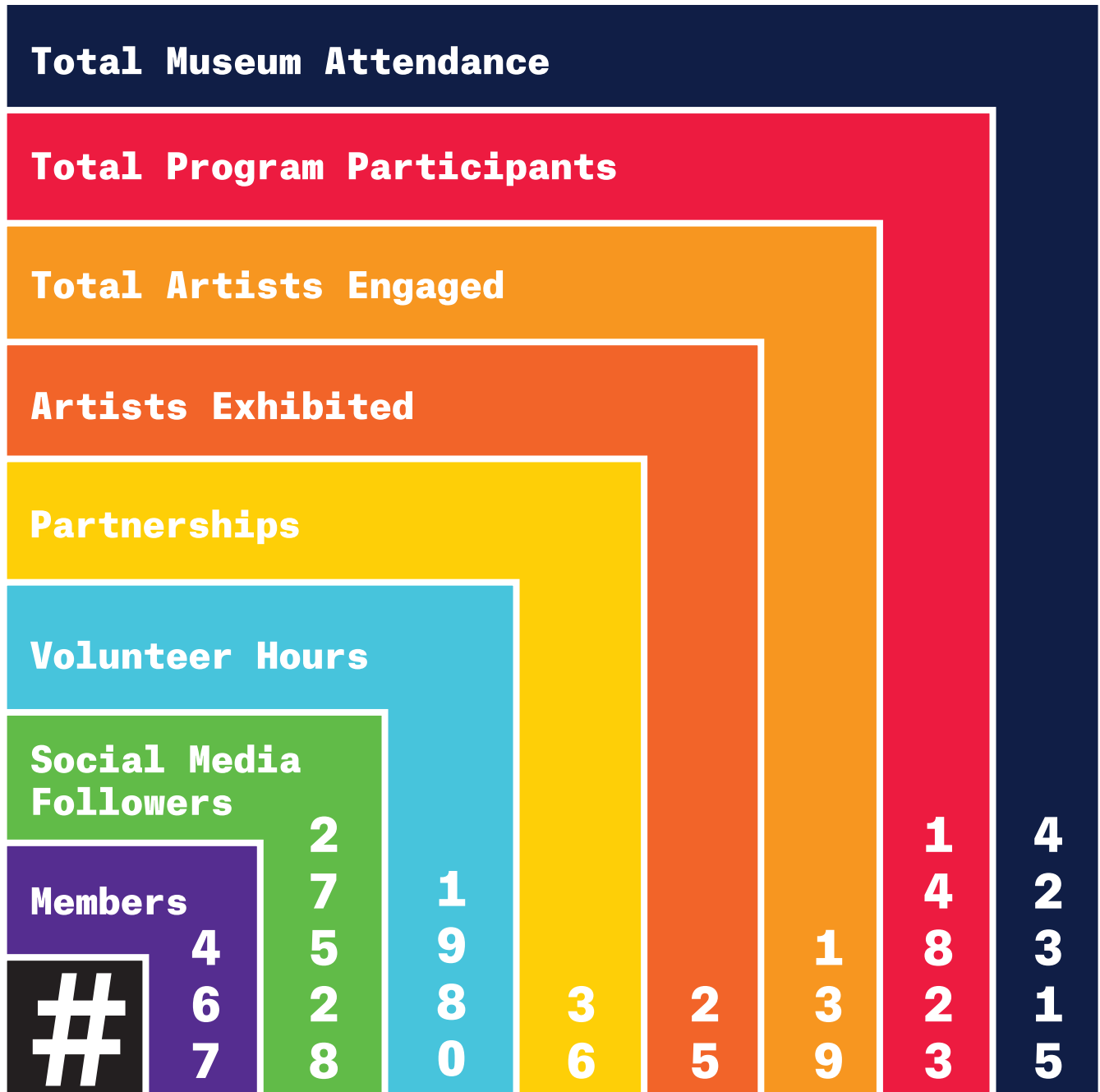




Stacey Steers, *Phantom Canyon Stack of Beds*,
2016 in the BMoCA exhibition *Night Reels:*
The Work of Stacey Steers.

2020
Annual Report
Boulder Museum of Contemporary Art



Museum Attendance

Total Museum Attendance	42,315
Visitors from Boulder County, Colorado	26,339
Visitors from Colorado, outside Boulder County	10,447
Visitors from the US, outside Colorado	5,336
International Visitors	193
Total Attendance at Flagship	9,381
BMoCA at Macky Attendance	16,761
BMoCA at Frasier Attendance	1,350

Exhibitions

Exhibitions	12
Artists Exhibited	25
Site-Specific Installations	5
New Commissioned Artwork	3
Artists that Self-Identify with She / Her	12
Artists that Self-Identify with He / Him	13
Artists That Self-Identify as BIPOC*	8

Social Media

Instagram Followers	3,689
Facebook Followers	9,652
Twitter Followers	5,059
Email Subscribers	9,128

Programs

Total Programs	212
Education Programs	120
Public Programs	92
Total Program Participants	14,823
Youth Education Participants	2,267
Public Program Participants	12,556

Volunteers

Volunteers	25
Volunteer Hours	1,980

Members

Members as of December 2020	467
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Community Collaborators

Total Artists Engaged	139
Programming Partners	36
In-Kind Support	31

* Black, Indigenous, and People of Color



Margaretta Gilboy: Flying in the Hands of Time: A Retrospective, public program featuring Gilboy's long-time friend Barbara Shark and Guest Curator Simon Zalkind.

Dear Friends,

The past year brought unprecedented challenges due to the COVID-19 pandemic. In accordance with public health orders, BMoCA was closed for over four months to protect the health and safety of our staff and community. Despite ongoing uncertainties, BMoCA's staff was able to successfully adapt the museum's programming and continue engaging diverse audiences with contemporary art. The Board is extremely grateful to BMoCA's staff for their agility, diligence, and dedication to advancing the organization's mission during this difficult year.

