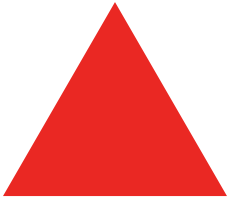


2015
Annual Report
Boulder Museum of Contemporary Art

BMoCA by the Numbers



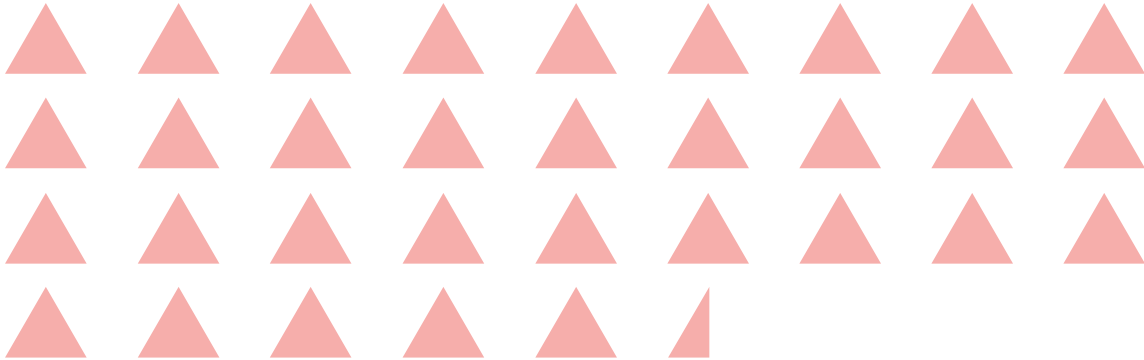
*1=500
+=1000



International Visitors: 329*

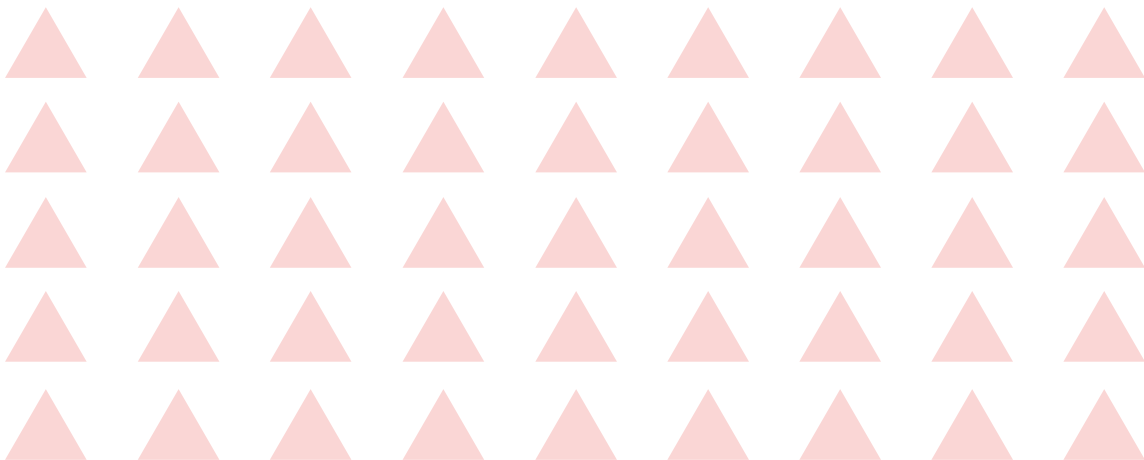


Visitors from the US, outside Colorado: 5,450+

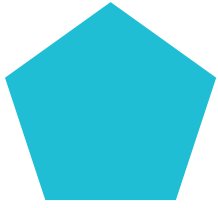


Visitors from Colorado: 32,719+

Total Museum Attendance: 38,498



BMoCA at Macky Attendance: 45,232+



*1=50
+1=1000

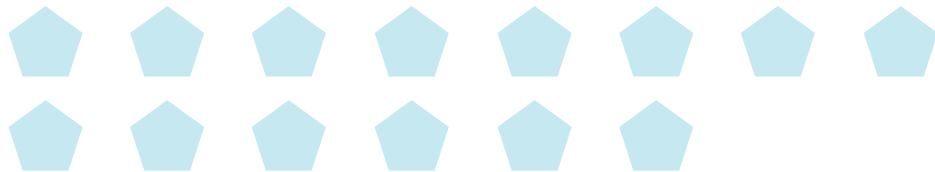


Youth programs: 404*



Public programs: 97*

Total programs: 501



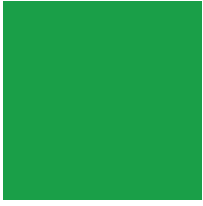
Youth education participants: 13,798+



Public program participants: 7,888+

Total program participants: 21,686

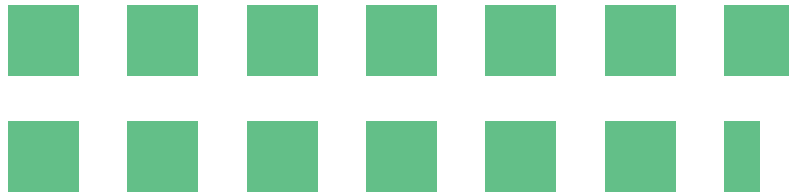
BMoCA by the Numbers



*1=2



Exhibitions: 9*



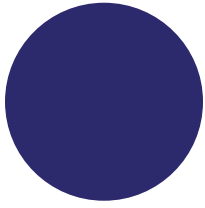
Exhibited artists: 27*



Site-specific installations: 17*



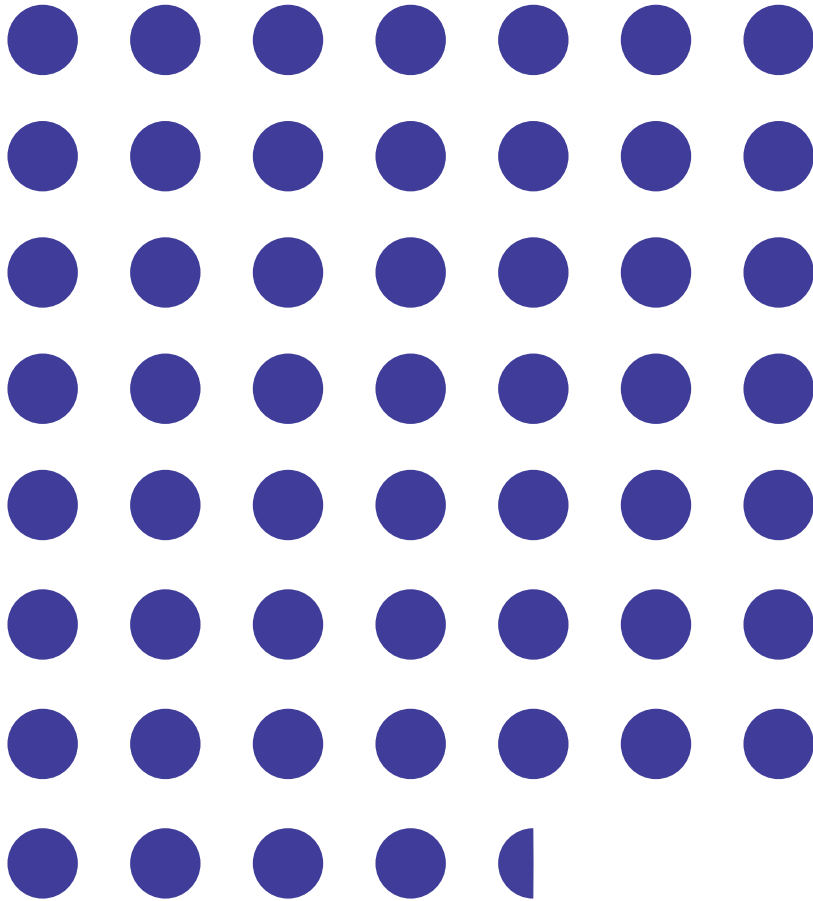
Commissioned artworks: 11*



*1=100

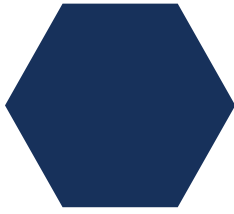


