies

Morehshin Allahyari

Morehshin Allahyari is a new media artist, activist, educator, and occasional curator. She was born and raised in Iran and moved to the United States in 2007. Her work extensively deals with the political, social, and cultural contradictions we face every day. She thinks about technology as a philosophical toolset to reflect on objects; a poetic mean to document the personal and collective lives we live and our struggles as humans in the 21st century. Allahyari has been part of numerous exhibitions, festivals, and workshops around the world including Museum of Contemporary Art in Montreal, Pori Museum, Dallas Museum of Art, Museo Ex-Teresa Arte Actual, Contemporary Arts Museum of Houston, Museum für Angewandte Kunst, Miami Beach Art Basel, and Material Art Fair. She has been an artist in residence at CMU STUDIO for Creative Inquiry (2015), Autodesk Pier9 Workshop in San Francisco (2015), and BANFF Centre (2013), among others.

Her work has been featured in the New York Times, Huffington Post, Wired, NPR, VICE, Parkett Art Magazine, Rhizome, Hyperallergic, Dazed Digital, Neural Magazine, Global Voices Online, and Al Jazeera, among others. Morehshin is the Co-Founder of the Experimental Research Lab at Pier9/Autodesk.

Deep Lab

Deep Lab is a collaborative group of cyberfeminist researchers, artists, writers, engineers, and cultural producers. Deep Lab writes: "Our interests are diverse, and we do not agree on everything. Some of our research includes privacy, surveillance, code, art, social hacking, race, capitalism, anonymity, the infrastructures of the 21st century and useful skills in tangible situations." MediaLive 2016 features Deep Lab members Simone Browne, Ingrid Burrington, and Maddy Varner.

Jace Clayton

Jace Clayton (aka DJ /rupture) lives and works in New York City. Clayton uses an interdisciplinary approach to focus on how sound, memory, and public space interact, with an emphasis on low-income communities and the global South. His book on 21st century music and global digital culture will be published in 2016 by Farrar, Straus and Giroux. Recent projects include Sufi Plug Ins, a free suite of music software-as-art, based on non-western conceptions of sound and alternative interfaces; and The Julius Eastman Memorial Dinner, a touring performance piece for grand pianos, electronics, and voice.

As DJ /rupture, Clayton has released several critically acclaimed albums and hosted a weekly radio show on WFMU for five years. Clayton's collaborators include filmmakers Jem Cohen, Joshua Oppenheimer, poet Elizabeth Alexander, singer Norah Jones, and guitarist Andy Moor (The Ex).

Derek Curry & Jennifer Gradecki

Derek Curry's academic research and artwork investigate how automated decision-making technology used in algorithmic stock trading and Open Source Intelligence (OSINT) gathering have augmented the nature of human agency and provided new spaces for intervention. Curry is a PhD candidate in Media Study at State University New York Buffalo.

Jennifer Gradecki is an artist and theorist investigating information as a source of power and resistance. Using methods of institutional critique, tactical media and information activism, she aims to open up secretive and specialized systems to analysis and critique. Gradecki is a PhD candidate in Visual Studies at SUNY Buffalo.

Curry and Gradecki earned their MFAs in New Genres from UCLA's Department of Art in 2010. They have participated in numerous international exhibitions and conferences, including the New Media Gallery (Zadar), Athens Digital Arts Festival (Greece), AC Institute (New York), Science Gallery Dublin, The New Gallery (Calgary), Critical Finance Studies (Amsterdam), ISEA (Vancouver), and Radical/Networks at NYU Polytechnic | Eyebeam.

Michelle Ellsworth

Michelle Ellsworth uses her expansive definition of dance as well as video, text, performance, sculptures, and the World Wide Web to explore topics ranging from pharmaceutical art to experimental surveillance. Consistently commingling with technology and objects, her recent works were highlighted in the New York Times' article Best of Dance 2015 under the heading "Dances With Gadgets." Among her honors are a Guggenheim Fellowship (2016), Doris Duke Impact Award (2015), a NEFA National Dance Project Grant (2014), a Creative Capital Fellowship (2013), and a USA Artists Knight Fellowship in Dance (2012). She has received three National Performance Network Creation Fund Commissions (2004, 2007, and 2016). Highlights in her performing career include presenting at On The Boards in Seattle, The Chocolate Factory, The Fusebox Festival in Austin, Abandon Normal Devices Festival in Liverpool, Danspace in New York City, Diverseworks in Houston, Dance Theatre Workshop in New York City, and Brown University.