When in-person programs were not possible, BMoCA developed new approaches to continue offering programs that foster community, creativity, and stimulate dialogue. The staff launched virtual formats for many traditional programs, including K-12 and adult education offerings. They also created a new series of Take & Make Art Kits that has engaged families and young artists across our community in art-making projects inspired by BMoCA's exhibitions.

During the closures, BMoCA's Board and staff took time to assess our institutional infrastructure and reflect on how to best serve our community. The Board approved a five-year strategic plan with a refined mission to inspire creativity and foster community through contemporary art. The strategic plan commits the entire institution to delivering our mission through the lens of diversity, equity, accessibility, and inclusion (DEAI). We comprehensively evaluated how all aspects of the organization, from our programming to our facilities and location, support our mission, strategic plan, and DEAI goals. This process has sparked valuable conversations among the Board and staff about what it means to be a museum in the 21st century and how we will serve our community for years to come.

We are grateful to BMoCA's supporters for their contributions. Many of the museum's donors advanced and increased their gifts in 2020 to help the organization navigate unforeseen obstacles. We are truly thankful for their generosity and commitment to the museum.

BMoCA strives to make art meaningful for all audiences, and your support and involvement make this work possible. We have wonderful, engaging programming planned for the upcoming months and look forward to seeing you at the museum or in a virtual program soon!

Sincerely,

Lauren Roberts
President of the Board of Directors



ARTLab mural making, 2019 academic school year.

Dear Friends,

Because of your support and our dedicated staff, BMoCA was able to provide programs that uplifted our community in a year marked by the difficulties of the COVID-19 pandemic. BMoCA's staff pivoted to new approaches for engaging audiences of all ages with the power of art to promote healing and resilience. Despite multiple mandated closures, BMoCA was open to our community for over seven months of 2020, thanks to our staff who worked quickly and nimbly to comply with Boulder County Public Health's requirements for COVID-19.

We are grateful to all who supported BMoCA in 2020 by visiting our exhibitions and participating in our programs. BMoCA was honored to exhibit the work of many inspiring artists, and advanced our commitment to amplifying the voices of artists who spark dialogue about current societal themes. BMoCA's flagship exhibitions presented works by Stacey Steers, Margaretta Gilboy, John Torreano, Nyeema Morgan, Candice Davis, Christina Battle, and Steven Frost. BMoCA at Macky exhibited work by Paul Gillis, and the new BMoCA at Frasier exhibition platform featured work by Ana María Hernández, Emilio Lobato, and a group of outstanding California-based artists in *Shark's Ink: The California Crew* (see p. 18 for artist list).

When COVID-19 restrictions limited in-person gatherings, our staff worked tirelessly to develop programs that provided essential connections to others, artists, and creativity. We presented 212 programs in 2020 and featured 139 artists. Our staff created new virtual programs, including an interactive series of Virtual Studio Tours in which local contemporary artists take viewers behind the scenes of their studio practice and work. We also adapted our educational outreach programs and presented the first virtual ARTMIX annual auction and fundraiser.

Throughout 2020, BMoCA continued building its capacity and infrastructure. BMoCA's new partnerships with Frasier Retirement Community and Adams County's Anythink Libraries expand the scope of our exhibitions and audiences. We produced three exhibitions and 13 programs at Frasier in 2020 during the program's first year. Launching in 2021, BMoCA Exhibitions at Anythink Libraries will engage thousands of Adams County residents. We strengthened our staffing with the hire of a full-time curator and improved our technology infrastructure. These steps have helped us solidify our organization as we prepare for continued expansion of our programs and exhibitions.

We would like to thank the museum's supporters for their generous contributions. We are also grateful to our Board and Trustees for their guidance and to our staff and volunteers for their creativity and hard work, which led us to achieve so much during a difficult year.

Whether gathering at the museum or virtually, BMoCA's community is inspiring, welcoming, and exciting. We are thrilled and thankful that you are a part of it!

With gratitude,

David Dadone
Executive Director + Chief Curator

Gwyneth Burak
Deputy Director



Installation view of *John Torreano: The Big Picture - Painting From The Universe*.

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Mission & Vision



Mission

Boulder Museum of Contemporary Art inspires creativity and fosters community through contemporary art.

BMoCA Flagship Building, 2014.

Vision

Boulder Museum of Contemporary Art is a leader in the global conversation about contemporary art and culture and a defining voice for creativity and innovation in its region and beyond, galvanizing Boulder's creative identity and projecting this identity internationally.

History & Future Vision



Originally founded by a group of local artists, Boulder Museum of Contemporary Art has served diverse audiences since 1972. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global and local dialogue about contemporary art. The museum has garnered critical praise for its thought-provoking exhibitions and programs serving audiences of all ages and backgrounds.

In 2020, BMoCA celebrated its 48th year as a cultural cornerstone of the Boulder community. BMoCA has established itself as one of Colorado's premier contemporary art venues, attracting over 100,000 visitors annually. On average, over 9,000 youth in Boulder, Arapahoe, Adams, Broomfield, Douglas, and Jefferson Counties participate annually in BMoCA's youth education programs, free of charge. In the course of a calendar year, BMoCA produces more than 600 events for children and adults of all ages. While 2020 had a profound impact on these numbers, it also provided the museum with an opportunity to reexamine and rework our internal infrastructure and processes in order to increase our impact moving forward.

Looking to the future with a sense of possibility, BMoCA will utilize its 2020-2024 strategic plan to identify and execute new ways to fulfill its mission. The museum will continue advancing its longstanding goal of making art meaningful to all audiences by uplifting local and global perspectives and by using contemporary art as an educational tool to reach people where they are, and to spark dialogues about societal themes of our time. In 2021 the museum will continue exploring options for expansion in order to support these efforts in an evolved flagship facility.