Volunteers: 363*



Volunteer hours: 5,357*

BMoCA by the Numbers



*1=100
+1=1,000



Members: 439*



Number of Facebook followers: 6,307+



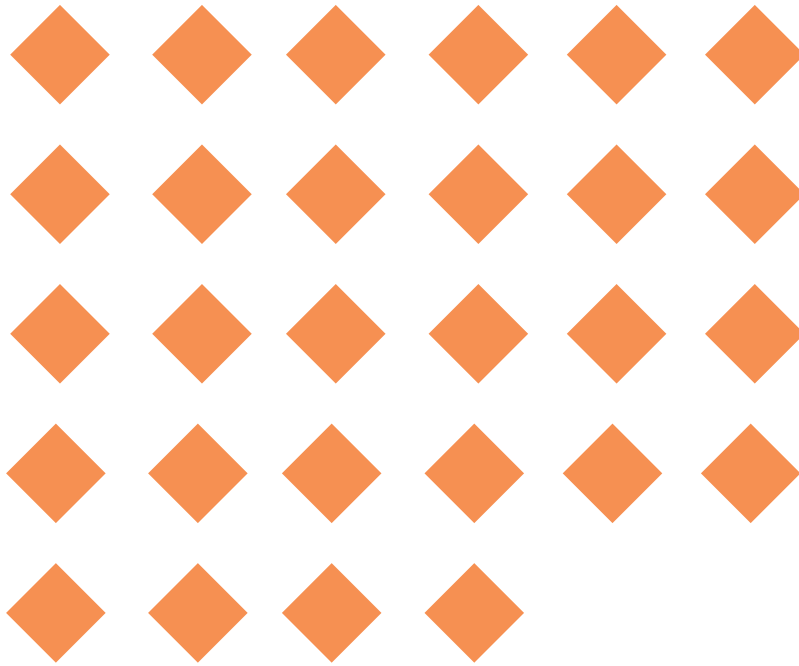
Number of Twitter followers: 4,851+



Number of email newsletter subscribers: 6,998+



*1=2



Community collaborators: 56*



Dear Friends,

We are thrilled to report that Boulder Museum of Contemporary Art (BMoCA) is thriving as it continues to serve the community as a catalyst for creative experiences through the exploration of significant art of our time.

In 2015, BMoCA presented an ambitious schedule of nine exhibitions featuring local, national, and international artists, attracting our highest number of visitors to date. We continue to grow our audience with a focus on accessibility, from programs designed for visitors with memory loss and their caregivers to free access art programs that engage underserved youth across six counties. To further expand accessibility, we lowered our admission to \$1 and continue to offer free access Saturdays.

