

BMOCA

2012
Annual Report



Fernando Velázquez,
Plexiglas print from the
Mindscapes Series, 2011
(detail)

2012
Annual Report
Boulder Museum of Contemporary Art

BMoCA by the Numbers

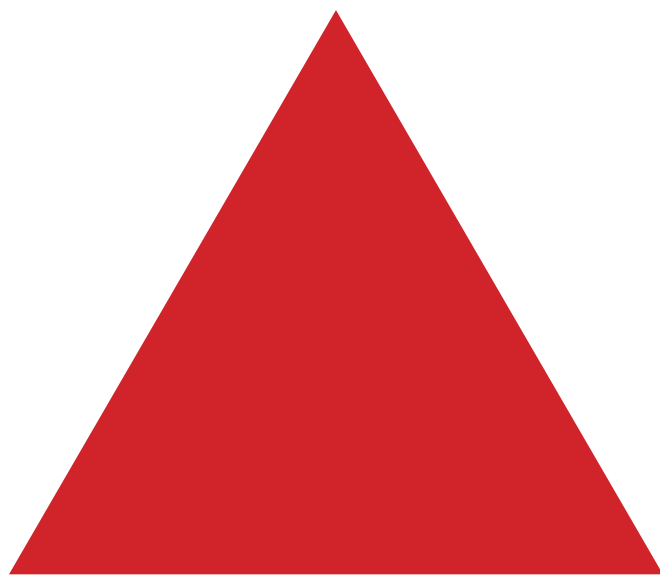
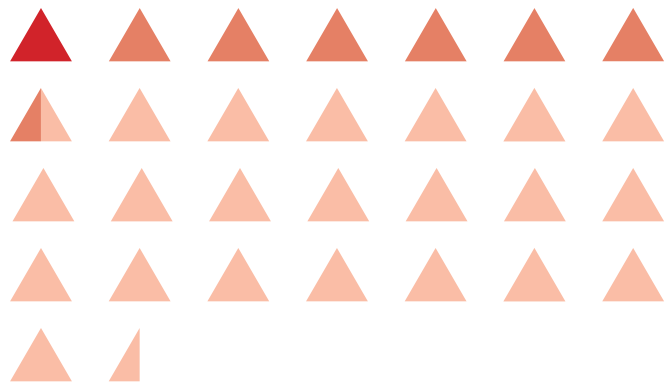
Total Attendance: 29,535

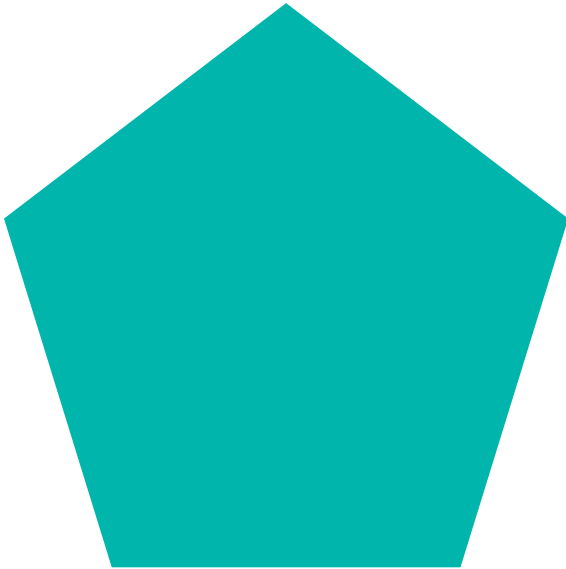
*1=1,000

■ International visitors: 1,033*

■ Visitors from outside Colorado: 6,557*

■ Visitors from Colorado: 21,945*





Programs: 185*

*1=10/+1=1,000

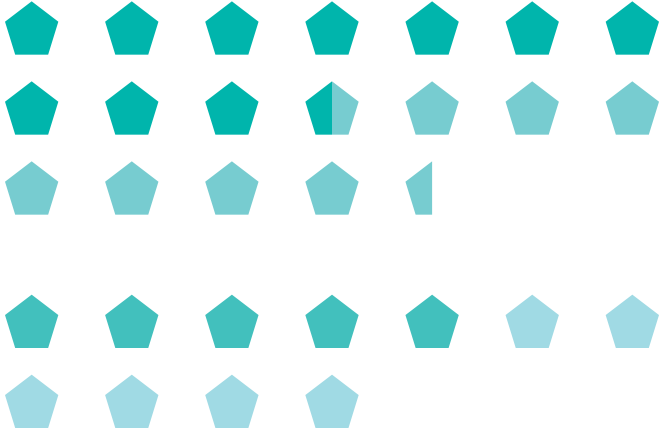
■ Youth programs: 104*

■ Public programs: 81*

Program participants: 10,978+

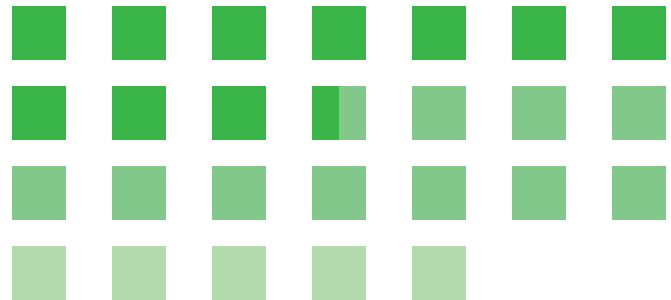
■ Youth education participants: 4,920+

■ Public programs participants: 6,058+



BMoCA by the Numbers

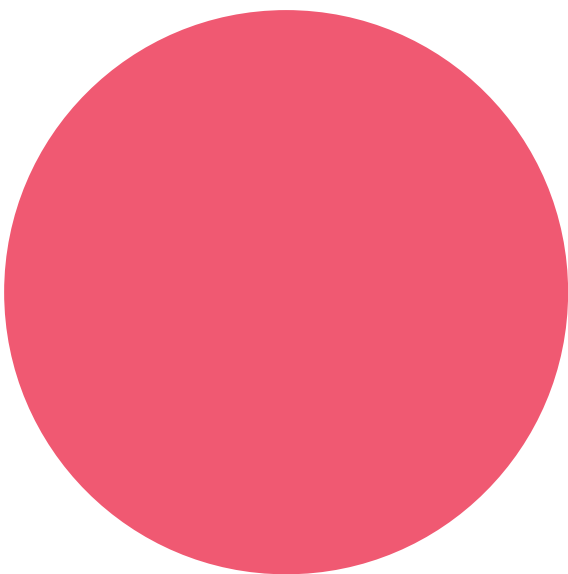
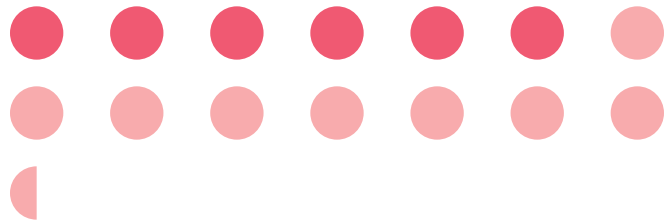
■ Exhibitions: 21* *1=2/+1=1
■ Exhibited artists: 21*
■ Site-specific installations: 5+