City Storage and Transfer, Inc. at 1750 13th Street, 1954. Courtesy of the Boulder Historical Society/ Museum of Boulder, Carnegie Library for Local History.

Five-Year Strategic Plan Goals



Five-Year Strategic Plan Goals

With strategists and facilitators from Corona Insights, BMoCA began a year-long strategic planning process in May of 2019 to create a new and compelling roadmap for the next five years. The process included a deep assessment of what is most important to BMoCA's community. Because BMoCA aims to be as relevant and impactful for its community as possible, this assessment shaped the strategic plan.

In December of 2020, BMoCA's Board approved the 2020-2024 Strategic Plan that includes the museum's updated mission to inspire creativity and foster community through contemporary art. Each goal and objective was created through a lens of fostering diversity, equity, accessibility, and inclusion across every aspect of the museum's operations. The plan captures why BMoCA matters and to whom, now and into the future.



Opening Reception for *Margaretta Gilboy: Flying in the Hands of Time: A Retrospective.*

2020 Flagship Exhibitions

Night Reels: The Work of Stacey Steers

January 30 – July 26, 2020



Installation view of *Night Reels: The Work of Stacey Steers*.

This exhibition captured the haunting beauty of Stacey Steers' films *Phantom Canyon*, *Night Hunter*, and *Edge of Alchemy*. Visitors embarked on an immersive journey into the night as they experienced Steers' films, hand-cut collages, and sculptures of miniature houses, stacked beds, and antiquated instruments. Guest curated by Kim Dickey.

Margaretta Gilboy: Flying in the Hands of Time: A Retrospective

January 30 – July 26, 2020



Installation view of *Margaretta Gilboy: Flying in the Hands of Time: A Retrospective*.

This exhibition celebrated the life and practice of influential artist Margaretta Gilboy (1943-2017). In her works, Gilboy knowingly incorporated a play between objects deeply suffused with emotive and psycho-spiritual energies and ordinary objects of decorative craft or mass-production. Guest curated by Simon Zalkind.

2020 Flagship Exhibitions

John Torreano: *The Big Picture - Painting From The Universe*

September 3 – January 29, 2021



Installation view of *John Torreano: The Big Picture - Painting From The Universe*.

John Torreano's large-scale paintings and drawings invited visitors to explore the mysteries and energy of the cosmos. His multi-dimensional works celebrate the movement and wonders of the universe through a mix of abstraction and realism aided by images from the Hubble Space Telescope. Guest curated by Julie Augur.

Nyeema Morgan: *THE STEM. THE FLOWER. THE ROOT. THE SEED.*

September 3 – January 29, 2021



Installation view of *Nyeema Morgan: THE STEM. THE FLOWER. THE ROOT. THE SEED.*

Nyeema Morgan provided a poetic reflection on 21st-century dichotomies of gender and power: objectivity and subjectivity, agency and powerlessness, offense and defense. Through sculpture, drawing, and other media, Morgan traced femininity as a complex process of categorization and identification - constantly affected by sexual, cultural, and political pressures. Guest curated by Rose van Mierlo.

This exhibition was part of a series presented by BMoCA in 2020 to commemorate the centennial of women being granted the right to vote in the US.

Present Box

Present Box is a series of temporary exhibitions that invite artists to transform BMoCA's lobby and front entrance into innovative installations, performances, and events. The site-specific projects encourage artists to create work outside their comfort zones and explore themes relevant to our present time. In 2020, BMoCA commissioned two artists, Candice Davis and Christina Battle, to create exhibitions that responded to and commemorated the centennial of women being granted the right to vote in the US.



Candice Davis: Lifting As We Climb

March 5 – March 13, 2020

Performance by Candice Davis during the Opening Reception for *Candice Davis: Lifting As We Climb*.

Performance artist Candice Davis asked important questions and challenged us to have difficult yet essential conversations around race and inequality. As a central feature of the exhibition, Davis presented the staircase as a metaphor for assumed socio-economic progress versus the real racial, gendered, and monetary disparities in contemporary America. Guest curated by Rose van Mierlo.



Christina Battle: Notes to Self

October 8 – October 25, 2020

Christina Battle: Notes to Self, video still, 2014 - ongoing. Courtesy of the artist.

In her work, Christina Battle considers how small, intimate actions might collectively foster change on a societal level. In light of the 2020 centennial of the 19th Amendment and the 2020 presidential election, this exhibition explored what political responsibility means in our contemporary moment. Battle called on viewers to pause for reflection and consider our agency through *Exercises in Trust*, a participatory online exercise. Her work asks us to imagine different futures: more diverse, more just, and more progressive. Guest curated by Rose van Mierlo.

InsideOut & BMoCA @ Macky

InsideOut

Launched in 2016, InsideOut is an exhibition platform located on the northwest corner outside of BMoCA. A site for temporary artistic interventions and public discourse, InsideOut features rotating commissions from artists who push the boundaries of public art.

Steven Frost: *Helen & Alice at the Museum* February 27, 2020 – March 15, 2021

Steven Frost created a large-scale woven structure based on a set of lawn chairs from the garden of his great aunt Helen and her partner Alice. The installation told the tender story of simple backyard pleasure and lifelong partnership between two people who confronted issues of acceptance and did not believe it was safe for them to be who they were.



Installation view of Steven Frost, *Helen & Alice at the Museum*, commissioned by BMoCA.



Paul Gillis, *I FORGIVE YOU MY SINS* (detail), 2011.
Courtesy of the artist.

BMoCA @ Macky

BMoCA at Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the foyer of the Macky Auditorium Concert Hall at the University of Colorado Boulder. This series of exhibitions is curated by BMoCA as an extension to its rotating exhibition schedule. In 2020, BMoCA at Macky exhibitions engaged approximately 16,700 visitors.

