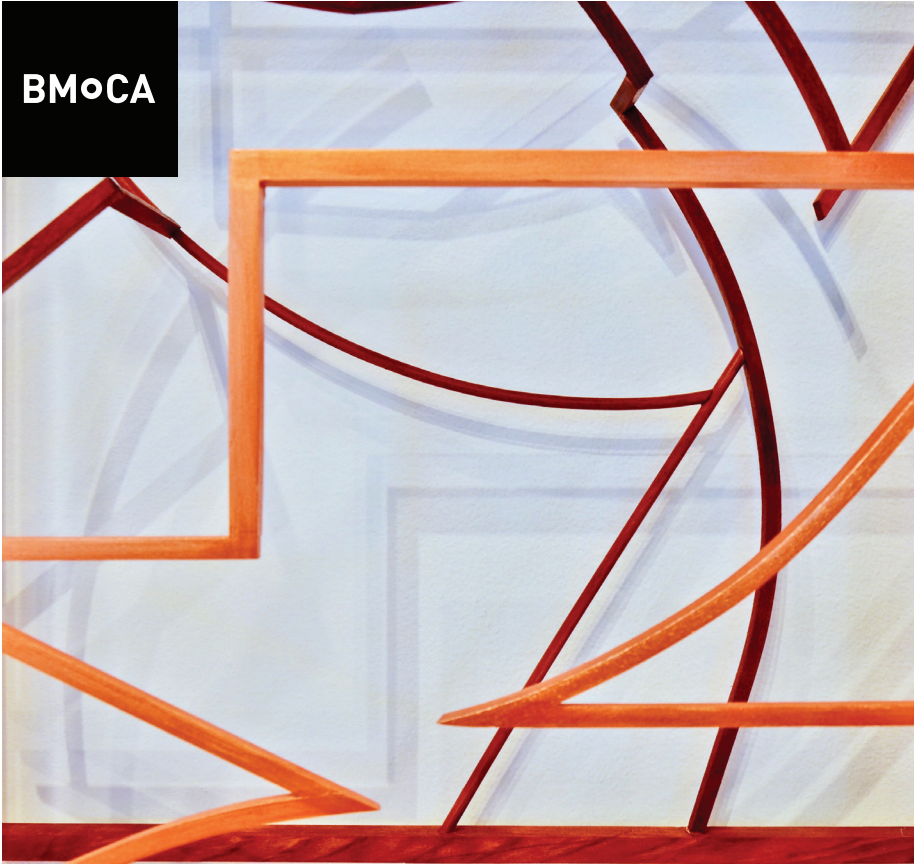


**BMoCA**



Summer 2019 Present Box

---

**Richard Stephenson:**  
***Light and Shadow***

July 18 - August 4, 2019

Guest curated by Amber Story

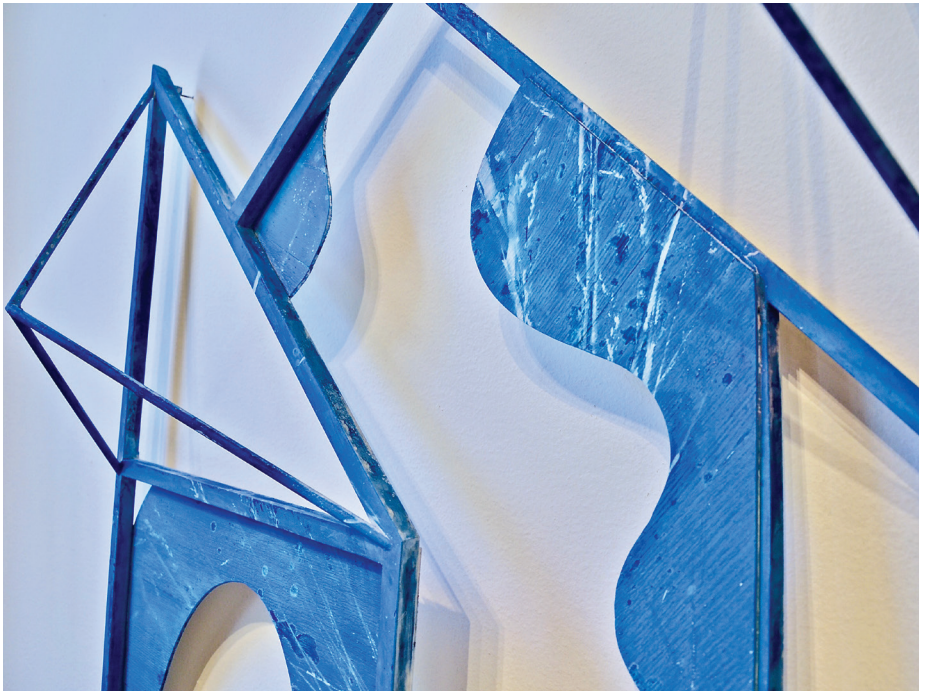
# Richard Stephenson: *Light and Shadow*