■ Volunteers: 586*

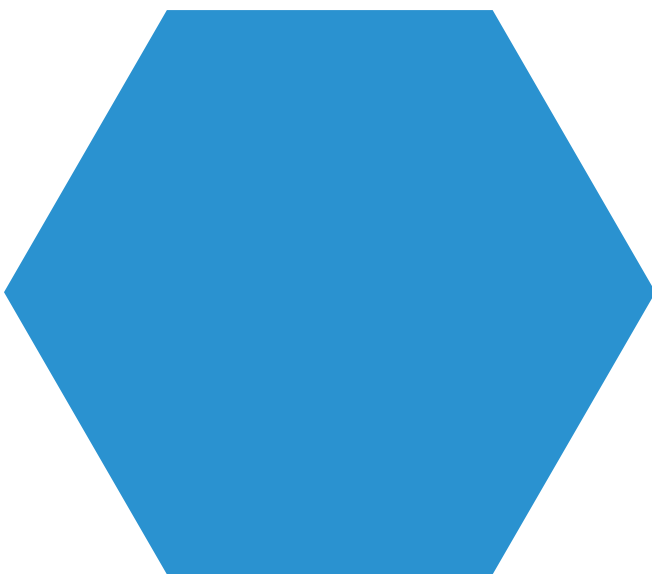
*1=100/+1=1,000

■ Volunteer hours: over 8,500 hours+

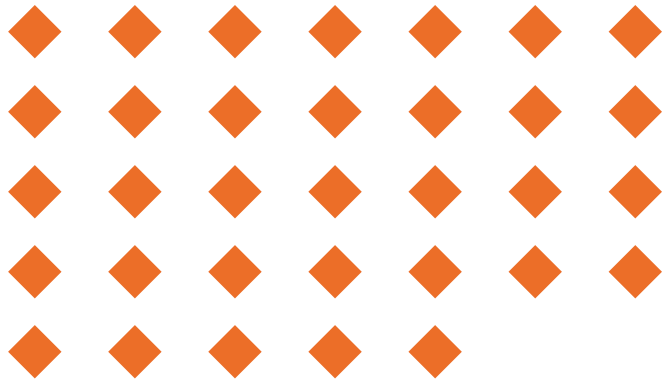


BMoCA by the Numbers

■ Members: 488* *1=100/+1=1,000
■ Facebook fans: 4,056+
■ Twitter followers: 3,740+



Community collaborations: 33





Dear Friends,

It is our pleasure to report that BMoCA is thriving as it continues to define what it means to be a 21st-century contemporary art museum. 2012 was a year of growth and accomplishments for BMoCA, and we are grateful to the museum's supporters for their continued engagement.

Young Artists at Work,
Summer 2012

In June of 2012, BMoCA's Board of Directors created a strategic plan that will guide the museum through 2016. The revision of the museum's mission statement was a critical step in this process, and the mission is now stated as follows: Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time. The mission statement powerfully conveys BMoCA's commitment to participatory, creative experiences for all audiences.

As BMoCA embarks on its 41st year in service of the community, its financial position is stronger than ever before. The museum continues to diversify its funding as it secures support from a range of sources. The 2012 auction surpassed our financial goals and was BMoCA's most successful annual fundraiser to date. Additionally, numerous grant awards enabled the museum to expand its education and exhibition programs and engage broader audiences in the exploration of contemporary art.

On behalf of BMoCA's Board, Trustees, and staff, thank you for supporting the museum and for treasuring it as a vital cultural resource. We all must join together and maintain our commitment to BMoCA in order to continue this financial and programmatic growth into 2013 and beyond.

We hope to see you at BMoCA soon.

Sincerely,

Fern O'Brien
President

Sandra Mesinger
Treasurer



Dear Friends,

BMoCA achieved tremendous success throughout 2012. I invite you to reflect on the museum's 40th anniversary year and to join me in eager anticipation of our bright future. Your generous support enables BMoCA to continue inspiring our community.

For the second consecutive year, BMoCA's innovative exhibitions and programs impacted over 29,000 visitors. Our three major exhibition cycles featured work by national and international artists and fostered active engagement. *Edible?* presented a site-specific, participatory installation and mid-career retrospective of food-related works by Viviane Le Courtois. *Visual Rhythm* explored non-narrative, experimental film, video, and digital art through work by eleven artists. In the fall, BMoCA proudly presented the first solo museum exhibitions of work by Marius Lehene and Daniel Pitín.

Throughout 2012, BMoCA offered a range of inclusive programs that advanced the museum's mission to serve as a catalyst for creative experiences through the exploration of significant art of our time. We launched new public programs, such as MediaLive, a three-day symposium exploring live audiovisual arts. The museum also enhanced existing programs, including ARTlab, an enrichment program that provides art education for youth at Justice High School.

BMoCA strengthened its relationships with other community organizations in 2012 through new collaborations, including BMoCA at Macky, an exhibition series presented with the Macky Auditorium Concert Hall at the University of Colorado Boulder, and CSArt Colorado, created in partnership with Denver Botanic Gardens.

I am proud to report that BMoCA completed a significant remodel of its staff offices and first-floor restrooms in 2012. The renovation greatly improved the museum's ADA compliance and accessibility.

I am grateful to BMoCA's Board of Directors and Trustees for their support and guidance. I would also like to express my sincere thanks to the staff and volunteers for their dedication and creativity. Additionally, on behalf of the Board, Trustees, and staff, I thank BMoCA's generous donors and supporters. Your contributions ensure that the museum will continue to grow as it serves as a cultural cornerstone for our community.

I look forward to continuing to celebrate BMoCA's successes with you!

With gratitude,

David Dadone
Executive Director + Chief Curator

Visitor exploring *Fuse* by Rob Miller featured in *Visual Rhythm*

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Mission & History



Ricardo Rendón,
Open Window, 2012,
intervention covering the
windows of BMoCA. Photo
by the artist

Boulder Museum of Contemporary Art is a catalyst
for creative experiences through the exploration of
significant art of our time.

History

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art (BMoCA) has established itself as one of Colorado's premier contemporary art venues. The museum has featured over 250 visual arts exhibitions since its founding. Additionally, BMoCA provides enriching experiences for nearly 30,000 regional, national, and international visitors annually through innovative exhibitions and engaging programs for all audiences.

Originally called the Boulder Arts Center, the museum was first located in a small Victorian house. In 1976 the organization moved to its current location in downtown Boulder, a 1906 historic landmark building that once served as a warehouse. In 1995, the organization was renamed Boulder Museum of Contemporary Art.

Throughout its history, BMoCA has been a cultural cornerstone within its community. Each year, the museum presents an ambitious exhibition schedule and an innovative series of education programs and outreach initiatives for all audiences. As a non-collecting institution, BMoCA presents three exhibition cycles each year. The museum's exhibitions and programs stimulate active participation in the global discussion about contemporary art.

Jerry Cleveland,
"The Boulder Center for
the Visual Arts opened
this week with 5,000
square feet of exhibition
space," *The Daily Camera*.
November 16, 1979, 18.