Paul Gillis: *When Kingship Ascends to Heaven* January 14 – March 16, 2020

Paul Gillis explores the idea that as much as things change in the world, humans remain the same. In his paintings, he stages complex scenes using all of human history, from ancient alphabets and imagery, such as the Tower of Babel, to robotic protagonists and supernatural landscapes. Guest curated by Simon Zalkind.

BMoCA at Frasier

BMoCA at Frasier is a collaboration between BMoCA and Frasier Retirement Community. This series of exhibitions in The Canyons Gallery at Frasier is curated by BMoCA as an extension to its rotating exhibition schedule. In 2020, BMoCA presented three exhibitions and 13 engagements with residents that complemented the exhibitions, reaching a total of 1,350 residents.



Ana María Hernando: Star Flowers
February 10 – June 14, 2020

Opening Reception for *Ana María Hernando: Star Flowers*, at Frasier.

This exhibition featured collaged works on paper and large-scale paintings by Ana María Hernando, whose artistic practice has been shaped by her strong, decades-long connection to communities of women, including villagers in the mountains of Peru and cloistered nuns in Argentina. The exhibition subtly and poetically conveyed Hernando's connection to the tasks that comprise much of the daily lives of women.



Installation view of *Emilio Lobato: Flights of Fancy*, Frasier.

Emilio Lobato: Flights of Fancy
June 22 – September 6, 2020

Emilio Lobato created the works in this exhibition in collage and mixed media on panel, incorporating paper airplanes made from maps of the northwest and historical documents. Each work expresses the awe, wanderlust, nostalgia, and rejuvenation that the Oregon Coast has inspired for Lobato.



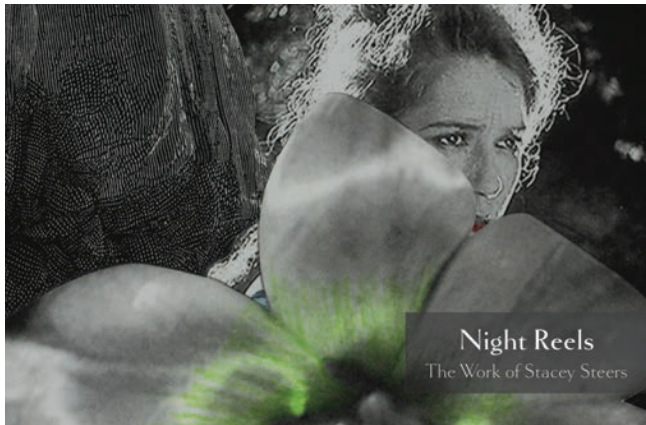
Installation view of *Shark's Ink: The California Crew*, Frasier.

Shark's Ink: The California Crew
October 26 – February 14, 2021

Shark's Ink: The California Crew featured prints by 14 accomplished California-based artists made with master printer Bud Shark from Lyons, Colorado over the last four decades. This remarkable grouping of artists included Brad Brown, Enrique Chagoya, Roy De Forest, Amy Ellingson, Susan Hall, Don Ed Hardy, Mildred Howard, Robert Hudson, Hung Liu, Kara Maria, Rex Ray, Alison Saar, Italo Scanga, and William T. Wiley. Guest curated by Sherry Wiggins.

Catalogues

In 2020, BMoCA produced three catalogues to accompany exhibitions.



Night Reels: The Work of Stacey Steers, 2020

The catalogue accompanied the exhibition by the same title and explores how Stacey Steers brings her films to life. Through a labor-intensive artistic process, Steers creates thousands of handmade works on paper for her animated films. 62 pages / full color.

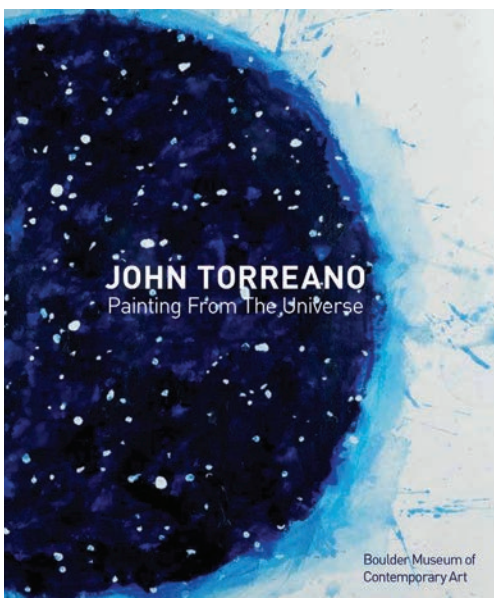
Margaretta Gilboy: Flying in the Hands of Time: A Retrospective, 2020

Featuring an introduction by Guest Curator Simon Zalkind along with essays by family members, friends, and colleagues, this catalogue provides unique insights into the life and vision of Margaretta Gilboy. The catalogue also includes many of the works that were featured in the exhibition. 64 pages / full color.



John Torreano: Painting From The Universe, 2020

This catalogue provides a deeper understanding of John Torreano's sources of inspiration and his use of unconventional materials as seen in the works in the exhibition of the same title. The catalogue includes essays by Julie Augur and Terrie Sultan and exhibition plates of the large-scale paintings and works on paper featured in the exhibition. 54 pages / full color.



Education & Exhibition Program Highlights

Contemporary Classroom

In 2020, the BMoCA staff worked nimbly with collaborative partners in order to continue delivering outreach education programs given the challenges posed by COVID-19. As part of these initiatives, the museum expanded our Contemporary Classroom program to offer a variety of virtual, contactless, or socially distanced strategies to fit educator needs. These age-specific virtual programs include filmed artist interviews and art projects that could be done in person or through our new Take & Make program, which provided pre-prepared art kits to families with kids at home. In 2020, Contemporary Classroom reached 1,182 youth across libraries and schools in Adams, Arapahoe, Boulder, Broomfield, and Jefferson County.