As the Civic Area gains new energy thanks to the efforts of the City of Boulder, BMoCA is excited to continue bringing the global conversation about art and culture to downtown Boulder. From activating the community's creativity with innovative events like Summer Games and Día del Niño, to partnering with local organizations to provide free arts education, BMoCA looks forward to enhancing the creative vibrancy of the area and advancing the priorities of the Community Cultural Plan.

The museum maintained a strong financial position throughout 2015 and ended the year with its most successful annual auction to date. BMoCA continues to increase its support from a diverse array of sources and is well positioned to continue its service to the community in the future.

On behalf of BMoCA's Board, Trustees, and staff, thank you for supporting the museum and treasuring it as a cultural resource. We hope to see you at the museum soon!

Sincerely,

Jeff Gaillard
President

Jaye Zola
Treasurer

Young Artists at Work,
Summer 2015. Photo by
Kevin Shanken.



Dear Friends,

BMoCA reached new heights in 2015 thanks to the critical support of Board members, Trustees, donors, staff, and volunteers. From record-breaking attendance numbers to exciting collaborations, 2015 was a tremendous year for the organization. As we continue to explore what it means to be a 21st-century museum, I am excited to share this past year's highlights and accomplishments with you.

In 2015, BMoCA welcomed a record 38,800 visitors. Our three major exhibitions broke new ground (literally) and transformed the ordinary alike. In *Substrate*, we invited seven artists to physically challenge the structure of the museum with site-responsive installations. Through *Flatlander*, ten artists explored our compulsive relationship with flat screens and the Internet. The year ended with an exhibition that invited visitors into the world of artist Susan Wick, where everyday life and objects became art. Our Present Box exhibition series featured *Bon Bon: Kristen Hatgi Sink and Jillian FitzMaurice*, *Down the Rabbit Hole* curated by Brandon Johnson, and *Donald Fodness: #fool\$pool*. Our three BMoCA at Macky exhibitions presenting artists Conor King (Denver), Margaret Neumann (Denver), and Cecelia Feld (Dallas) and Ania Gola-Kumor (Denver) drew an additional 45,000 visitors.

BMoCA continued its commitment to expanding the audience for contemporary art across seven counties through community collaborations and a robust outreach program. ARTlab's teen empowerment program at Justice High School expanded to Boulder Preparatory School in 2015, and thanks to partnerships with regional libraries and The Family Learning Center in Boulder, Art Stop on the Go engaged over 3,000 underserved youths in art-making. BMoCA is also expanding its regional and international impact through such initiatives as *line break / disrupting rhythms: BMoCA's Poetry & Performance Cafe*, a pop-up poetry, coffee, and conversation café in downtown Denver, as well as BMoCA + Swoon International Artists Residency, which welcomed Dutch artist Berndnaut Smilde as the inaugural artist-in-residence in 2015.

On behalf of our Board of Directors, Trustees, and staff, I would like to thank BMoCA's donors and supporters for their continued cultural investment; your generosity ensures that our museum will continue to serve as a catalyst for creative experiences for all members of our community. I am also grateful to our Board and Trustees for their contributions and guidance, and to our staff and volunteers for their hard work and dedication.

BMoCA's future is bright, and I look forward to celebrating the museum's successes with you in our 44th year!

With gratitude,

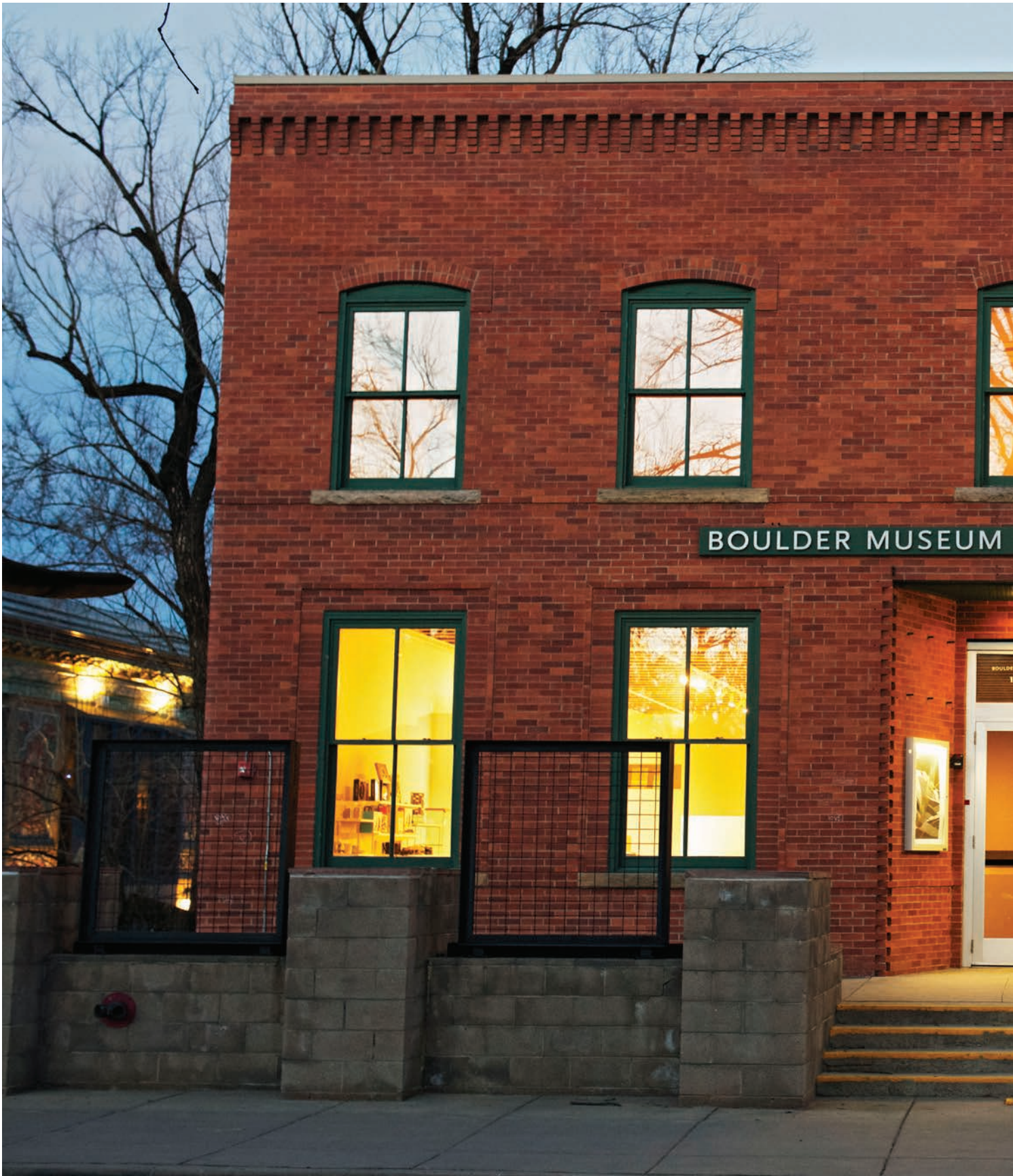
David Dadone
Executive Director + Chief Curator