Exhibitions



Viviane Le Courtois,
*The Garden of Earthly
Delights*, installation
view, 2012. Photo by
Christopher R. Perez



Viviane Le Courtois: *Edible?*
Twenty-two years of working with food

Edible? presented the specially commissioned interactive installation *The Garden of Earthy Delights* and a mid-career retrospective of food-related works by Viviane Le Courtois. Through sculptures, performances, videos, photos, prints, and interactive installations, Le Courtois explores the processes of consumption, focusing on the repetitive aspects of food preparation, ceremonial food offerings, and the social implications of eating. BMOCA published a catalog documenting this exhibition.

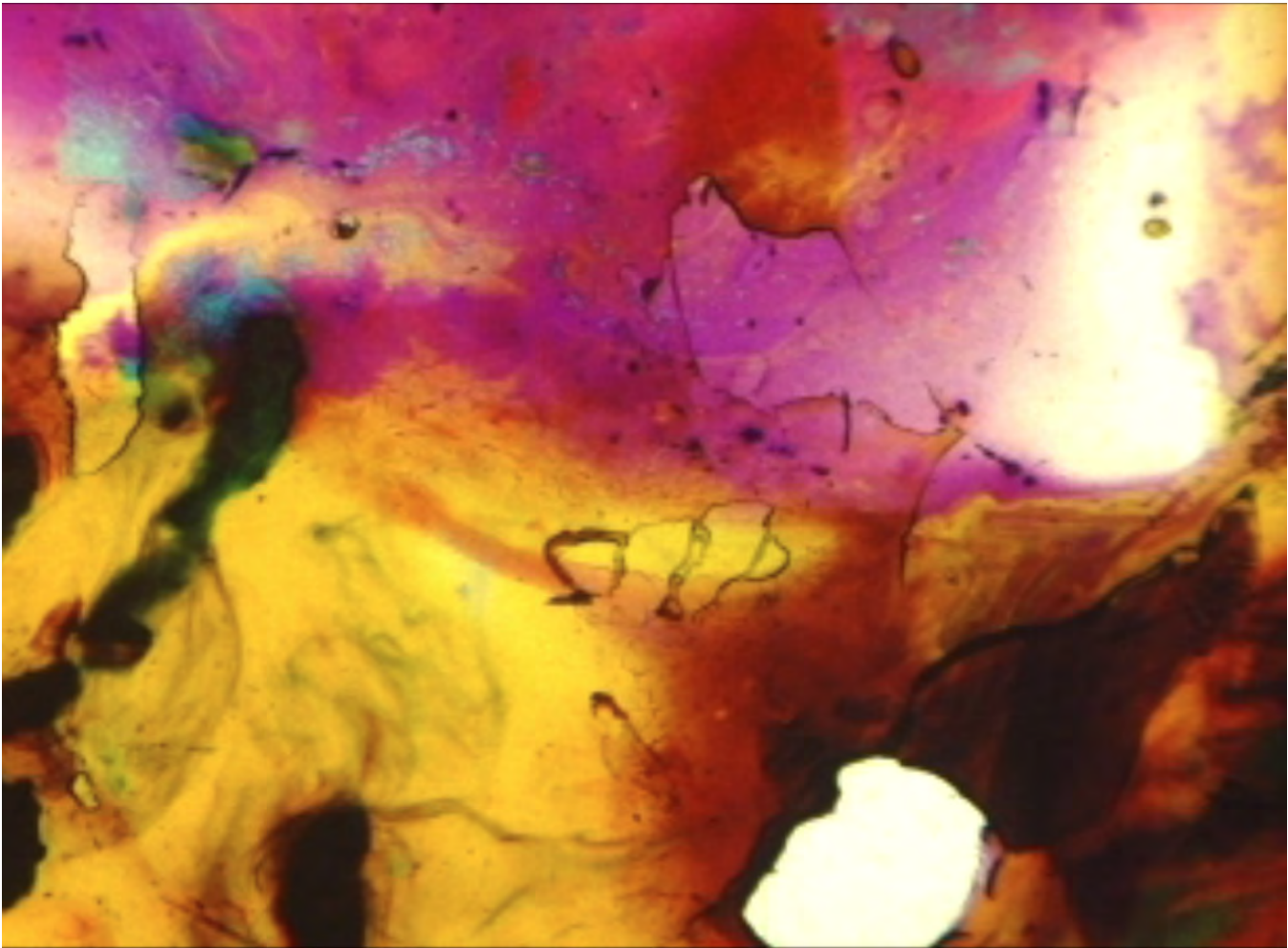
Viviane Le Courtois,
Pickles, 2003 (detail),
Photo by Christopher R.
Perez

**Jason Rogenes:
SP4C3CR4FT**

Styrofoam and cardboard are the materials of choice for Brooklyn-based artist Jason Rogenes. Making use of commonly disregarded aesthetic attributes, including their inherent surface qualities and varying degrees of translucency, he creates large-scale installations, suspended sculptures, and reliefs. Illuminated from the inside, Rogenes' site-specific installation at BMOCA acquired a monumental and spiritual presence.



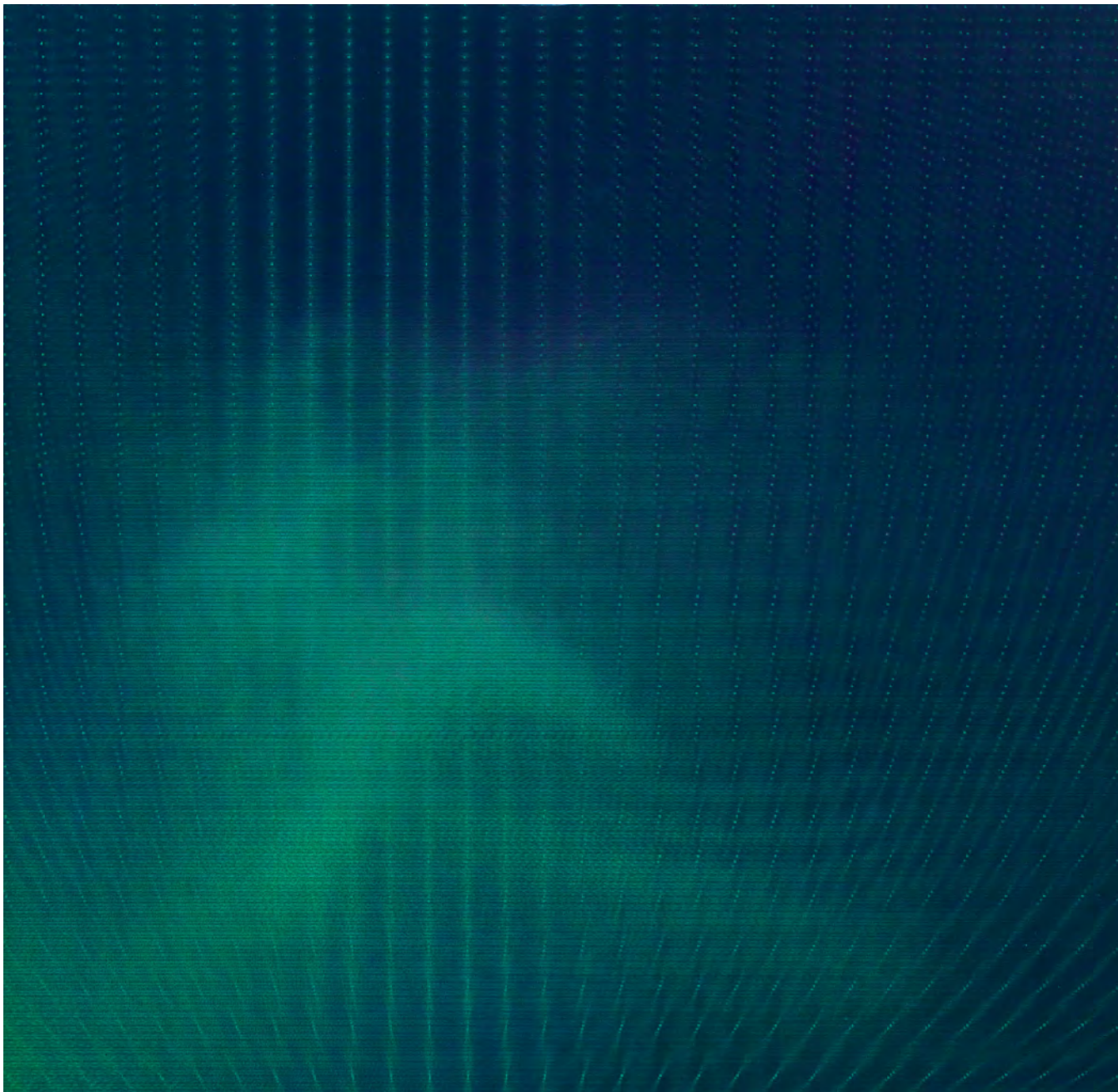
Jason Rogenes, *SP4C3CR4FT*, installation view, 2012