Contemporary Classroom activity at McKinley Thatcher Elementary, Denver Public Schools in conjunction with the exhibition *John Torreano: The Big Picture - Painting From The Universe*.

Studio Project

Studio Project provides purposeful arts engagement for youth in middle school and high school. Participants work closely with a local artist and local organizations to develop student exhibitions and Art Lounges, free events aimed at engaging youth with contemporary art and raising awareness about issues that face teens today. Studio Project has focused on a range of themes, including body positivity, positive sexuality, and healthy relationships.

During the 2019-2020 academic year Studio Project worked alongside Artist in Residence Lindee Zimmer to create a large-scale mural. During the fall semester they partnered with Out Boulder County to present an Art Lounge centered around gender identities and identities in the LGBTQ+ community, reaching 150 teens. Due to COVID-19 health restrictions, Studio Project completed their academic year virtually, sharing their finished artwork via a Facebook event.



Detail of mural created by Studio Project alongside artist-in-residence Lindee Zimmer.



Studio Project Intern during weekly meetings, 2019 academic school year.

SPARK!

SPARK! is a series of interactive art education and art-making programs specifically designed to make BMoCA's exhibitions accessible for seniors with memory loss and/or degenerative cognitive disorders and their caregivers.

In 2020, BMoCA expanded its SPARK! program outside the museum walls and into public libraries. Prior to closures related to COVID-19, BMoCA ran in-person SPARK! programs at its flagship facility as well as Bemis Library in Arapahoe County. BMoCA worked with Bemis Library in the fall of 2020 to adapt the program to a virtual format. The result was five unique, exhibition-related videos accompanied by pre-prepared art supply packets. In 2020, SPARK! programs were attended by 107 people.



SPARK! workshop at Bemis Library in Arapahoe County.

Frasier Workshops

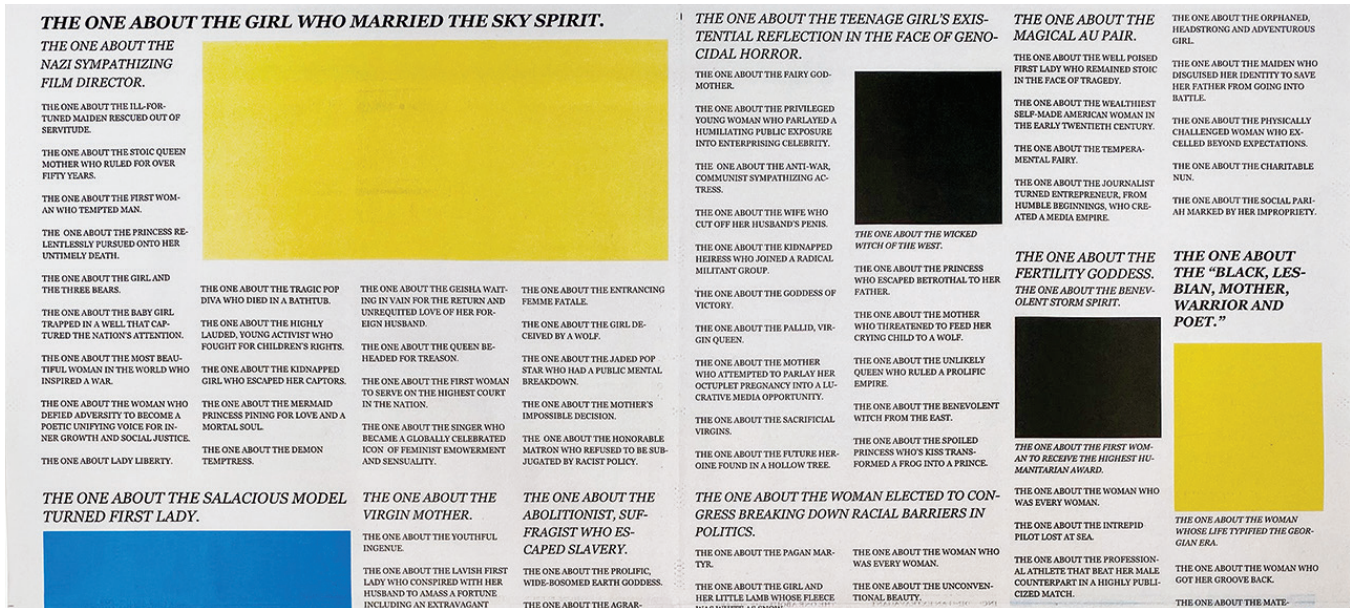
BMoCA presents hands-on workshops for residents of Frasier Retirement Community in conjunction with BMoCA's rotating exhibitions at Frasier. In 2020 the workshops, held virtually in response to COVID-19, reached 58 residents.



Zoom call during which participants shared the work they created inspired by Ana María Hernando: *Star Flowers*.

