

## Exhibition-related Programs

### Opening Reception

Thursday, March 2, 2023  
5pm member preview  
6-8pm free public reception

### Nature as muse, a painting exploration with Exhibiting Artist Jody Guralnick

March 23  
6:30-9pm  
\$75 / \$70 members

Take a closer look under the microscope at the intricacies of local flora & fauna and learn from Guralnick how she captures details of the natural world in paint. All skill levels are welcome for a night of painting, conversation, and refreshments.

## Current & Upcoming Exhibitions

### InsideOut

Mia Mulvey: *Albedo Effect*  
February, 2023 – June, 2024

### PresentBox

Risa Friedman: *Rectangled*  
March 2 – March 31, 2023

### Summer 2023

agriCULTURE  
June 8 – October 1, 2023

### Fall 2023

MediaLive: *Technology as Healing*  
October 12, 2023 – January 14, 2024

### BMoCA at Macky

Jerrie Hurd: *Beyond the Male Gaze*  
January 19 – May 26, 2023

*BMoCA's Spring Exhibitions are generously supported by the Eleanor and Henry Hitchcock Charitable Foundation, the Kemper Family Foundations, the Scintilla Foundation, Stephanie & R. Alan Rudy, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.*

Please Do Not Touch Works of Art  
Flash Photography Not Permitted

# BMoCA

Boulder Museum of  
Contemporary Art

1750 13th Street  
Boulder, Colorado 80302  
303.443.2122  
BMOCA.org



## Spring Exhibition 2023

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**4: Richard Carter, Jody Guralnick, Charmaine Locke, James Surls** March 2 – May 29, 2023

## Richard Carter

This exhibition features the works of Richard Carter, Jody Guralnick, Charmaine Locke, and James Surls, four Colorado artists from the Roaring Fork Valley who have pursued rich and varied courses of art throughout their careers.

Richard Carter's novel shapes, expressive forms, and rich color combinations pull the viewer into his world. His still lifes, paintings, and imaginary landscape drawings illuminate how his endless curiosity guides his search for new ways to express himself.

Carter integrates an expansive range of disciplines and influences into his works. He spent his early career working with Herbert Bayer, a celebrated artist and a leader of the Bauhaus movement. He drew inspiration from Bayer's minimalist style and use of abstract geometric shapes. Carter's work is further informed by his ongoing study of science, math, geology, and art history.

In the two imaginary still lifes on view in this exhibition, Carter depicts fictional subjects and invented geometric shapes, at once familiar and unknown. The works are born out of his interest in scientific and mathematical ideas. While grounded in his study of the old and modern masters of art history, the still lifes present a distinct departure from the conventions of the genre.

Carter drew inspiration for his later series of paintings from writer and professor John McPhee's passion and knowledge of geology. As he transforms geological information into evocative abstract shapes, Carter captures the thrust and pull of the powerful forces above and below us. He references the uplift of land over the millennia through strips of tape that give the illusion of layered strata. The forces of the stratosphere, seen through tiny broken lines of energy, infuse an atmospheric presence and depth into the pictorial field. The paintings feel constructed or built, verging on collage.

## Artist and Curator Biographies

**Richard Carter's** 50-year career in painting has been guided by intense curiosity and a drive to master his craft. Scientific and mathematical themes captivate him and ultimately define his work. Carter's interpretation of modernist painting and design was influenced by his experiences as studio assistant for Herbert Bayer, a leader of the Bauhaus movement. His creativity has typically come to life through unique geometric abstractions centered on fully developed concepts and philosophies.

Originally from New Jersey, Carter has lived in Aspen, CO for five decades. His work has been exhibited at the Denver Art Museum; the Institute of Contemporary Art, Los Angeles; the Aspen Art Museum; the Colorado Springs Fine Arts Center; and the Santa Monica Art Museum, CA. Carter's paintings are in a number of permanent collections, and he has been represented by galleries across the US. In 2022, he received the Colorado Business Council for the Arts' Lifetime Achievement Award for his dedication to cultural activism.

Cover image: Richard Carter, *FOSSIL BED I* (detail), 2021, mixed media. 30 x 32". Image courtesy of the Artist.



Above: Richard Carter, *ERRATIC STRUCTURE* (detail), 2017, mixed media on panel. 36 x 36". Image courtesy of the artist.

**Julie Augur** earned her degree in art history from Barnard College in New York in 1969. She then worked at Parasol Press publishing limited edition prints by Brice Marden, Sol Lewitt, and Agnes Martin, among other artists. Augur moved to Aspen in 1977. She has curated many exhibitions for the Aspen Art Museum. In 1982, she curated a collection of 150 works of art auctioned at Christie's which was to raise money for Creative Time, an arts organization in NYC.

She has served on numerous boards and committees for arts organizations, including: the board of Wave Hill, Riverdale, NY; the drawings acquisition committee for the Whitney Museum of American Art, New York; the artist grants award panel for the National Endowment for the Arts; the Collections Committee of the National Gallery, Washington, D.C.; and the board of the Clyfford Still Museum, Denver. Since 2005, Augur has served as Adjunct Curator of Modern and Contemporary Drawings at the Denver Art Museum.