Visual Rhythm

Visual Rhythm presented non-narrative, abstract, and immersive experimental film, video, and digital art. The exhibition featured works by Stan Brakhage, Jeremy Blake, Sterling Crispin, Katy Dove, David Fodel & Paco Proano, Sara Ludy, Rob Miller, Ricardo Rendón, Rick Silva, and Fernando Velázquez. The pioneering work of Stan Brakhage received special acknowledgment in the exhibition.

Stan Brakhage, film still
from *Persian Series 1-5*,
1999 (detail)



Sterling Crispin,
Inversion, 2012. Photo by
Richard Peterson (detail)



Daniel Pitín: Cover Story

Cover Story presented recent works by Daniel Pitín in the Czech artist's first solo museum exhibition in the United States. In his paintings, Pitín blends layers of imagery informed by film stills and found photography gleaned from the Internet with actual observed scenes and vague memories.

Daniel Pitín, *Pussy Riot I*, 2012, (detail).
Collection of Jim Taylor,
theartaffair.com

Marius Lehene: Random Walk With Drift

Romanian-born artist Marius Lehene, who now resides in Fort Collins, explores ideas surrounding displacement, immigration, and identity. *Random Walk With Drift* featured Lehene's drawings, paintings, videos, and three-dimensional work, including an installation that continued to evolve throughout the exhibition.

Marius Lehene,
Description Without Place, 2012 (detail)

BMoCA at Macky

Launched in 2012, BMoCA at Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the foyer of the Macky Auditorium Concert Hall at the University of Colorado Boulder. This series of exhibitions is curated by BMoCA as an extension to its rotating exhibition schedule. Exhibitions take place at The Macky Gallery on the CU campus.



Terry Campbell: *No Longer In My Hands*

April 6 – May 27

Terry Campbell tells of personal experiences and impressions through large-scale figurative paintings. Although often depicting his friends or relatives, the artist regards these works as self-portraits, documenting his own emotions and memories of specific situations.

Terry Campbell, *In The End I Hope There's More*, 2012 (detail)

BMoCA at Macky



Beau Carey: *River School*

August 30 - October 28

Beau Carey's paintings reflect the artist's contemplative stance on place and its cultural implications. *River School* featured landscape-based paintings by Carey that convey vast surroundings and environments through formalized compositions that focus on fundamental elements, such as vertical or horizontal bands of color.

Beau Carey, *Rocky Flats*,
2012 (detail)

BMoCA at Macky



The Eye Awake: New Works by Ian Fisher and Matthew Harris

November 8 - January 2

Guest Curator: Cortney Lane Stell

The Eye Awake featured new works by Colorado-based artists Ian Fisher and Matthew Harris. The exhibition explored the artists' similar practices of culling inspiration from the visible world surrounding them, whether it comes from cloud formations or globs of paint. Shown together, Harris' material-landscape photographs and Fisher's cloud paintings invite consideration of the dynamic relationship between physicality and idealism in contemporary art.

Ian Fisher, *Atmosphere*
No. 37, 2012

Present Box

In the spring of 2012, BMoCA featured Present Box exhibitions by Teresa Booth Brown and the bARTer collective in a series titled Food as Art. As a temporary gallery staged in the Museum Store, Present Box exhibits innovative installations, performances, and events that are always free.



Teresa Booth Brown: *A Unified (Edible) Scheme*
March 1 – 4

Colorado-based artist and pastry chef Teresa Booth Brown created a mandala comprised of individual cookies printed with edible images. In the tradition of destroying mandalas as a meditation on impermanence, participants engaged in the ritual act of destruction by eating the cookies.



Teresa Booth Brown
sharing *A Unified
(Edible) Scheme* with
visitors at the opening
reception

Teresa Booth Brown, *A
Unified (Edible) Scheme*,
installation view, 2012



bARTer collective: FoodLore

March 8 – 11

After sharing a food-related story or memory tied to a recipe, visitors experienced a culinary encounter with the bARTer collective. Each participant received a commemorative object and handmade dessert.



Members of the bARTer collective recording visitors' recipes and stories at the opening reception. Photos by Jesse Kuroiwa



Youth Programs & Public Programs



MediaLive Audience. Photo
by Josh Bergeron

Youth Education Participants: 4,920
Public Programs Participants: 6,058
Education Programs Participants: 10,978

Highlight of Youth Programs



ARTlab

number of students enrolled: 25

BMoCA launched ARTlab in 2011 with Justice High School (JHS), a Boulder Valley School District Charter School serving youth working to overcome expulsion and delinquency. ARTlab provides JHS students with enriching curriculum-based art education through weekly classes, studio trips, and museum visits. In 2012, ARTlab students created stop-motion animation films and designed a mural for JHS. ARTlab has proven to foster students' creativity, critical thinking skills, and academic engagement, and BMoCA continues to expand this program in response to growing demand from the students.

ARTlab students enjoyed a tour of Daniel Pitin: *Cover Story*

Highlight of Public Programs



Your Brain on Art

October 25, November 1 & November 8
number served: 250

The second annual Your Brain on Art brought together artists, scientists, and academics in a series of lively panel discussions exploring creativity and the mind. Developed in 2011 by BMoCA in collaboration with Boulder artist William Stoehr, Your Brain on Art is an interdisciplinary program that examines the science of how the brain functions during creativity. BMoCA partners with the University of Colorado Boulder's Department of Psychology and Neuroscience to present this program.