Teatime with Susan Wick, 2015. Photo by Katelyn LaGrega.



Flatlander, opening reception, 2015. Photo by Richard Peterson.

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Mission & History



Photo by Richard Peterson, 2014.

Boulder Museum of Contemporary Art is a catalyst
for creative experiences through the exploration
of significant art of our time.



History

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art annually provides enriching experiences for nearly 40,000 regional, national, and international visitors through thought-provoking exhibitions and engaging programs. In 1976 the organization moved to its current location, a 1906 historic landmark building in the heart of downtown Boulder's Civic Area.

Throughout its history, BMoCA has been a vibrant cultural cornerstone in its community. The museum is a non-collecting institution and presents an ambitious exhibition schedule along with an innovative series of educational programs for audiences of all ages and interests.

Photograph of BMoCA building, formerly named Boulder Center for the Visual Arts, 1981.



Exhibitions



Rebecca DiDomenico, *Emanate*
(detail), 2015. Photo by Richard
Peterson.

Winter
January 29-May 3



Substrate

Shifting the visitor's gaze from the walls to the floor, *Substrate* made visible the surfaces and systems that guide how we interact with our surroundings. The exhibition featured seven site-responsive installations that transformed the museum environment from the ground up. Exhibiting artists included: Theresa Anderson, Adam Bateman, Graham Eschen & Aaron Miller-Rehm, Rosane Volchan O'Connor, Cheryl Pope, Robbie Rowlands, and Michael Theodore.

Cheryl Pope, *Scratching the Surface* (details), 2015. Photos by Ascended Lens Visuals.



Theresa Anderson, *an energetic defense system/ sites of pressure and pleasure/ to make more present/ gather energy from the soft fleshy floor/ objects too have agency/ for touching* (detail), 2015. Photo by Wes Magyar.

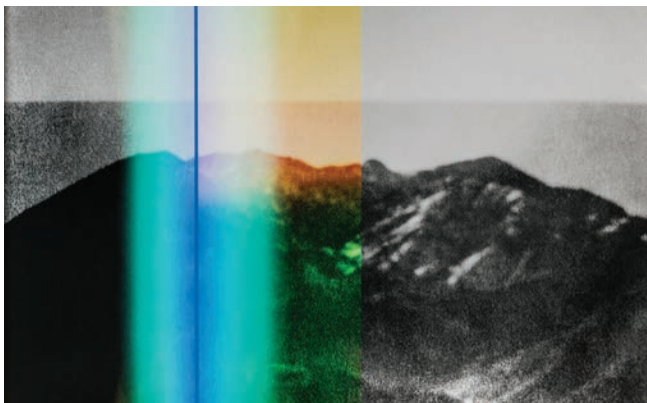
Summer
May 21-September 13



Flatlander
Curated by Patty Ortiz

Presenting work by ten artists, *Flatlander* explored how our compulsive relationship with the flat screen and the Internet has changed our view of the world. The exhibition included work by Carlos Aires, Jesse Amado, Man Bartlett, Matthew Chambers, Rebecca DiDomenico, Mark Hogensen, Cisco Merel, Jeanne Quinn, Xochi Solis, and Penelope Umbrico. Each exhibiting artist meanders a unique path across this flat world of commerce and culture, using form, process, and metaphor to map our diversified experiences.

(above) Jeanne Quinn, *Floating*, 2013. (below left) Penelope Umbrico, *25_IMG_2240*, from the *Range* series, 2014. (below right) *Flatlander* installation view: site-specific floor installation by Jesse Amado in front of paintings by Matthew Chambers, 2015.



