

### Exhibition-Related Programs

#### Opening Reception

Thursday, June 2 from 4-5pm

Join BMoCA and meet Exhibiting Artist Belgin Yucelen in The Canyons Center Gallery for a celebration of the *Shifts Over Time* exhibition.

#### Artist Talk

Thursday, August 4 from 4-5pm

Join BMoCA and Exhibiting Artist Belgin Yucelen for a discussion on the current Summer 2022 exhibition *Shifts Over Time*.

### Other Current and Upcoming BMoCA Exhibitions

#### Spring 2022

**Natani Notah: *Inner Lining***

March 3 – June 12, 2022

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**works by Kevin Townsend**

March 3 – June 12, 2022

**Erica Green:**

***Once They Were Red***

March 3 – June 12, 2022

**InsideOut**

***El movimiento sigue***

***(The movement continues)***

March 23, 2021 –

October 23, 2022

**Summer 2022**

**Sofie Ramos: *DEEP END***

June 23 – September 5

***Grossly Affectionate***

June 23 – September 5

**Fall 2022**

**Kristopher Wright:**

***Just As I Am***

September 29, 2022 –

January 22, 2023

**Erin Hyunhee Kang:**

***A Home In Between***

September 29, 2022 –

January 22, 2023

**West Gallery Group Exhibition**

September 29, 2022 –

January 22, 2023

George Perez, Kevin Hoth,

Margo Wolowicz



### Summer 2022 Exhibition

**Belgin Yucelen:  
*Shifts Over Time***

May 30 – October 9, 2022

## **Belgin Yucelen: Shifts Over Time**

Belgin Yucelen's multi-disciplinary practice is deeply inspired by questions of *Who are we?* and *Where are we going?* Her search for answers is non-linear, often leading the artist to refer to various fields of study, such as history, anthropology, theology, and philosophy. While these disciplines are the foundation of Yucelen's research, her intention is not to create literal representations. Rather, she creates imaginative worlds in hopes that viewers recognize their own experiences within each work.

*Shifts Over Time* gathers an intimate collection of Yucelen's works that warrant quiet contemplation, reflection, and pause. The exhibition highlights her *Allegories*, *Waiting Rooms*, and *Overwritten Scripts* printmaking series. She enjoys working in monotype specifically because it allows for a sense of immediacy, while the gestural process of printing reveals glimmers of subtle variations and texture. Each series prompts the viewer to consider the things we may take for granted and ask: How does absence of something or someone actually create presence or weight in one's life? Questions such as this are commonly explored throughout Yucelen's work and invite the viewers' deep contemplation.

Cover image: Belgin Yucelen, *Power of Harmony* (detail), 2016, bronze. Courtesy of the artist.

## **About BMoCA**

The mission of Boulder Museum of Contemporary Art (BMoCA) is to inspire creativity and foster community through contemporary art. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global dialogue about contemporary art.

BMoCA's primary location is at 1750 13th Street in downtown Boulder. Museum admission is \$2 for adults; free for youth under 12 and BMoCA members, which includes all Frasier residents.

For more information visit [BMoCA.org](http://BMoCA.org) or call the museum at 303.443.2122.

## **BMoCA at Frasier**

BMoCA at Frasier is a collaboration between Boulder Museum of Contemporary Art and Frasier Retirement Community. Curated by BMoCA, this series of exhibitions in The Canyons Gallery is an extension of the museum's exhibition schedule. Each exhibition is complemented by a series of education programs.

Please Do Not Touch Works of Art

Flash Photography Not Permitted

## Artist Biography

**Belgin Yucelen's** art communicates her inner self and evokes a form of consciousness. She creates imaginary worlds that help conjure up unrealized possibilities. In her work, she uses a soft tone and incorporates silences that enable the viewer to escape from the limitations of a well-defined subject and consider how art can provoke emotions. Yucelen hopes that her art becomes a sense-making tool for viewers as they encounter familiar feelings. Within the space created by her art, she aims to dissolve separations between herself and the viewers and separations across time, distances, and cultures.

Yucelen studied sculpture at the Florence Accademia D'Arte in Florence, Italy. She has received more than 20 grants. Her work has been published in a number of publications, including *Westword*, *Warhola Contemporary*, *Pittsburgh Articulate*, *Tribune Review*, *Les Femmes Folles*, *Daily Camera*, *Chicago Reader*, and *Examiner*.



Above: Belgin Yucelen, *Three Graces* (detail), 2017, monoprint silkscreen. Courtesy of the artist.



This exhibition unites Yucelen's prints with sculpture, painting, and textiles. Despite her use of diverse materials, mediums, and forms throughout her practice, Yucelen has a distinct way of making all of her objects work in harmony and in dialogue with one another. The artist's recurring use of red and gold leaf, guide the viewer through works that span multiple series and evoke ongoing discussion about questions of meaning, time, and waiting.

Above:Belgin Yucelen; *Ayse Sultan's Dress* (detail); 2017; stainless steel, gold leaf and gold coloured buttons. Courtesy of the artist.