2012 Topics and Speakers

The Gaze

- Claire Farago, Professor, Art History, University of Colorado Boulder
- Lewis O. Harvey Jr., Chair, Department of Psychology and Neuroscience, University of Colorado Boulder
- William Stoehr, Artist

Food and Scent as Memory

- Teresa Booth Brown, Artist, Pastry Chef
- Dawn Spencer Hurwitz, Perfumer
- Mario Martinez, CEC, Chef Instructor, Auguste Escoffier School of Culinary Arts

Creativity and Improvisation

- John Gunther, Associate Professor, College of Music, University of Colorado Boulder
- Charles J. Limb, M.D., Associate Professor, Johns Hopkins University School of Medicine and Faculty, Peabody Conservatory of Music; TED speaker
- PromethaZane, Freestyle Emcee

Left: PromethaZane and
John Gunther performance

Right: Audience during
Q&A at Your Brain on Art

Highlight of Public Programs



MediaLive: Exploring Live Audiovisual Arts

July 13-15

number served: 230

In its inaugural year, MediaLive presented a three-day symposium with performances, dialogs, and workshops featuring national and international artists who explore live audiovisual performance through a variety of approaches.

Curators: Janet Feder (Denver), David Fodel (Boulder), Paco Proano (Denver)

Performing Artists:

- Jeremy Bailey (Toronto)
- BLOrk - Boulder Laptop Orchestra (Boulder)
- Jon Cates (Chicago via Taipei)
- Janet Feder (Denver)
- Darwin Grosse (Los Angeles)
- Iuengliss (Denver)
- Isaac Linder + CasheFlowe (Denver)
- Noisefold with Frances Marie Uitti (Texas, Netherlands)
- off the sky + pillow garden (Denver)
- Andrew Pask (Los Angeles)
- SUE-C (San Francisco)
- untitled analogs (Denver)
- Fernando Velázquez (São Paulo)

Janet Feder performing with Andrew Pask, bass clarinet (not shown) and live visual image by Darwin Grosse at MediaLive 2012. Photo by Josh Bergeron

MediaLive also featured workshops led by SparkFun Electronics and Darwin Grosse of Cycling '74.



Community Outreach



Art Stop on the Go participants at The Family Learning Center display art created in their workshop with Thomas Scharfenberg, a former BMoCA exhibiting artist

Highlight of Community Outreach

Art Stop on the Go

Launched in 2008, Art Stop on the Go has enriched the lives of thousands of underserved youth and families. This weekly off-site program provides free access and after-school art education for youth ages 5-12. Highlights from Art Stop on the Go programming in 2012 include: a tour of the interactive exhibition Viviane Le Courtois: *Edible?*; a filmmaking workshop inspired by *Visual Rhythm*; and a mural project with Thomas Scharfenberg, a former BMOCA exhibiting artist.



Art Stop on the Go
exhibition tour of
Viviane Le Courtois,
Edible?



Art Stop on the Go,
filmmaking workshop



Collaborations



Left, Right: Dance performances at Día del Niño, 2012. Photos courtesy of Hannah Mintek

Through collaborations with a range of organizations, BMOCA engages diverse audiences in the exploration of contemporary art and culture.

In 2012, the museum partnered with over 30 organizations, including:

- Art Students League of Denver
- Auguste Escoffier School of Culinary Arts
- Boulder County Farmers' Market
- Boulder International Film Festival (BIFF) Youth Advisory Council
- Boulder Public Library
- Boulder Valley School District
- Brakhage Center for the Media Arts, University of Colorado Boulder
- Colorado Chautauqua Association
- Communikey
- Consulate General of Mexico in Denver
- Cycling '74
- Daytripping
- Denver Botanic Gardens
- Denver Museum of Nature and Science
- Department of Art and Art History, University of Colorado Boulder
- Department of Film Studies, University of Colorado Boulder
- Department of Music, University of Colorado Boulder
- Department of Psychology and Neuroscience, University of Colorado Boulder
- elephant journal
- Essence Studio
- The Family Learning Center
- Firefly Handmade
- Justice High School
- The Kitchen Community
- Lighthouse Writers Workshop
- Macky Auditorium Concert Hall, University of Colorado Boulder
- MCA Denver
- Mexican Cultural Center
- Plus Gallery
- SparkFun Electronics
- Temporary Swoon
- Three Leaf Concepts
- Visiting Artist Program, University of Colorado Boulder
- Whole Foods

Highlight of Community Collaborations



CSArt Colorado

In November of 2012, BMoCA and Denver Botanic Gardens launched Community Supported Art Colorado (CSArt Colorado). Modeled closely on community supported agriculture programs that link local farms and consumers, the CSArt program connects local artists and art lovers through a buy-local, share-based membership. Shareholders receive original works by artists who use diverse media and approaches.

CSArt spring distribution event, 2013. Photo courtesy of Cornelia Peterson



Annual Fundraiser & Special Events



Dynamo, annual auction fundraiser, 2012. Image provided by Merrick Chase Photography

Annual Fundraiser



dynamo

Dynamo

September 14

Dynamo, BMoCA's eleventh annual auction, was the museum's most successful fundraiser to date. Over 350 guests celebrated BMoCA's achievements and enjoyed silent and live auctions. Dynamo raised over \$99,000 to support the museum's exhibitions and education programs. The auction was sponsored by D&K Printing, EKS&H, FirstBank, Mercury Framing, and Three Leaf Concepts.

Special Events

Nights at the Museum

April 14, November 2,
December 7

Nights at the Museum, a series created in 2010, explores the convergence of art, food, and the senses. In 2012, BMoCA presented Nights at the Museum in partnership with The Kitchen Community. Exhibiting artists collaborated with Hugo Matheson, Head Chef/Co-founder of The Kitchen, to develop unique culinary and artistic experiences.



Chef Hugo Matheson prepares a table for his collaboration with Viviane Le Courtois, 2012. Photo by Hannah Mintek

Special Events



Members of Total Immersion: NYC tour

March 6-9

BMoCA Member Travel

Through Total Immersion NYC, BMoCA invited museum members to experience highlights of the international contemporary art calendar. This exclusive art tour of New York City included private tours of the Whitney Biennial and the New Museum Triennial and VIP access to the Armory Show. Participants also enjoyed visits to artists' studios and galleries.

Members of Total
Immersion: NYC tour



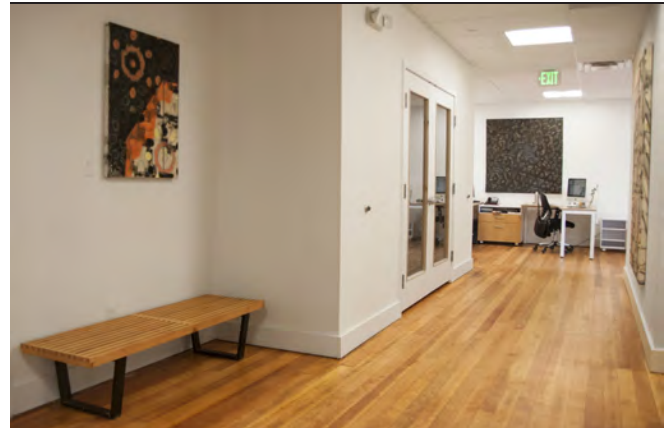
Miracle + Wonder

December 31

Over 250 people celebrated New Year's Eve at Miracle + Wonder. The event featured music, dancing, tarot card readings, desserts, and a champagne toast and raised \$8,000 to support BMoCA.

