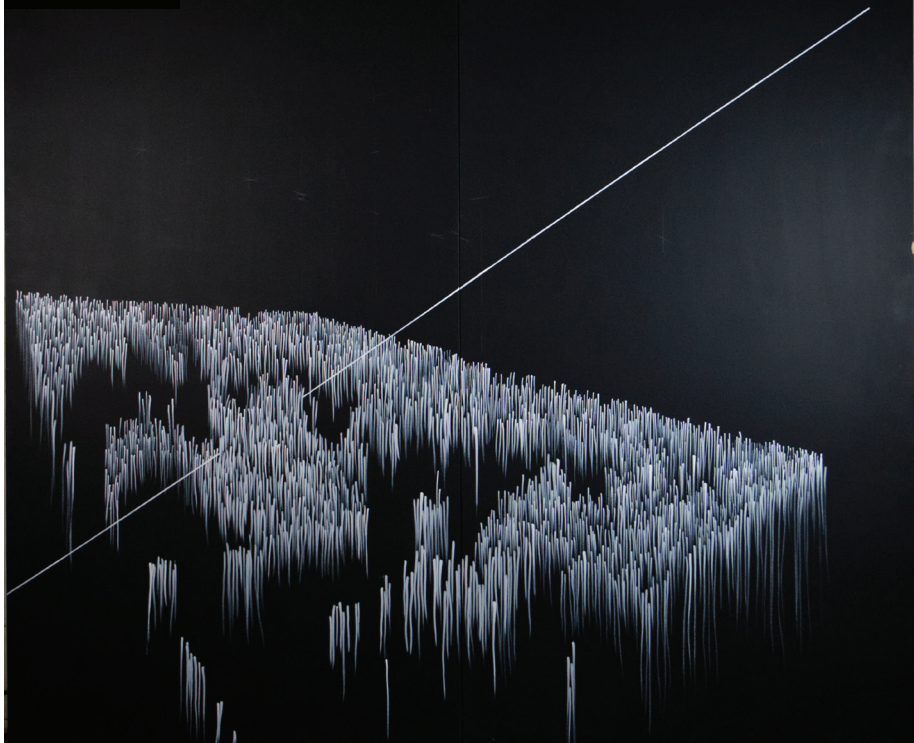


**BMOCA**



Spring Exhibition 2022

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**3/**  
***works by Kevin Townsend***

March 3 – June 12, 2022

**East Gallery**

### 3/ **works by Kevin Townsend**

Kevin Townsend's expanded drawing practice is driven by monumental questions about time, duration, obsession, and mark-marking while simple, small details often animate it. The artist's meditative works range from intimately scaled, delicate drawings that develop over hours on paper to large, architecturally scaled pieces that evidence days of marking. While the practice of drawing traditionally lends itself to creating a picture or "thing," Townsend engages this discipline as a document or record of time and memory. Beginning with a single line, the artist draws each proceeding mark in response to the one before it. The result indexes a laboring body's movement through space and the passing of time. On a micro level, Townsend's drawings are individual, humble marks that accumulate to resemble swarms, clouds, and compressed typographies. Without a definitive edge or ending, each drawing is a boundless meditative performance that traces and archives the passage of time. Townsend's repetitious, uncomplicated marks are synchronously time consuming and embracing of chance, allowing his work to exist within a liminal space that is equally structured and organic.

<sup>3/</sup> presents Townsend's practice as a three-step progressive model, referencing an architectural concept where plans are presented at three scales. This approach guides viewers through the stages of the artist's practice as they navigate the East Gallery's circular layout and trace his work's evolution from intimate to architectural scale. Guests are first met with a modified replica of the artist's studio. Townsend's small-scale sketches and works on paper are pinned to the gallery wall alongside his ink pens, and books that influence his practice. At this stage, works are intimate in scale, like models, and represent the earliest phase of how the artist begins to work through larger concepts that he will ultimately scale up. As viewers continue to move through the gallery, Townsend's drawings evolve to be at scale with the human body. The exhibition culminates with a site-specific, forty-foot wall drawing created over the course of one week. Townsend's drawing process expands in this third stage by enveloping viewers within the work. As a result, the gallery shifts from being a site that holds artwork to a space where viewers experience the drawing and the site becoming the same thing.

*narrowly discernible as a past*, 2021  
Acrylic, flashe and colored pencil on panel

*escapement 01*, 2021  
Acrylic and flashe on maple panel

*escapement 02*, 2021  
Acrylic and flashe on maple panel

*cumulous / persistent present 01*, 2021  
White ink on black cotton paper

*cumulous / persistent present 02*, 2021  
White ink on black cotton paper

*temporal bifurcation / frenetic archiving 01*, 2021  
Black ink on tan cotton paper with correction tape

*temporal bifurcation / frenetic archiving 02*, 2021  
Black ink on tan cotton paper with correction tape

*thin time space*, 2021  
Flashe and acrylic on panel

*aeolian shift 03*, 2021  
Acrylic, flashe, gesso on maple panel

*stratification of time IV (with an absence draped in gold)*, 2021  
Acrylic, flashe, gold leaf on hardboard panel

*stratification of time V (with an absence draped in gold)*, 2021  
Acrylic, flashe, gold leaf on hardboard panel

*aeolian shift 01*, 2021  
Acrylic, gesso, flashe and resin on birch panel

*aeolian shift 04*, 2021  
Acrylic, gesso, spray paint, flashe and resin on birch panel

*aeolian shift 02*, 2021  
Acrylic, gesso, flashe and resin on Masonite hardboard panel