The One About the Tiny Maiden: A Virtual Multi-Panel Discussion with Nyeema Morgan

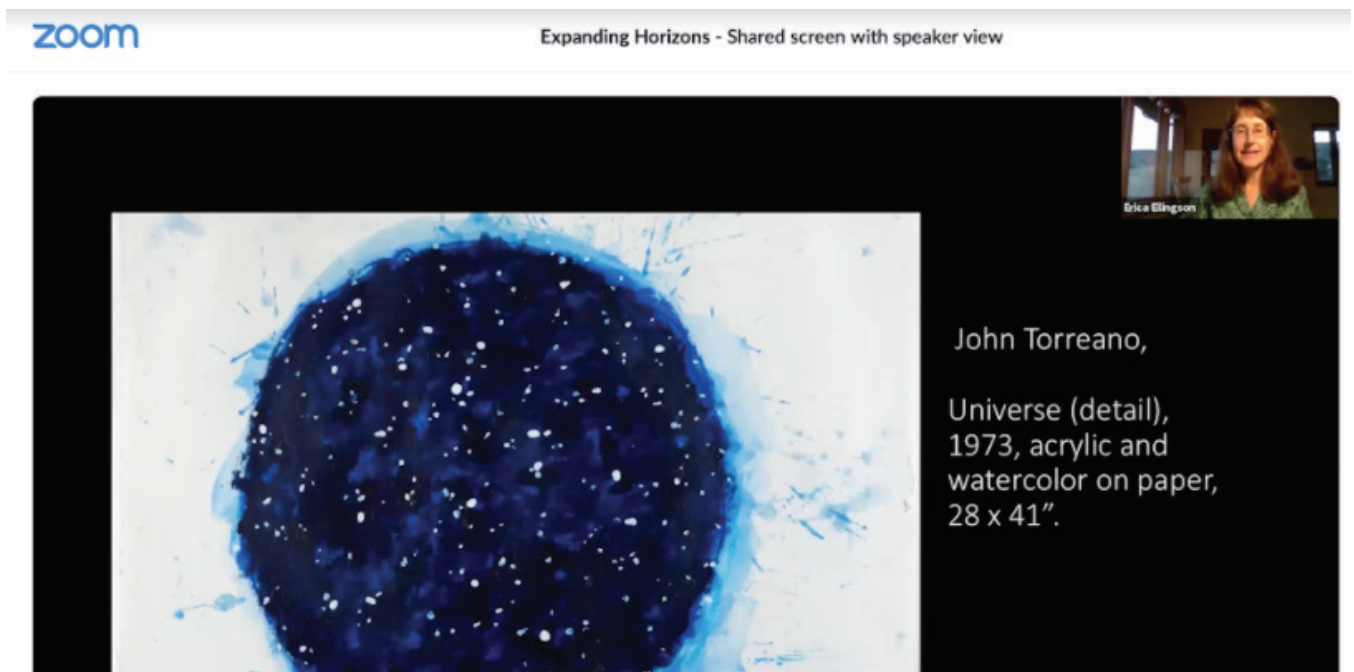
A public dialogue about the themes of gender and power through politics and voting. The discussion was moderated by Celeste Montoya, Department of Women & Gender Studies at the University of Colorado Boulder and Faculty Director for the Miramontes Arts & Sciences Program. Panelists included Exhibiting Artist Nyeema Morgan, performance artist and Assistant Professor of Women and Gender Studies Kristie Soares, and Julia Trotta, curator, filmmaker and writer. 23 people attended.



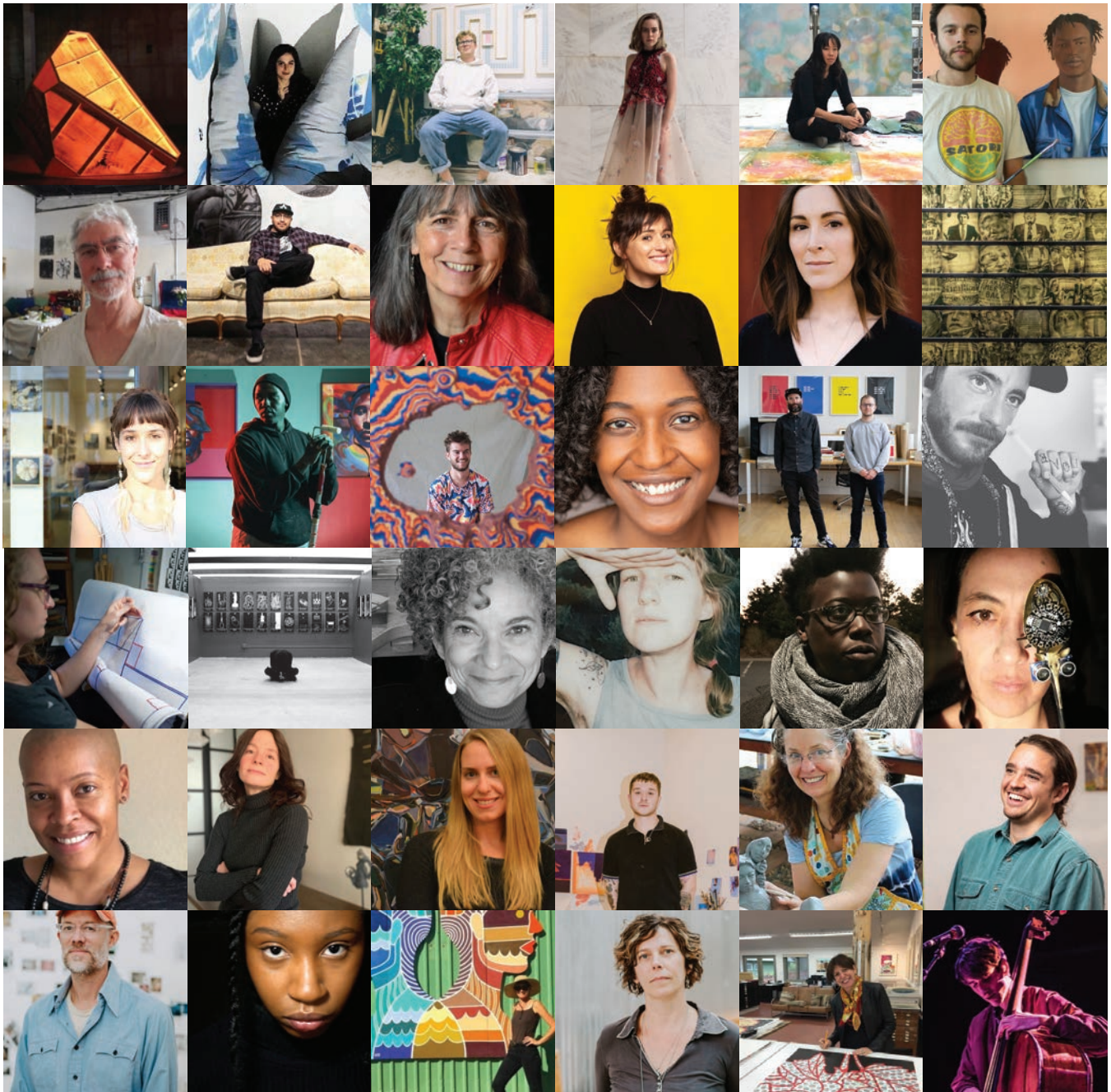
Nyeema Morgan, *The Flower no. 3* (detail), 2020. Courtesy of the artist.