Guests participating
in a crowd-created
installation at Miracle +
Wonder

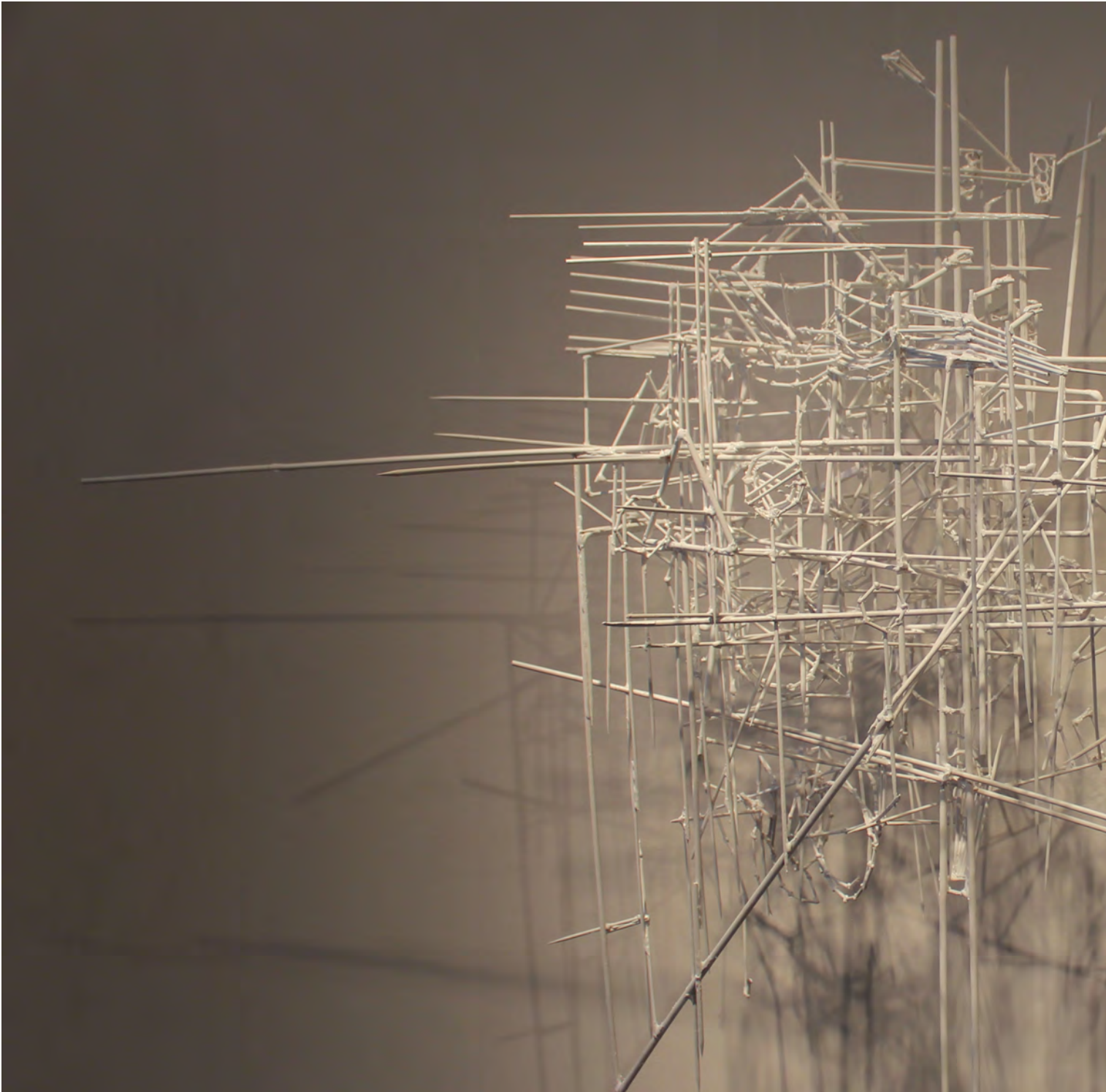
2012 Interior Renovation



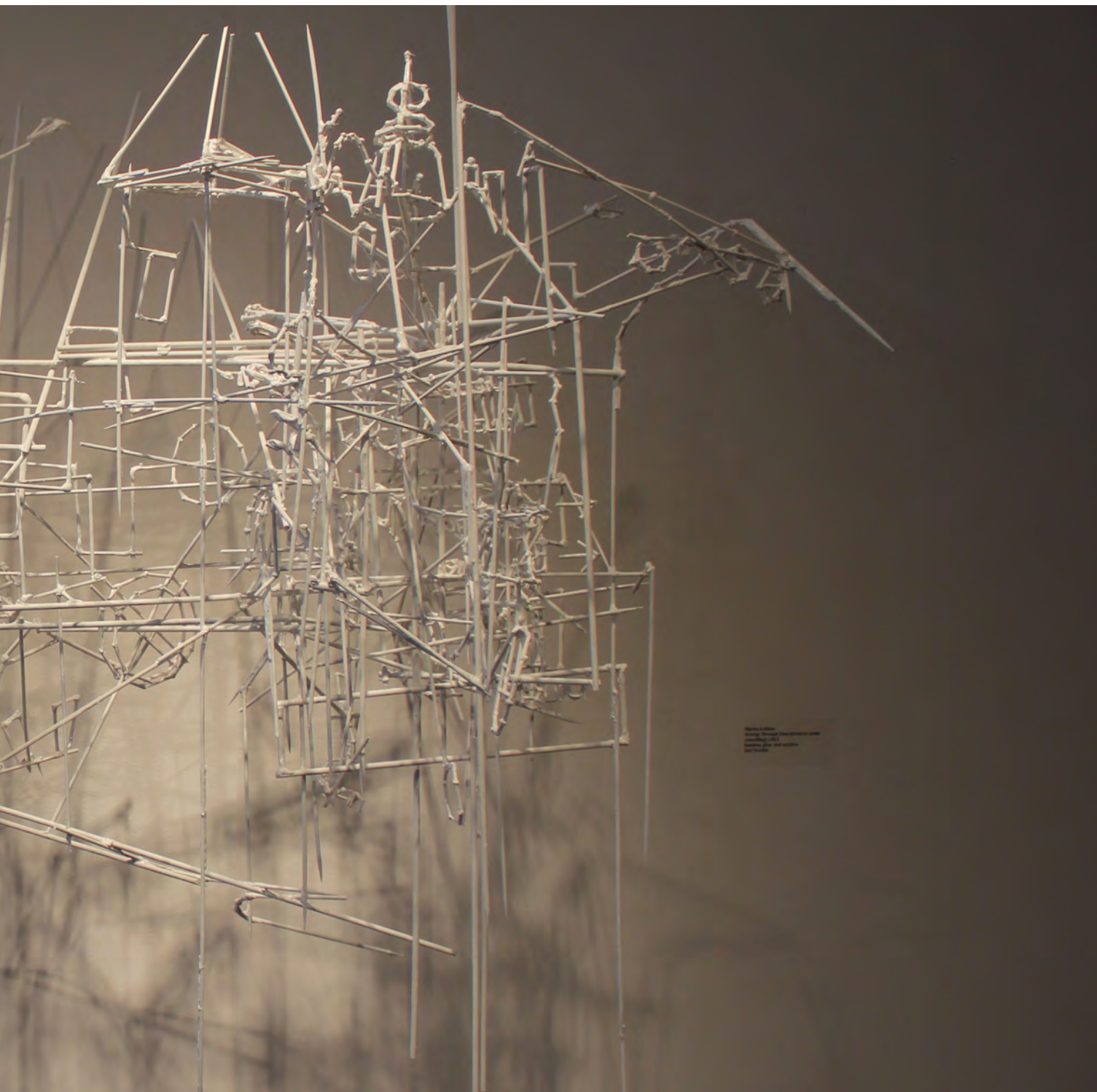
BMoCA completed renovations of its facilities in 2012. This project included improvements to the first-floor public restrooms; the addition of a platform lift providing access to the Union Works Gallery; and major renovations to the staff offices. As a result, the museum is ADA compliant with facilities that are fully accessible for people with disabilities.