Fall
October 1-January 3



Susan Wick: Wild Women Never Get the Blues

Surveying 50 years of artistic production, the exhibition was an invitation into the wonderful world of Susan Wick – where nothing is ordinary and everything ordinary can be art. Moving through mediums and moments of Wick’s life, the exhibition presented an immersive, domestic installation alongside ceramic works, artist books, paintings, drawings, and textiles.

To accompany the exhibition, BMoCA commissioned a video portrait of Wick in her home and studio directed by Rett Rogers and Andrew Busti with an original score by Quinn Theis. Additionally, BMoCA commissioned moving-image portraits of three of Wick’s artist books, offering innovative and dynamic ways to experience these works.

Installation view of *Susan Wick: Wild Women Never Get the Blues*, 2015. Photo by Richard Peterson.

BMoCA at Macky

Launched in 2012, BMoCA at Macky is an off-site exhibition series presented by BMoCA in collaboration with The Andrew J. Macky Gallery, located in the Macky Auditorium Concert Hall at the University of Colorado Boulder. BMoCA curates three BMoCA at Macky exhibitions each year.

In 2015, BMoCA at Macky exhibitions engaged approximately 45,230 visitors.



Conor King: Seeing, as I am
January 15-March 29

Conor King captured isolated close-ups of six individuals in a series of photographic portraits that explore the relationships between the photographer, sitter, and viewer. The individuals' neutral expressions create emotionally stark images that suggest they are insulated in the depths of their own psyches. They boldly stare through the lens, declaring their awareness of the camera and strongly confronting the viewer.

(left) Conor King, *Nicolai*, 2011. (right) Conor King, *Beau #1*, 2014.



Margaret Neumann: Inscapes
April 3-June 7

Margaret Neumann, *Swan*, 2013.

The exhibition featured a series of new paintings alongside rarely exhibited works by Margaret Neumann. The paintings consider the emotional landscape of thoughts and feelings that form our sense of self while exploring the concept of "inscape." Like the many layers of the self, Neumann builds up surfaces stroke by stroke until she sees an image that conveys the struggles confronted by the human psyche.

BMoCA at Macky



Painted Paper, movements through collage: works by Cecelia Feld and Ania Gola-Kumor
August 27-November 15

Cecelia Feld, #1261
Springtime Suite 3 (detail),
2012.

Cecelia Feld and Ania Gola-Kumor use abstract vernaculars to create works on paper that are not solely classified as drawings, paintings, or collage. By presenting their works together for the first time, this exhibition illustrated the artists' shared commitment to pushing the boundaries tied to conventional notions of medium.

Present Box

As BMoCA's series of site-specific projects, Present Box exhibits short-term, innovative installations and performances.



Bon Bon: Kristen Hatgi Sink and Jillian FitzMaurice

March 24-April 5

For their first collaboration, Kristen Hatgi Sink and Jillian FitzMaurice filled BMoCA's entrance with giant white, glitter-filled balloons and a specially-commissioned video installation that transformed the space into a stage for two performances. The dream-like video installation flickered between images of whimsical fantasy and deleterious consumption.

Kristen Hatgi Sink and
Jillian FitzMaurice,
Butterfly Lashes Blue
(detail), still from *Bon
Bon*, 2015.



Down the Rabbit Hole

June 16-June 28

In this interactive drawing experiment, guest curator Brandon Johnson invited viewers to draw their version of the Stanford Bunny, an iconic 3D computer graphics model. Participants thus contributed their own perspectives to the long tradition of depicting rabbits in the arts and compared their hand-made rabbits to the mathematically precise computer rendering.

Installation view of *Down
the Rabbit Hole*, 2015.
Photo By Jack Califano.

Present Box



Donald Fodness: #fool\$pool
November 17-29

Donald Fodness transformed BMOCA's entrance into an interactive installation with three mannequins built from found objects, lending them both familiar and foreign qualities. Inspired by the classical Greek and Roman myth of Narcissus and Echo, the figures invited viewers to rethink lessons from the ancient myth within the context of our current cultural obsession with social media, online communication, and our own images.

Installation view of *Donald Fodness: #fool\$pool*, 2015.
Photo by Tricia Rubio.



Youth & Public Programs

Día del Niño, 2015. Photo by Tricia Rubio.



The Studio Project,
Conform to Self Art Lounge
at Macy's 29th Street in
Boulder, 2015. Photos by
Ascended Lens Visuals.

Youth program participants: 13,798
Public program participants: 7,888
Total program participants: 21,686

Highlights of Youth & Family Programs



ARTLab

ARTLab is an ambitious effort to engage underserved high school students in Boulder County with fine arts and an immersive studio art program. BMoCA has presented the program in partnership with Justice High School since 2011 and expanded the program to Boulder Preparatory School in 2015. Through weekly classes, visiting artists, and field trips to museums and studios, ARTlab provides a platform for students to have real-world engagement with the arts. ARTlab impacts youth working to overcome expulsion and delinquency by fostering creativity, critical thinking skills, academic engagement, and self-expression through the arts.

ARTlab students at Justice High School, 2015. Photos by Jason Garcia.

Highlights of Youth & Family Programs



Día del Niño

April 25

Attendance: 968

Día del Niño, 2015. Photo by Tricia Rubio.