Flinching Eye Collective

The Flinching Eye Collective is comprised of interdisciplinary media artists who work collaboratively at the intersections between sound, performance and technology. While building compositions out of saw blades or sewing machines, or using the human body as an electrical conduit, the act of listening becomes a key element of their shows. Implicating the audiences within different areas of the space, FEC's politics and aesthetics are grounded in re-fabricating or corrupting instruments, language, and tools; researching and utilizing sonic material as a perceptual tool rather than a musical element derived from virtuosity or harmony. Their material intentionally modulates expectation, rupturing the viewer/listener's notions of noise and concrete sound. Sonic disruption cuts through language and enters directly into the body, affecting one's relationship to the subliminal qualities of music/culture. By dismantling and humorously misusing analog and digital technologies, Flinching Eye inverts the passive absorption and user experience of commodities that are entangled within capitalist society.

LaBeouf, Rönkkö & Turner

Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner have been responsible for some of the widest-reaching media performance events of recent years. These have included #ALLMYMOVIES, in which visitors were invited to join LaBeouf as he viewed his entire cinematic output in reverse chronological order, and #TOUCHMYSOUL, in which the collective invited the public to touch their

soul via telephone, both of which were live streamed for public viewing.

Rosa Menkman

Rosa Menkman is an artist and theorist who focuses on visual noise artifacts, resulting from accidents in both analogue and digital media (such as glitch, encoding and feedback artifacts). Although many people perceive these accidents as negative experiences, Menkman emphasizes their positive consequences: these artifacts facilitate an important insight into the otherwise obscure alchemy of standardization via resolutions: the creation of solutions or protocols, and their black-boxed, unseen, forgotten or obfuscated compromises and alternative possibilities.

JP Merz

JP Merz is a composer and sound artist who works with classical, jazz, and rock musicians, as well as improvisers, dancers, electrical engineers, programming, languages, and robots. His recent work explores intimate, emotion-driven, and kinesthetic experiences of sound.

Merz's music has been performed by members of the JACK Quartet, Playground Ensemble, Iowa Center for New Music, and Lawrence Symphony Orchestra at places like New Music on the Point (NMOP), the Artists' Cooperative Residency and Exhibitions (ACRE), the San Francisco Fringe Festival, Electronic Music Midwest, basements, DIY venues, and coffee shops. In the summer of 2015, he was an artist-in-residence at ACRE and a composition fellow at NMOP. In addition to composing, Merz performs on guitar, electric viola, and electronics with an eclectic variety of groups ranging from new music/improv ensembles to folk-rock bands. He currently lives in Boulder, CO.

Maotik

French digital artist based in Montreal, Mathieu Le Sourd, also known as Maotik, focuses his work on the creation of immersive multimedia environments and generative visuals. Le Sourd has presented his work in various festivals such as Live Cinema in Rio de Janeiro, the Plums Festival in Moscow, Visiones in Lima, Mutek Festival in Barcelona and at London's British Film Institute. His work belongs to the sphere of generative design. He develops his own visual tools to animate in real time visuals from sound analysis and to create 3D environments that transform the perception of space. Always in search of new artistic challenges in a very stimulating technical field, Le Sourd collaborations with multiple sound artists and scientists in order to continue his research on the relationship between art and science.

In 2011, he received a grant from DICREAM for the production of the immersive multimedia performance DROMOS. Presented in the SATopshere during the Mutek festival in 2013, the performance was critically acclaimed and widely disseminated by the media. Le Sourd has also worked as an Interactive Media Director for large-scale projects, such as the Nine Inch Nails tour or the Los Angeles Airport Multimedia Installation.