This project was made possible through funding provided by: RC Kemper Charitable Trust, UMB Bank, n.a., Trustee; Community Development Block Grant; City of Boulder Historic and Cultural Funds; City of Boulder Facilities and Asset Management; and BMoCA's Board of Directors.

Renovated BMoCA offices,
2012. Images courtesy of
Michael Andersen



Financials & Supporters



Marius Lehene, *Driving Through (interferences, some canceling)*, 2012, installation view

Fiscal Year January 1 — December 31, 2012

| | |
|---|------------------|
| Earned Income net of expenses of \$133,341 | \$202,391 |
| Contributions/Public Support | \$271,565 |
| Grants | \$291,792 |
| Total Support & Revenue | \$765,748 |
| Expenses | |
| Program Services: | |
| Exhibitions | \$286,420 |
| Education programs | \$224,580 |
| Total Program Services | \$511,000 |
| Support Services: | |
| General & Administration | \$53,608 |
| Fundraising | \$42,641 |
| Total Support Services | \$96,249 |
| Total Expenses | \$607,249 |
| Net Support & Revenue Over Expenses* | \$158,499 |

Assets

| | |
|--|-----------|
| Cash & Cash Equivalents | \$246,802 |
| Other Current Assets | \$41,036 |
| Furniture, Equipment & Leasehold Improvements, Net | \$206,173 |

Total Assets **\$494,011**

Liabilities and Net Assets

| | |
|---|-----------|
| Current Liabilities | \$40,799 |
| Net Assets, Restricted and Unrestricted | \$453,212 |

Total Liabilities and Net Assets **\$494,011**

*Net support and revenue over expenses includes \$151,977 of contributions and grants earned specifically for capital improvements. These improvements were placed in service during 2012 and will be depreciated over the next 30 years.

Supporters

\$20,000 & above

Berger & Föhr
Boulder Arts Commission
Sue Cannon
Citizens of the Scientific & Cultural Facilities District
City of Boulder
The Compton Foundation
Daily Camera
The Kitchen Community
Sandra & Jay Mesinger
RC Kemper Charitable Trust, UMB Bank, n.a., Trustee

\$10,000 - \$19,999

Anchor Point Foundation
City of Boulder Cultural & Historic Fund
City of Boulder Youth Opportunities Program
Congdon Family Fund
The Denver Foundation
Audrey & Andy Franklin
The Kevin Luff Family Fund
Three Leaf Concepts
Todd Reed, Inc.

\$5,000 - \$9,999

Colorado Creative Industries
Conscious Coffees
Cynthia & Doug Crothers
Gay & Lesbian Fund for Colorado
Lazarus Foundation
Mike's Camera
National Endowment for the Arts
Sanctuary Chai
Jim Taylor

\$2,500 - \$4,999

1040 Foundation
Polly & Mark Addison
Brakhage Center for the Media Arts, University of Colorado Boulder
Andrew Burwick & T. Casey Gallagher
Tom Carter
City of Boulder Human Relations Commission
Code Mechanic
The Community Foundation Serving Boulder County

D&K Printing
EKS&H
FirstBank
Georgie Fund
Jane & Ron McMahan
Mercury Framing
Ready Foods, Inc. / Marco's Mexican Foods
Gabrielle & Brad Schuller
Shark's Ink.
The Sheila Fortune Foundation
Xcel Energy Foundation

\$1,000 - \$2,499

Ben Allen
Apple, Inc.
Boulder County Arts Alliance
Chris Campbell & Peter Bihari
Carob Fund
The Caulkins Family Foundation
Consulate General of Mexico in Denver
Jane Dalrymple-Hollo & Anselm Hollo
Department of Art and Art History, University of Colorado Boulder
Bette MacDonald
Mexican Cultural Center
The Millstone Evans Group of Raymond James & Associates
NAMTA Foundation
Nicodim Gallery
Jane Patrick & Barry Schacht
Shari Regenbogen
Maureen Rogers
S.A. Gardner Fund
Sue Schweppe
The Seed Foundation
Carlyn & Michael Smith
Target
Nancy Tieken
U.S. Bank
Sophie Walker
Wells Fargo

\$500 - \$999

Andrew Currie Fund
Kecia Benvenuto & Koert Bakker
Tracey & Todd Bradshaw
Macon & Regina Cowles
Barbara & Jeffrey Gaillard

Christoph Heinrich & Kira van Lil
Beth Isacke
Kathryn Keller & Bill Wedum
Gretchen & Neil King
Josh Mesinger
Sacha Millstone
Fern & Morgan O'Brien
Quick Left
Martha Russo & Joe Ryan
Stacey Steers & David Brunel
Faith Stone
Josh & Amanda White
Melinda & Tom Wunder
John & Jaye Zola

\$250 - \$499

Penny & Barry Barnow
Shannon & Daniel Hassan
Fiona Hunter
Mike Kellogg & Susan Hauser
Elizabeth Lowry & Samuel Hewitt
Joan & Steven Markowitz
John McGeehan & Delaram Saidi
Robert Morehouse
Melissa & Terry Pickering
Pesha Rudnick
Stephanie & Alan Rudy
Claire Skiles
Elissa Smith
Jenny Uehisa & Scott Jurek
Sherry Wiggins & Jim Logan
Margaret & Glen Wood

\$100 - \$249

Lovedy Barbatelli
Wendy Baring-Gould
Carol Ann Bateson & Frank Everts
Patricia Bramsen
Robert Burnham & Gail B. Promboin
Jane Butcher
Nicholas Carr
Dave Ciarlo
Raylene Decatur
Andrea Dukakis & John Hereford
Don & Carolyn Dulchinos
David Fulker & Nicky Wolman
Sandra & Robert Goldstein