Launched in 2011, BMoCA's annual Día del Niño (Children's Day) is a fun-filled day celebrating youth, families, and Latino cultural traditions. In 2015, BMoCA presented Día del Niño in the band shell in Civic Area Park, resulting in double the attendance of prior years. At Día del Niño, youth and families enjoyed live music, dance performances, art-making, and storytelling. The program included collaborations with the Mexican Cultural Center, Danza Guadalupana, Ballet Folklórico, and the Longmont Museum & Cultural Center.

Highlights of Public Programs



Summer Games

June 19

Attendance: 484

Summer Games, 2015. Photos by Rachel Brand.

Art and sports collided in fun activities for all ages at BMoCA's second annual Summer Games. Through this community celebration, BMoCA extends its programming beyond the museum walls with games and activities along 13th Street in the heart of Boulder's Civic Area. The event featured a variety of games with artistic interventions, food trucks, art-making, and local breweries. Activities included a street ping pong tournament, art & sports trivia, Piet Mondrian square-dancing, and live mural painting. Summer Games was sponsored by Newton Running Company and ONE Boulder Fitness.

Highlights of Public Programs



SPARK! Tours & Workshops

BMoCA's SPARK! Tours & Workshops directly engage individuals living with memory loss and their caregivers in hands-on art-making and exhibition tours. These programs are presented in partnership with the Alzheimer's Association. During each program, a specially trained BMoCA Museum Educator leads an exhibition tour, fostering dialog among participants. Following the tour, participants engage in experiential, hands-on art activities that complement the exhibition's themes. SPARK! Tours & Workshops are free access programs offered six times each year.

SPARK! Tour & Workshop,
2015. Photo by Rachel
Brand.

Highlights of Public Programs



SPARK! Tour & Workshop with works by Rebecca DiDomenico in *Flatlander*, 2015. Photo by Rachel Brand.



Community Outreach & Collaborations



Berndnaut Smilde, testing rainbow projection on barn at Booth-Brown farm, 2015, BMOCA + Swoon International Artists Residency. Photo by Adam Stielstra.

Collaborations

Through collaborations with a variety of organizations, BMoCA advances its mission and engages diverse audiences in explorations of contemporary art and culture.

In 2015, the museum partnered with nearly 60 organizations, including:

- Adams 12 Five Star Schools
- Alpine Modern
- Alzheimer's Association
- Anythink Huron Street Library, Adams County
- Anythink Wright Farms Library, Adams County
- Anythink Brighton Library, Adams County
- Arvada Library
- Biennial of the Americas
- Bobo's Oat Bars
- Boulder Arts Week
- Boulder Convention & Visitors Bureau
- Boulder County Farmers Market
- Boulder Dushanbe Tea House
- Boulder High School
- Boulder Potters' Guild
- Boulder Preparatory School
- Boulder Startup Week
- Boxcar Coffee
- City of Boulder
- City of Boulder Parks & Recreation
- City of Boulder Office of Arts + Culture
- Common Threads
- Corvus Coffee
- CU Art Museum
- Denver Botanic Gardens
- Denver Feminist League
- Eco Products
- Fabricate
- Family Learning Center
- Finkel & Garf Brewing Company
- Hotel Boulderado
- Hyatt Place Boulder
- Innisfree Poetry Bookstore & Cafe
- Justice High School
- Longmont Museum & Cultural Center
- Macy's
- Mamie Doud Eisenhower Library, Broomfield
- MCA Denver
- Mexican Cultural Center
- Mike's Camera
- Mighty Fudge Studios
- Naropa University
- Newton Running
- ONE Boulder Fitness
- One World Running
- Out Boulder
- Peers Building Justice
- Pizzeria Locale
- Rowdy Mermaid Kombucha
- Shark's Ink.
- Swoon Art House
- Tacos del Norte
- University of Colorado Boulder
- University of Colorado Boulder Department of Psychology and Cognitive Neuroscience
- Upslope Brewing Company
- Vapor Distillery

Collaborations



Shark's Ink. at BMOCA
featuring artist Hung Liu
in conversation with Bud
and Barbara Shark, 2015.
Photo by Emma Chow.

Highlights of Community Collaborations



BMoCA + Swoon International Artists Residency

Launched in 2014, the BMoCA + Swoon International Artists Residency invites artists from around the world to explore their practice within the Boulder community. The program provides international creatives with the studio space, resources, time, and freedom to realize expansive works of their imagination. The residency fosters the growth of emerging and established artists, musicians, writers, curators, and other creatives by encouraging them to take risks and experiment. The program provides artists opportunities to meet new people, explore new materials and practices, experience life in a new environment, and become involved in the Boulder community.

The BMoCA + Swoon International Artists Residency program welcomed Dutch artist Berndnaut Smilde as its inaugural artist-in-residence in 2015. Smilde lived and worked in Boulder for six weeks in April and May 2015, during which time he focused on creating large-scale projections of rainbows onto the landscape. Smilde partnered with scientists from the National Center for Atmospheric Research to develop a specialized prism and test the rainbow projections.

Berndnaut Smilde, testing rainbow projection on barn at Booth-Brown farm, 2015, BMoCA + Swoon International Artists Residency. Photo by Adam Stielstra.

Highlights of Community Collaborations



CSArt Colorado

BMoCA and Denver Botanic Gardens presented the third season of Community Supported Art Colorado (CSArt Colorado) in 2015. Modeled closely on community supported agriculture programs that link local farms with local consumers, CSArt connects local artists and art enthusiasts through share-based membership. Shareholders receive original artworks by Colorado artists working in diverse media and disciplines.