John Torreano Expanding Horizons

This free virtual talk explored our understanding of the universe through the lens of Native American interpretations of the night sky. The discussion featured Professor Erica Ellingson of the Department of Astrophysical and Planetary Sciences at University of Colorado Boulder and Professor Len Necefer, CEO/Founder of Natives Outdoors and Professor at University of Arizona. 15 people attended.



Special Initiatives & Community Engagement



Artists and host of BMoCA's new online program, Virtual Studio Tours, on Instagram Live.

Virtual Studio Tours

BMoCA's Virtual Studio Tour series was developed in 2020 not only to offer additional virtual programming to BMoCA's audience, but also to support local artists during a time when opportunities were limited. These 30-minute interactive programs take viewers behind the scenes of artists' studio practices with insights into their processes, inspirations, and artwork. Presented on BMoCA's Instagram Live and moderated by BMoCA's Community Engagement and Media Manager, Kiah Butcher, the series was incredibly successful, reaching an astounding 10,900 viewers through 35 virtual tours in 2020.



BMoCA + ASLD Travel Programs

BMoCA + the Art Students League of Denver (ASLD) has traveled around the globe seeking unique and impactful art experiences for members of both organizations. In 2020, BMoCA + ASLD ventured to the Ozark Mountains to explore Bentonville, Arkansas, home of the Crystal Bridges Museum of American Art. Guests visited the museum and its brand new satellite location, The Momentary, met artists, and enjoyed great local cuisine. The trip sold out with 10 participants.

BMoCA + ASLD travel participants at the Mildred B. Cooper Memorial Chapel in Bentonville, AK. Courtesy of Patricia Varela Rivera.



BMoCA + AIA CO

BMoCA's partnership with the American Institute of Architects Colorado explores the powerful intersection between art, architecture, and our community.

In 2020, the partnership shifted to a virtual platform by hosting a virtual talk in conjunction with Boulder Startup Week. The event explored the practice of architect, artist, and professor Aaron Jones, who will be creating an installation at BMoCA in 2021. 47 people attended the talk, and another 107 tuned in to Aaron Jones' Virtual Studio Tour that same week.

Aaron Jones discussing his work with the BMoCA + AIA CO partnership during a virtual artist talk.



BMoCA + Swoon International Artists Residency

Launched in 2014, the BMoCA + Swoon International Artists Residency provides creatives from around the world with the studio space, resources, time, and freedom to take risks and realize expansive works of their imagination.

In 2020 the residency was transformed in response to travel restrictions in place related to COVID-19. Rather than cancelling the program, BMoCA + Swoon took this opportunity to celebrate Colorado artist Senga Nengudi. In-person programming was replaced by a virtual artist talk and a virtual performance piece titled *Wigs-B Suite*. For her performance piece, Nengudi collaborated with Jiffer Harriman of the ATLAS Institute to incorporate robotics into her practice for the very first time. The programs reached 72 viewers across 13 states and three countries on the day that they were released. BMoCA would like to thank the Swoon Art House, Rebecca DiDomenico, Stephen Perry, and Helen Joffe for their support.

Resident Artist Senga Nengudi with motorized wigs from her performance piece *Wigs-B Suite*, at the Swoon Art House.

Programming Partners 2020

Alicia Sanchez International School
American Alzheimer's Association
American Institute of Architects Colorado
Andrew J. Macky Auditorium, University of Colorado Boulder
Anythink Brighton Library
Anythink Perl Mack Library
Art Students League of Denver
Aurora Frontier P-8
Boulder County Farmers Market
Boulder Preparatory High School
Boulder Public Library
Boulder Startup Week
Mamie Doud Eisenhower Public Library
Casey Middle School
Chatfield Senior High School
Colorado Humanities
Compass Montessori School
Cotton Creek Elementary School
Dairy Arts Center (Boedecker Theater)
Douglas County Libraries - Castle Pines
Downtown Boulder Foundation
Edwin A. Bemis Public Library
Eldorado PK-8 School
Frasier Retirement Community
Justice High School
Legacy High School
Longmont Museum
One Boulder Plaza Management
Out Boulder County
Swoon Art House
3rd Law Dance / Theater
University of Colorado Boulder, Including the:
 ATLAS Institute
 Department of Astrophysical and Planetary Sciences
 Department of Women and Gender Studies
W.W. Reynolds Company
YWCA Boulder

Annual Fundraisers & Special Events

ARTMIX

ARTMIX is BMoCA's annual art auction and fundraising event. This signature event celebrates the arts and the Boulder community. Each year, ARTMIX features a curated silent auction presenting the work of artists from across the country.

In 2020 BMoCA implemented a new model for ARTMIX, which combined an on-site exhibition with a virtual catalogue and virtual events. One hundred artists participated, over 300 guests experienced the exhibition on-site, and an even greater number perused the virtual catalogue. The event was a huge success, raising over \$98,000 to support both participating artists and BMoCA's exhibition and education programs.