*Light and Shadow* features new work by Denver-based sculptor and draftsman Richard Stephenson. The exploration of the interplay of light and shadow offers museum visitors the opportunity to experience a changing myriad of images in both two and three dimensions.

The impact of Stephenson's wall sculptures evolve moment to moment as their shadows shift to respond to changes in light, while his cyan-blue prints, known as cyanotypes, capture an isolated moment in time of the sculpture and shadow relationship.

Stephenson refers to the light and elegant wall-mounted wood sculptures as three-dimensional models of ideas. He explains: "The sculptures have a literal reality, the tangible fact of the object, and a symbolic reality expressed by the configuration of the shapes. The symbolic reality is usually a metaphor for abstract concepts of human-created structures confronting the fluid rhythms of natural forces. The sculptures suggest some ideas about human relationships to these natural forces, as well as the devices we built to understand and control those forces."

Light and shadow have been constant themes in art and architecture, and Stephenson's works continue these artistic investigations.



Above Image: Richard Stephenson, *B2* (detail), 2019, cyanotype on wood.

Cover Image: Richard Stephenson, *RR01* (detail), 2019, fabric dye on wood.



Above Image: Richard Stephenson, *NS3* (detail), 2019, wood.

## Artist and Curator Biographies

### Richard Stephenson

Richard Stephenson is a Boulder native, artist, and Professor Emeritus at Regis University in Denver best known for his sculpture. Recently, he has made cyanotype prints of his sculptures. These prints - also referred to as solar prints, or blueprints - are specific records of the shapes at that instant, and illustrate the interplay between three dimensions and two dimensions.

### Amber Story

Amber Story is an independent curator. She has worked at Greenberg Van Doren Gallery in New York City, the Museum of Contemporary Art in Denver and the University of Colorado Art Museum in Boulder. She is currently Associate Director of Development for the College of Arts and Sciences at University of Colorado Boulder (CU Boulder) with a focus on the Arts and Humanities. Amber holds a BA in Art History from CU Boulder and an MA in Arts Administration from New York University.

**Present Box** is a series of temporary exhibitions that invite artists to transform BMOCA's lobby and front entrance into innovative installations, performances, and events that last less than a month. Presented two times a year, the site-specific projects are intended to encourage artists to create work outside their comfort zone and to foster interactive participation. The exhibitions encourage experimentation and urge artists to test ideas and explore different approaches. Present Box exhibitions are always free and open to the public.

## **Present Box Events**

### **Art @ One Boulder Plaza: Solar Prints Inspired by the Artwork of Richard Stephenson**

June 28, 11:30am-1:30pm

Free

Come for a lunch art break! Join us for art outdoors at One Boulder Plaza.

### **Opening Reception**

July 18

5:30-7pm

Free

### **Hands-on Workshop with Richard Stephenson**

July 27

1-2pm

\$25 / \$20 members

Create your own cyanotype print in a guided workshop with exhibiting artist Richard Stephenson.

### **Thank you to our generous sponsors**

The Markowitz Family

Carlyn & Michael Smith

Michael A. Smith

Please Do Not Touch Works of Art

Flash Photography Not Permitted

# **BMOCA**

Boulder Museum of  
Contemporary Art

1750 13th Street  
Boulder, Colorado 80302  
303.443.2122  
BMOCA.org