*foreign soil*, 2021  
Acrylic, gesso and flashe on Masonite hardboard panel

*slippage*, 2021  
Acrylic, spray paint, gesso, flashe on maple panel

*studio drawings*, 2020-2022  
Ink on paper

*simulated studio installation*, 2022  
Mixed media installation

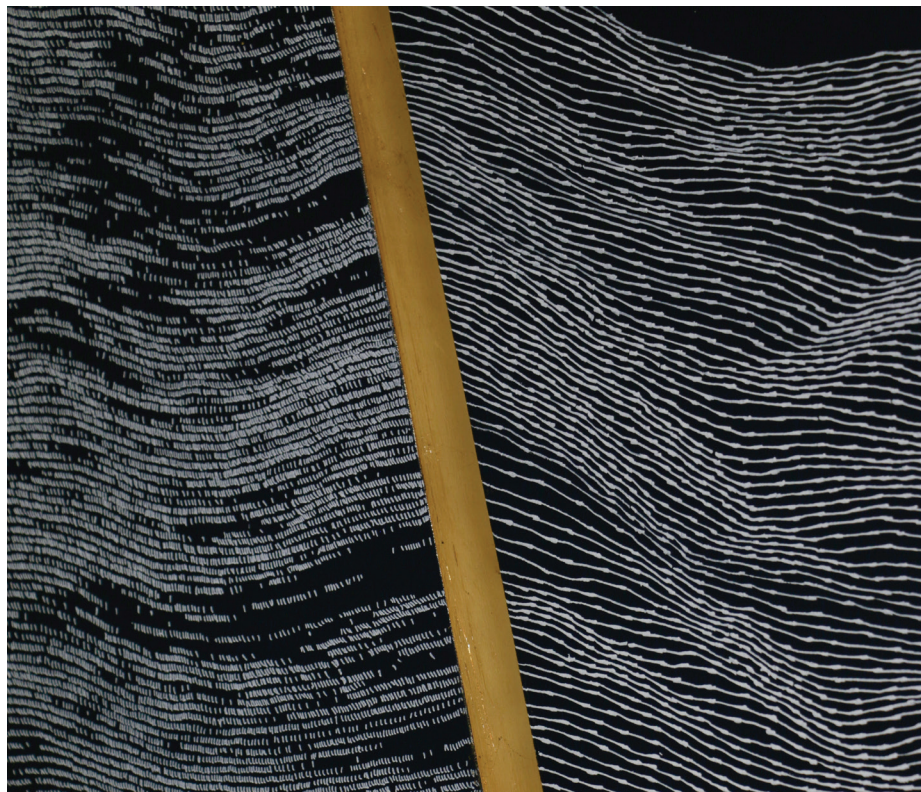
*shifting topology of a moment (01, 03, 04, 06, 07, 09, 12, 13)*, 2021  
Digital video, drawing hybrid  
4 minute, 30 second loop

*recursion field*, 2020  
Digital video documentation of durational drawing, duration 5:30 minutes

*fluid soil / escapement*, 2021  
Digital video with sound, duration 4:30 minutes

*fluid soil / escapement*, 2022  
Acrylic ink

All Works Courtesy of the Artist



Above Image: Kevin Townsend, *stratification of time IV (with an absence draped in gold)* (detail), 2021, acrylic, flashe, gold leaf on hardboard panel. Courtesy of the artist.

## About the Artist

**Kevin Townsend** is a Kansas City-based artist with an expansive drawing practice that fuses mark-making, duration, and temporality. His obsessive drawings range from intimate works on paper to large works at the scale of architecture. Townsend's drawings are rendered and exhibited on urban surfaces, building facades, interior spaces, museums, and galleries in cities across the US, Canada, Europe, and Australia. His drawings simultaneously index the passage of time and a laboring body's movement through space. Each mark is a tick of the clock, a thought, a decision, and an action that, once collected, evoke swarms, fields, clouds, flows, or topographies.

Townsend holds a BFA from the Corcoran School of the Arts & Design at the George Washington University, Washington D.C. and an MFA from the School of Visual Arts, New York City.

## **Exhibition-related Programs**

### **On-Site Opening Reception**

Thursday, March 3

5pm member preview

6-8pm free public reception

Remarks by Curator Pamela Meadows, Exhibiting Artists, and Executive Director + Chief Curator David Dadone will occur throughout the evening.

### **Virtual Artist/Curator Talk: *Time***

April 7

5-6:30pm

Join BMOCA Curator Pamela Meadows in conversation via Zoom with the Spring 2022 Exhibiting Artists Natani Notah, Kevin Townsend and Erica Green as they discuss the inspiration and concept of the exhibitions and dive into the unifying theme of *Time* that influences all three of the exhibitions.

## **Current & Upcoming Exhibitions**

### ***Natani Notah: Inner Lining***

March 3 – June 12

### ***Erica Green: Once They Were Red***

March 3 – June 12

### **InsideOut**

#### ***El movimiento sigue (The movement continues)***

March 23, 2021 – October 23, 2022

### **BMOCA at Macky**

#### ***Natasha Mistry: Imaginearia***

January 11, 2022 – May 1, 2022

### **Summer 2022**

#### ***Sofie Ramos: Journey to a New World***

June 23 – September 5, 2022

### ***Grossly Affectionate***

June 23 – September 5, 2022

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*Scintilla Foundation, Nicky Wolman & David Fulker, Sue Schweppe, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, National Endowment for the Arts, Splashlight Studio and Joan Markowitz.*

Please Do Not Touch Works of Art

Flash Photography Not Permitted

# **BMOCA**

Boulder Museum of  
Contemporary Art

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