In 2015, CSArt Colorado was awarded grants by the Knight Foundation and the Hemera Foundation.

CSArt Colorado 2015 by the numbers:

- 2 distribution events
- 20 Colorado artists
- 100 shares in 2 share groups, Crop and Harvest
- 1,000 original works commissioned

2015 CSArt Colorado artists:

Crop

Linda Beach, Amelia Carley, Tobias Fike, Anna Hutlin, Dylan Scholinski, Rita Vali, Emilia Van Nest Markovich, Christopher Warren, Kathleen Willard, Armando Zirakzadeh

Harvest

Sam Cikauskas, Sarah Fitzgerald, Demry Frankenheimer, Dylan Gebbia-Richards, Matthew Harris, Conor King, Jenene Nagy, Meredith Nemirov, Atalie Pestalozzi, Tori Williams

CSArt Colorado, fall distribution event, 2015. Photo by Cornelia Peterson.



Special Initiatives & Events



New Year's Eve at the Mad Tea Party, 2015. Photo by Richard Peterson.

Special Initiatives



line break / disrupting rhythms: BMoCA's Poetry & Performance Cafe July 15-August 30

In the summer of 2015, BMoCA launched its first pop-up space in Denver, titled *line break / disrupting rhythms: BMoCA's Poetry & Performance Cafe*. Presented in collaboration with the Biennial of the Americas, *line break...* was a seven-week space dedicated to the poetry of now and tomorrow. *line break...* featured programming that highlighted the poets of the Front Range and that fostered interactive experiences while celebrating Boulder as a place of poetic innovation, cultural and environmental sustainability, and out-of-the-box thinking. Serving coffee and poetry, community and conversation, *line break...* invited a disruption of daily rhythms, a time for a creative experience, and a break from daily life to indulge in the culture of coffee and contemporary poetry.

line break / disrupting rhythms, Mouthing Off, 2015, with (left to right): Khadijah Queen, Andrea Rexilius, Julie Carr, Eleni Sikelianos, and Anne Waldman.

Special Initiatives



line break / disrupting rhythms presented programming around different weekly themes:

Week One: Biennial of the Americas Opening Week Festival, July 14-19

Week Two: Hearing a New Americas, July 24-26

Week Three: Silence & Spaces of Expression, July 31-August 2

Week Four: To Story or Not to Story, August 7-9

Week Five: The Americas I want to live in..., August 14-16

Week Six: Performing Language, August 21-23

Week Seven: Poetry Now! & Tomorrow, August 28-30

Sponsors

City of Boulder, City of Boulder Office of Arts + Culture, Biennial of the Americas, Boulder Convention & Visitors Bureau, Fiona Baldwin, Audrey & Andy Franklin, Jane Dalrymple-Hollo

Partners

Boxcar Coffee, Bobo's Oat Bars, Corvus Coffee, Eco Products, Innisfree Poetry Bookstore & Cafe, Naropa University, Pizzeria Locale, Rowdy Mermaid Kombucha, Vapor Distillery

line break / disrupting rhythms, 2015.

(clockwise from left): BMoCA staff member Sophie Hernando Kofman; Julie Carr; Certain Stones, reading and musical performances by Scott Beck, Jason Fox, Jef Otte, and Quinn Theis. Photo by Nicolas Cabera.

Annual Fundraiser



ARTMIX

September 18

ARTMIX, BMoCA's fourteenth annual auction, was a festive evening celebrating the museum, the arts, and our community. Over 315 guests attended the event, which raised over \$140,000 for BMoCA's exhibitions and programs, marking the museum's most successful fundraiser to date. ARTMIX featured a silent auction with contemporary art by local, national, and international artists as well as travel and luxury packages. The event's sponsors included Alpine Modern, EKS&H, Mike's Camera, D&K Printing, and Mercury Framing.

ARTMIX, 2015. Photo by
Richard Peterson.



ARTMIX, 2015. Photo by
Richard Peterson.

Special Initiatives



Member Travel: BMoCA + ASLD Do Mexico City

February 3-8

Attendance: 20

BMoCA partnered with the Art Students League of Denver to present a trip exploring the highlights of Mexico City's art scene. Guests enjoyed VIP access to two art fairs, Zona Maco and Material Art Fair, as well as behind-the-scenes tours of galleries, museums, private collections, and artist studios.

BMoCA + ASLD Do Mexico City guests at Museo Universitario Arte Contemporáneo.

Special Events



Open Wall

August 21

Attendance: 228

This annual event invites artists working in all media to show their work at BMoCA in a one-night, self-curated exhibition and auction that raises funds for BMoCA and the local art community. Over 100 artists participated in 2015, and proceeds from the silent auction were shared between the museum and the artists.

Open Wall, 2015. Photo by
Emma Chow.

Special Events



Youth Programs Exhibition

December 3-5

BMoCA's six ongoing youth programs impacted nearly 13,800 youth in 2015. With programs offered in Boulder, Adams, Arapahoe, Broomfield, Douglas, and Jefferson counties, the museum continues to expand the scope of its youth education efforts. BMoCA celebrated the work of the young artists in its ARTlab, Art Stop, Art Stop on the Go, Contemporary Classroom, and Studio Project programs in an exhibition at the museum that also included a public reception honoring the students and Museum Educators.

Youth Programs Exhibition,
2015. Photos by Tricia
Rubio.