Nicholas & Suzanne Helburn
Lolita Higbie
Ruth Hiller
Dottie & Ray Imel, Jr.
Finnius Ingalls
Tiffaney Janowicz
Marcia & Colman Kahn
Millicent & John Kang
Joanne Katz
Claudia Knudsen
Shayna Larsen
William & Linda Lee
Brandy LeMae & Joseph Vigil
Robert & Kristine Lupi
Barbara Neal
Coleen Ockers
Louise Padden
Janelle Pietrzak
Red Idea
Eric Ringsby
Charlotte & Todd Robbins
Richard Lewis Roth
Firuzeh Saidi
Carolyn & Steven Schuham
Jeff Seisried
Barbara & Bud Shark
Heidi Sherk
Gail & David Skinner
Veronika & Mathias Thurmer
Beth Van DeWater & David Rothstein
Tina Walls
Molly & Nore Winter

In-Kind Contributions

Boulder County Farmers' Market
Colorado Chautauqua Association
The Cup
Eco-Products
elephant journal
Horizon Organic
Hotel Boulderado
Indian Peaks Springwater
Kidrobot
Object + Thought
Oogavé Natural Soda
Silk Soy Milk
Specialty Appliance, Inc.
Two Hands Paperie



Volunteer Program



Open Wall, 2012

Volunteer Program



BMoCA's volunteers are critical to the success of its programs, exhibitions, and outreach initiatives. Over 570 volunteers generously donated approximately 8,500 hours in support of BMoCA in 2012 (equivalent of 4 full time employees).

(Left) Volunteers preparing for Subterranean Delights. Photo by Martha Russo

(Right) Volunteers at Nights at the Museum

Volunteer of the Year



As a writer, educator, and letterpress printer, I have found volunteering at BMoCA to be synonymous with being a part of the local arts community and making art happen in the world. BMoCA's genuine dedication to its public outreach programs runs deep. BMoCA is a dynamic community of curators, educators, artists, enthusiasts, students, and volunteers dedicated to the arts and innovative community programs - from hosting expert talks and workshops, to enriching education programs for youth and children, to incredibly fun events and collaborations with the community.

— Daron Mueller, 2012 Volunteer of the Year



Trustees, Board & Staff



Daniel Pitin, *Cover
Story*, installation view,
2012. Photo by Richard
Peterson

Trustees, Board & Staff

Trustees

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Sue Cannon
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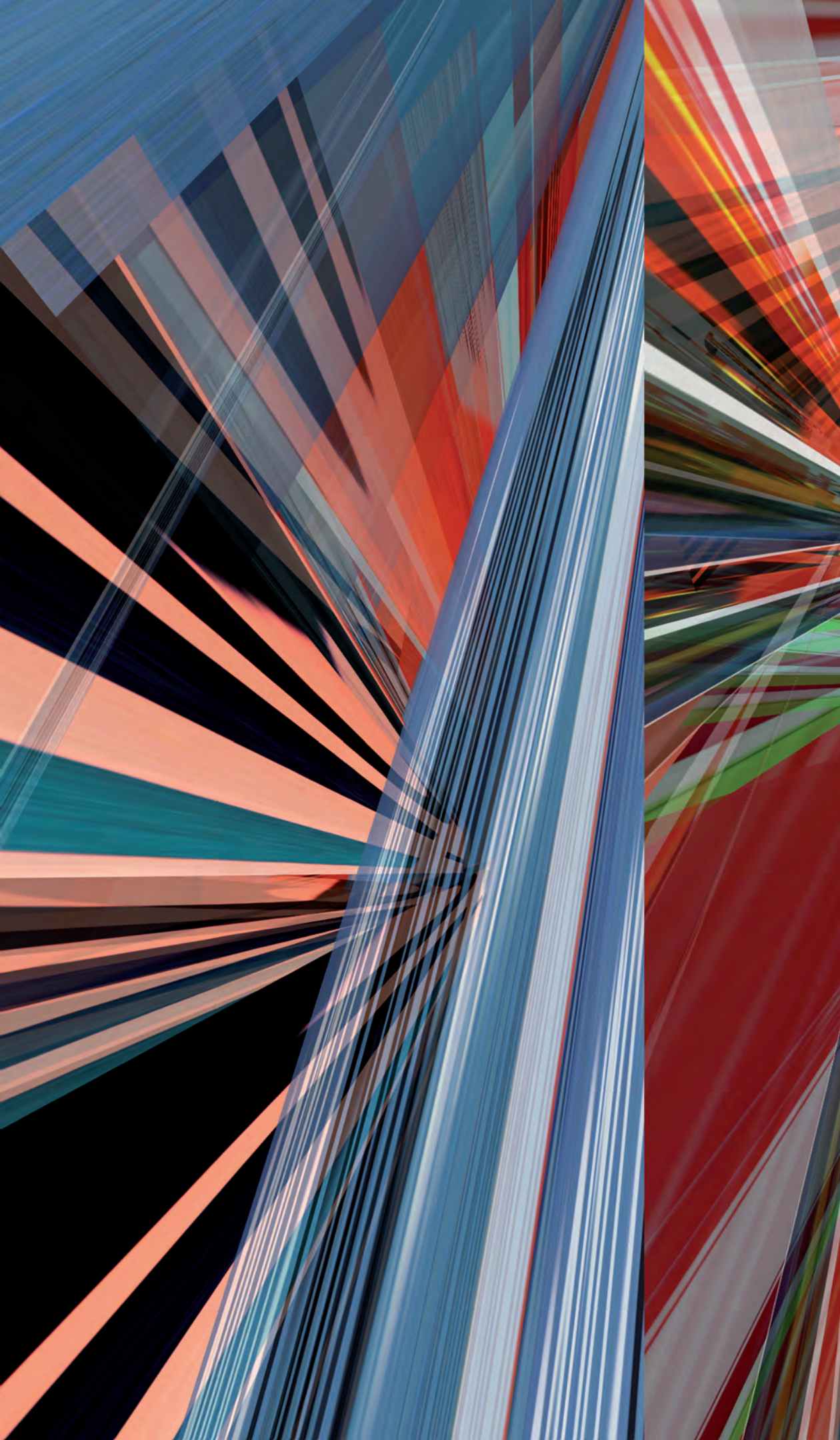
Staff

| | |
|------------------|--|
| David Dadone | Executive Director + Chief Curator |
| Valerie Amend | Digital Communications Manager |
| Rachel Brand | Visitor Services Representative |
| Rendl Clark | Marketing Manager + Membership Coordinator |
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| Cesar De La Vega | Visitor Services Representative |
| Ashley Guesman | Visitor Services Representative |
| Leigh Kroeker | Farmers' Market Manager |
| Alexandra Love | Visitor Services Representative |
| Laura Post | Operations Manager |
| Jordan Robbins | Director of Advancement |
| Petra Sertic | Associate Curator |

As of December 1, 2012



BMoCA staff and fall 2012 exhibiting artists. Back row, from left to right: Alexandra Love, Jordan Robbins, Rendl Clark, Marius Lehene, Petra Sertic, Mihai Nicodim, Daniel Pitin, Ana Cristea, David Dadone, Shannon Crothers. Front row, from left to right: Cesar De La Vega, Rachel Brand, Valerie Amend, Laura Post



Boulder Museum of
Contemporary Art

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