Filming for the virtual components of ARTMIX.

Financials 2020

Fiscal Year January 1 – December 31, 2020

Income	
Earned Income net of expenses of \$38,336	\$433,957
Contributions/Public Support	\$176,934
Grants	\$506,977
Total Support & Revenue	\$1,117,868
Expenses	
Program Services:	
Exhibitions	\$512,724
Education programs	\$326,212
Total Program Services	\$838,936
Support Services:	
General & Administrative	\$72,391
Fundraising	\$92,141
Total Support Services	\$164,532
Total Expenses	\$1,003,468
Net Support & Revenue Over Expenses	\$114,400
Depreciation	\$62,949
Assets	
Cash and Cash Equivalents	\$393,699
Other Current Assets	\$30,720
Furniture, Equipment and Leasehold Improvements, Net	\$199,583
Total Assets	\$544,002
Liabilities and Net Assets	
Current Liabilities	\$26,070
Net Assets, Restricted and Unrestricted	\$517,932
Total Liabilities and Net Assets	\$544,002

2020 Supporters

\$50,000 & above

- Polly & Mark Addison
- Boulder Arts Commission
- City of Boulder
- City of Boulder Arts + Culture
- Citizens of the Scientific & Cultural Facilities District
- Colorado Creative Industries
- Rebecca DiDomenico & Stephen Perry
- Sheila Kemper Dietrich & Walter Dietrich
- Enid & Crosby Kemper Foundation, UMB Bank, N.A.
- R.C. Kemper Charitable Trust, UMB Bank, N.A.

\$30,000 to \$49,999

- Bonfils Stanton Foundation
- Sue Cannon
- The Compton Foundation
- Anita Sayed
- The Scintilla Foundation

\$20,000 to \$29,999

- The Denver Foundation
- Eleanor & Henry Hitchcock Charitable Foundation
- Robin & Kevin Luff

\$10,000 to \$19,999

- Anchor Point Foundation
- Amy Batchelor & Brad Feld
- The Boulder Dushanbe Teahouse
- The Community Foundation of Boulder County
- CU Boulder Grand Challenge
- Cured
- Kim Dickey & Kirk Ambrose
- Audrey & Andy Franklin
- Amie Knox
- Jane & Ron McMahan
- NEST Studio for the Arts
- Sue Schweppe
- Betsy & Chris Shears
- Shears Giving Fund

\$5,000 to \$9,999

- American Institute of Architects Colorado
- Barbara & Marc Arnold
- Jim Butterworth
- Tom Carter
- Alex Christianian
- Amanda Christianson & Mike Piché
- Colorado Creative Industries
- Congdon Family Fund
- Noel Congdon

- Kevin J. Daly & Brendan Picker
- Ann Daley
- William H. Donner Foundation
- 15th Street Gallery
- Georgie Fund
- Eleanor and Henry Hitchcock Charitable Foundation
- Ashley King
- Eliza & David Leach
- Amy Metier
- Mike's Camera
- National Endowment for the Arts
- Patty Ortiz & Dwight Hobart
- Chandler Romeo & Reed Weimer
- Barbara & Bud Shark
- Shark's Ink.
- Sallie Smith
- Barbara Subercaseaux & Jeff Gaillard
- 1040 Foundation
- Nicky Wolman & David Fulker

\$2,500 to \$4,999

- Art Students League of Denver
- Jeffrey Barnow
- Boulder Chamber of Commerce
- City of Boulder Human Relations Commission
- City of Boulder Youth Opportunities Program
- Crestone Capital
- Marcio Fanti & Auero Silva
- FirstBank
- The Lazarus Charitable Trust
- Nancy Maron
- Sandra & Jay Mesinger
- Elise & Skip Miller
- Ann Moss & Jerry Shapins
- Shari Regenbogen Ross
- Lauren Roberts
- Carlyn & Michael Smith
- Michael A. Smith
- Sally Uhlmann
- Vail Lizard LLC

\$1,000 to \$2,499

- Catherine Allegra & James Tanner
- Nadia Artman
- Avondale Trust
- Penny & Barry Barnow Family
- Bellock Morrison Philanthropic Foundation
- Alex & Grant Besser
- Boulder County Arts Alliance
- Katherine & Franklyn Bousquet
- Tracey & Todd Bradshaw
- Patricia Bruck & William Spencer
- Ellen Bruss
- Daniel Burak
- Devlin Caplan
- Carob Gift Fund

- Amy & Steve Carpenter
- Caulkins Family Foundation
- Mary Caulkins & Karl Kister
- Kelly & Erik Duffield
- Jennifer Egbert & Sky Van Horn
- Emerald Management
- Gary Emrich
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In-Kind Contributions

- Art Parts Creative Reuse Center
- Art Source International
- Avery Brewing Company
- Boulder Blooms
- Boulder Book Store
- Boulder County Farmers Market
- Boulder Lumber
- Boulder Public Library
- Boulder Startup Week
- Tracey & Todd Bradshaw
- BTown
- Tom Carter
- Cast Iron Design
- Cured
- D&K Printing
- Fetzer
- 15th Street Gallery
- G.B. Culinary
- Hotel Boulderado
- Indian Peaks Springwater
- Left Hand Brewing Company
- Mexican Cultural Center
- Mike's Camera
- Oxford Gardens
- RC Special Events
- Sterling Rice Group
- Suerte Tequila
- Trident Booksellers and Café
- University of Colorado Boulder
Department of Cinema Studies & Moving
Image Arts
- Upslope Brewing Company
- Zometool

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BMoCA Administration Staff during one of our many Zoom meetings.

Stacey Steers, *Edge of Alchemy* collage
(detail), 2017. Courtesy of the artist.



Boulder Museum of
Contemporary Art

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