

**BMoCA**



## **Spring Exhibition 2023**

### **March 2 – May 29**

# 4

*Featuring Richard Carter, Jody Guralnik, Charmaine Locke and James Surls.*

The four artists in BMoCA's spring exhibition all live in Colorado's Roaring Fork Valley, near Aspen, Colorado. Many of their artworks are **abstract**: Rather than looking like something in real life, their art uses colors, textures, lines, or shapes to communicate their ideas, stories or points of view.

Here are some questions to think about as you look at the art:

- *Why is color important to these artists?*
- *What patterns and textures do you notice in the art?*
- *What emotions do you feel when you look at this art?*



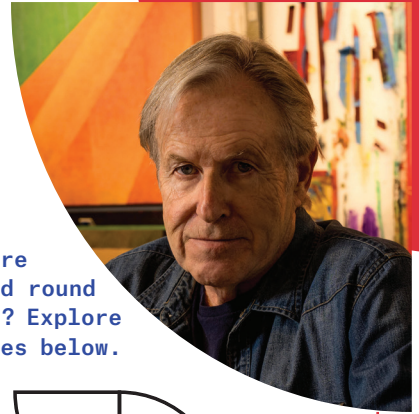
**Let's meet  
our artists!**

Above Image: James Surls, *Oak and Steel* (detail), 2020, oak and steel, 63" x 102". Image courtesy of the artist.



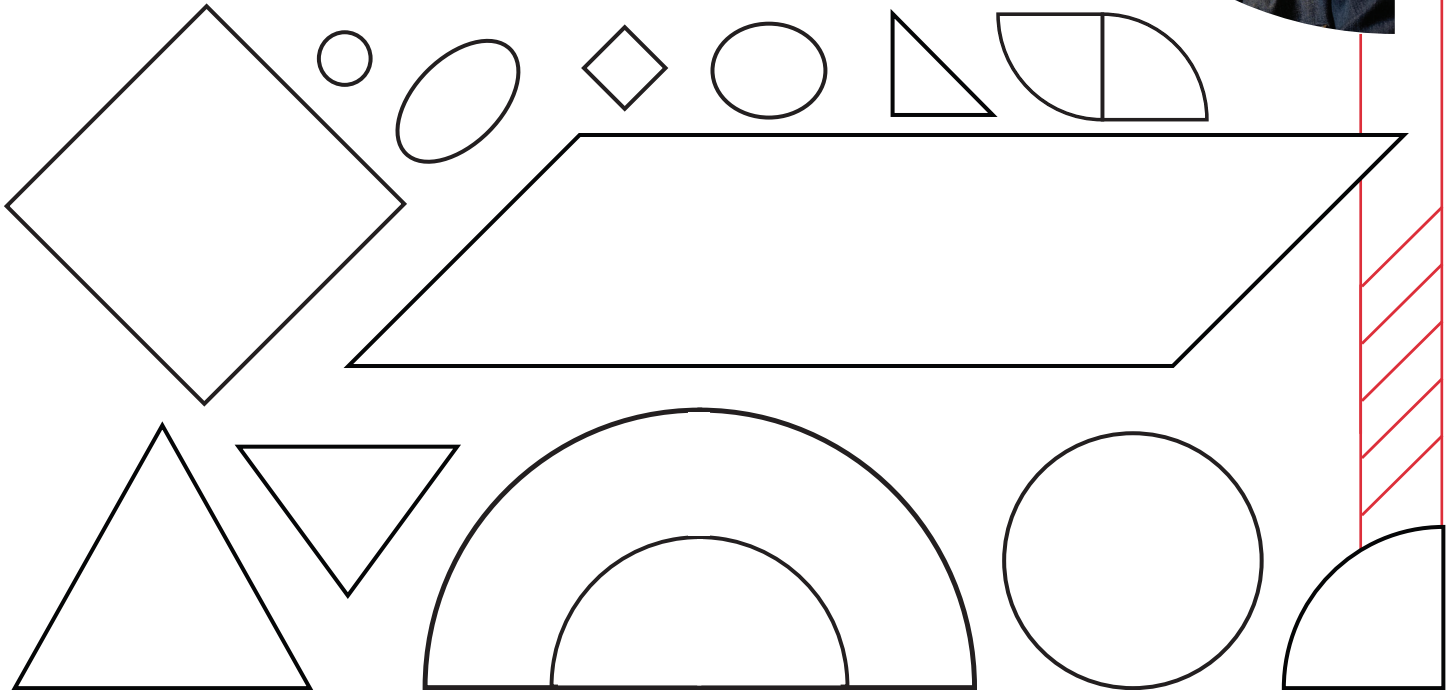
# Richard Carter

Richard Carter uses bold colors and big shapes, inspired by math and science. He trained with Herbert Bayer, a leader in the Bauhaus design movement. Bauhaus is a style that uses abstract images, shapes, and simple, clean designs.



## 1. TRY THIS!

Some Bauhaus artists believed that shapes were associated with colors. Does blue feel soft and round like a circle, or sharp and pointy like a triangle? Explore the colors that inspire you by coloring in the shapes below.

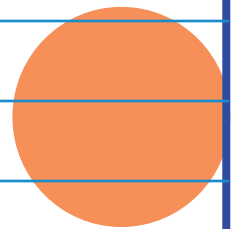


# James Surls

James Surls is a sculptor who uses repeating ideas in his work like flowers, houses, and thorns to contrast the delicate with the sharp. He tries to transform the familiar into the unfamiliar and makes us think about everyday things from a new angle.

## 2. TRY THIS!

Write a poem or short story about one of James Surls' sculptures. Try using some of these words: *hard, soft, pointy, smooth, thorny, delicate, wooden, metallic, winding, home.*





## Charmaine Locke

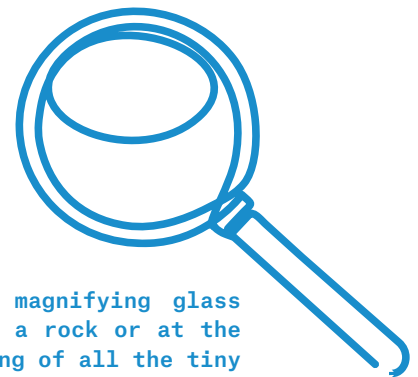
**Charmaine Locke** uses symbol and metaphor in her art to raise awareness about many important (and oftentimes scary) issues in our world. In her drawings, she uses the color red to communicate strong emotions.

### 3. TRY THIS!

Draw a simple drawing in each rectangle. Color one drawing with **warm colors** (red, orange, yellow) and the other with **cool colors** (blue, green, purple). Do your drawings feel different from each other?

# Jody Guralnik

Jody Guralnik makes abstract art inspired by microscopic interconnected patterns and structures found in nature, such as fungi. For example, did you know that mushrooms are connected by a special root system called mycelium? Her artwork tries to remind us of the networks that connect all manners of life on earth.



## 4. TRY THIS!

Imagine you are holding a magnifying glass to look closely at a plant, a rock or at the bark of a tree. Make a drawing of all the tiny things you can see.

*BMoCA's Family Gallery Guides are generously supported by the Scientific & Cultural Facilities District, Kemper Family Foundations, UMB Bank, n.a., Trustee, Anita Sayed, Luff Family Foundation, Boulder Arts Commission, FirstBank, Laurie & Reid Klion, and Christine & Don Springer.*

For more information about BMoCA's youth, family, and school education programs, please visit [www.bmoa.org](http://www.bmoa.org).

*This family guide was developed by Abigail Horton, BMoCA Spring Intern from CU Boulder.*

Images: Headshots of artists. Photographs courtesy of the artists.