Tim Schwartz

Tim Schwartz is a Los Angeles-based artist, technologist, and activist who makes works of art focused on technology, information, privacy, and how our culture absorbs changes in these areas. He received a BA in Physics from Wesleyan University and an MFA in Visual Arts from the University of California, San Diego. Schwartz has spent the last five years investigating what is lost as archives become digital. In 2010, he developed technology to help reunite missing people affected by the earthquake in Haiti and now organizes a group focused on family reunification after disasters.

Thug Entrancer

Ryan McRyhe is a composer as well as a creative lynchpin in the DIY electronic music scene in Denver, CO where he lives. His moniker Thug Entrancer represents a summation of varied approaches to electronic music, drawing influence from pioneering electronic and experimental composers. Thug

Entrancer reframes elements of Chicago Juke and house in long-form design placing an emphasis on extended development and technique. The end result is one in which a subtler horizon is discovered, trumping more palatable musical codes and dissuading us from treating electronic music, or any genre-stamped style matter, with rote attention.

VidKidz

Vidkidz is a visual collective comprised of Zak Loyd and Melanie Clemmons. Formed in 2009, Vidkidz has provided visual projections and installations across the US, but most notably in Brooklyn, Austin, and Denver. They combine analog and digital technologies in their experimentations with color and form.

Curator Biographies

Janet Feder

Janet Feder is best known for pioneering composition for prepared guitar. A lecturer at University of Colorado, Janet collaborates, performs and teaches internationally. Her solo album "THISCLOSE" and her collaboration with Jane Rigler (+ Shoko Nagai and Satoshi Takeishi) "Rarefaction" were highlight releases of 2015. Feder is a member of the immediate music quartet Sone (with Mark Harris, Jane Rigler, and Evan Mazunik) and is also an artistic associate of Square Product Theatre.

David Fodel

David Fodel is an artist, educator, curator and writer. He has developed artworks, events, ideas and research surrounding live media performance since the mid 1980's. His art has been exhibited, screened, and performed internationally including Time, Materiality, and the Digital, London, England; Post-Screen Festival, Lisbon, Portugal; Festival ECUA-UIO, Quito, Ecuador; Future Places Festival, Porto, Portugal; Transmediale, Berlin, Germany, and the International Symposium on Electronic Art, Hong Kong. His work has been written about in Wired Magazine, and published by the Experimental Television Center, New Media Caucus, Post-Screen Festival, and Sekans Cinema Journal.

Residencies include the National Center for Contemporary Art, Moscow, STEIM, Amsterdam, and Experimental Television Center and Signal Culture in New York. He teaches Electronic Performance at the University of Colorado, Denver, and is a Faculty Fellow at the Media Archeology Laboratory at the University of Colorado, Boulder.

Maya Livio

Maya Livio is a cultural producer and new media researcher who complicates the relationships between technology and culture and investigates unresolved tensions between on and offline systems. Her research has been presented internationally, and centers on networked intimacy and mediated vulnerability, feminist critiques of technology, and data and platform politics. Maya is a PhD candidate at University of Colorado's College of Media, Communication and Information, and holds a master's degree in New Media & Digital Culture from the University of Amsterdam, where she continues to serve as Research Affiliate at the Digital Methods Initiative. In addition to curating MediaLive, she curates the Media Archaeology Lab and leads a feminist collective.

About BMoCA

The mission of Boulder Museum of Contemporary Art (BMoCA) is to be a catalyst for creative experiences through the exploration of significant art of our time. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global dialog about contemporary art. In 2016, BMoCA celebrates its 44th year as a cultural cornerstone of its community. By presenting the work of international artists, including Anibal Catalan (Mexico), Beverly McIver (US), Henrique Oliveira (Brazil), Amanda Marie Ploegsma (US), and Daniel Pitín (Czech Republic), among many others, BMoCA has garnered critical praise for its thought-provoking exhibitions and programs.

BMoCA is located at 1750 13th Street in downtown Boulder, Colorado. The museum's hours are Tuesday–Sunday, 11 a.m.–5 p.m.; closed Monday. Museum admission is \$1 for adults; free for youth under 12 and BMoCA members. Free admission to the museum is offered every Saturday and on Wednesdays from 4–8 p.m. during the Boulder Farmers' Market season. BMOCA.org / 303.443.2122

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