New Year's Eve at the Mad Tea Party
December 31

Over 220 guests rang in 2016 at BMOCA's New Year's Eve at the Mad Tea Party, which featured a magician, tarot readings, psychics, Wonderland photo booth, Jabberwockies, tuneful turning tables and much more muchness. BMOCA's Friends With Benefits affiliate group for young members presented the event along with the NYE Steering Committee.

New Year's Eve at the Mad Tea Party, 2015. Photo by Richard Peterson.



Financials & Supporters



Berndnaut Smilde, *Nimbus*
BMoCA, 2015. Photo by
Kristen Hatgi Sink. Floor
and wall cut by Robbie
Rowlands.

Fiscal Year January 1 - December 31, 2015

Income

Earned Income net of expenses of \$64,548	\$574,117
Contributions/Public Support	\$201,746
Grants	\$335,170

Total Support & Revenue **\$1,111,033**

Expenses

Program Services:

Exhibitions	\$478,738
Education programs	\$360,568
Total Program Services	\$839,306

Support Services:

General & Administrative	\$116,783
Fundraising	\$146,715
Total Support Services	\$263,498

Total Expenses **\$1,102,804**

Net Support & Revenue Over Expenses **\$8,229**

Assets

Cash and Cash Equivalents	\$374,037
Other Current Assets	\$30,111
Furniture, Equipment and Leasehold Improvements, Net	\$196,050

Total Assets **\$600,198**

Liabilities and Net Assets

Current Liabilities	\$64,657
Net Assets, Restricted and Unrestricted	\$535,541

Total Liabilities and Net Assets **\$600,198**

Supporters, 2015

\$30,000 & above

Citizens of the Scientific & Cultural
Facilities District
City of Boulder
City of Boulder Office of Arts + Culture
Boulder Arts Commission
The Compton Foundation
Rebecca DiDomenico & Stephen Perry
Sheila Kemper Dietrich & Walter Dietrich
RC Kemper Charitable Trust, UMB Bank, n.a.
Trustee

\$20,000 - \$29,999

Amy Batchelor & Brad Feld
Ann Bateson & Frank Everts
Sue Cannon
Daily Camera
National Endowment for the Arts

\$10,000 - \$19,999

Anchor Point Foundation
The Boyatt Family
Tracey & Todd Bradshaw
Audrey & Andrew Franklin
Hemera Foundation
The Kevin Luff Family Fund
Knight Foundation
Patty Ortiz & Dwight Hobart
Peter D. Russo
Anita Sayed
Sallie Smith & Jim Butterworth

\$5,000 - \$9,999

Alpine Modern
Anonymous
Fiona Baldwin
Boulder Convention & Visitors Bureau
Nadaleena Mirat Brettman, Craig Brettmann &
Brody Kaja Brettmann
Mary Caulkins & Karl Kister
City of Boulder Youth Opportunities Program
Colorado Creative Industries
Demiurge
Devon Dikeou & Fernando Troya
EKS&H

Baryn S. Futa
Barbara & Jeffrey Gaillard
Nadia Gavrilova & Mark Gyetvay
Georgie Fund
Sandra & Jay Mesinger
Martha Records & Rich Rainaldi
Todd Reed, Inc.
Sue Schweppe
Claudia Stone Gallery
Nicky Wolman & David Fulker

\$2,500 - \$4,999

Anonymous
1040 Foundation
Dennis Baarlaer
Stephen Batura
Blackbelly
Tom Carter
City of Boulder Human Relations Commission
Congdon Family Fund
The Community Foundation Serving Boulder
County
D&K Printing
FirstBank
Felicia Furman
Kathryn Keller
Macy's
Lynn McGowin
Jane & Ron McMahan
Mike's Camera
Newton Running Company
Shari Regenbogen Ross
Jane A. Russo
Gabrielle & Brad Schuller
Cathy Seilhan
Shark's Ink.
Carlyn & Michael Smith
Kimberly & Jason Smouse
Christine & Don Springer
Karen & John Steward

\$1,000 - \$2,499

15th Street Studio
Polly & Mark Addison
Rory Ahearn
Alvina Bartos Balog & James Balog
Loveday Barbatelli

Beard-Helscher Family
Biennial of the Americas
Teresa Booth Brown & Tim Brown
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Robin & Dan Catlin
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Don Dulchinos
Fine Art Associates
Finkel & Garf Brewing Company
Sayre Townsend Gerhart & John Gerhart
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Polly J. Townsend
Natalie Bocock Turnage
U.S. Bank Foundation
Vapor Distillery
Mickey Zeppelin

\$500 - \$999

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Lewis Barsky
Marsha Beyer
Ian Burke
Frances Charteris
Christopher K. Chiango
Pearl & Vincent Cioffi
Jane Dalrymple-Hollo
Kevin Daly
Joseph Demmler

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In-Kind Contributions

Arta Tequila
Boulder County Farmers Market
The Boulder Dushanbe Teahouse
City of Boulder Parks and Recreation
Department
DenCol Steel
Eco Products
Fabricate Boulder
The Home Depot
Indian Peaks Springwater
Pak Mail of Boulder
Pizzeria Locale
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Stone Leaf Pottery
Three Leaf Catering
Town of Jamestown, Colorado
University of Colorado, Fine Arts Department
and Mechanical Engineering, Idea Forge

Contributions made through December 2015



Volunteer Program



Artist Cheryl Pope installing *Scratching the Surface*, 2015, part of BMOCA's exhibition *Substrate* (January 29 - May 3, 2015). Photo by Ascended Lens Visuals.

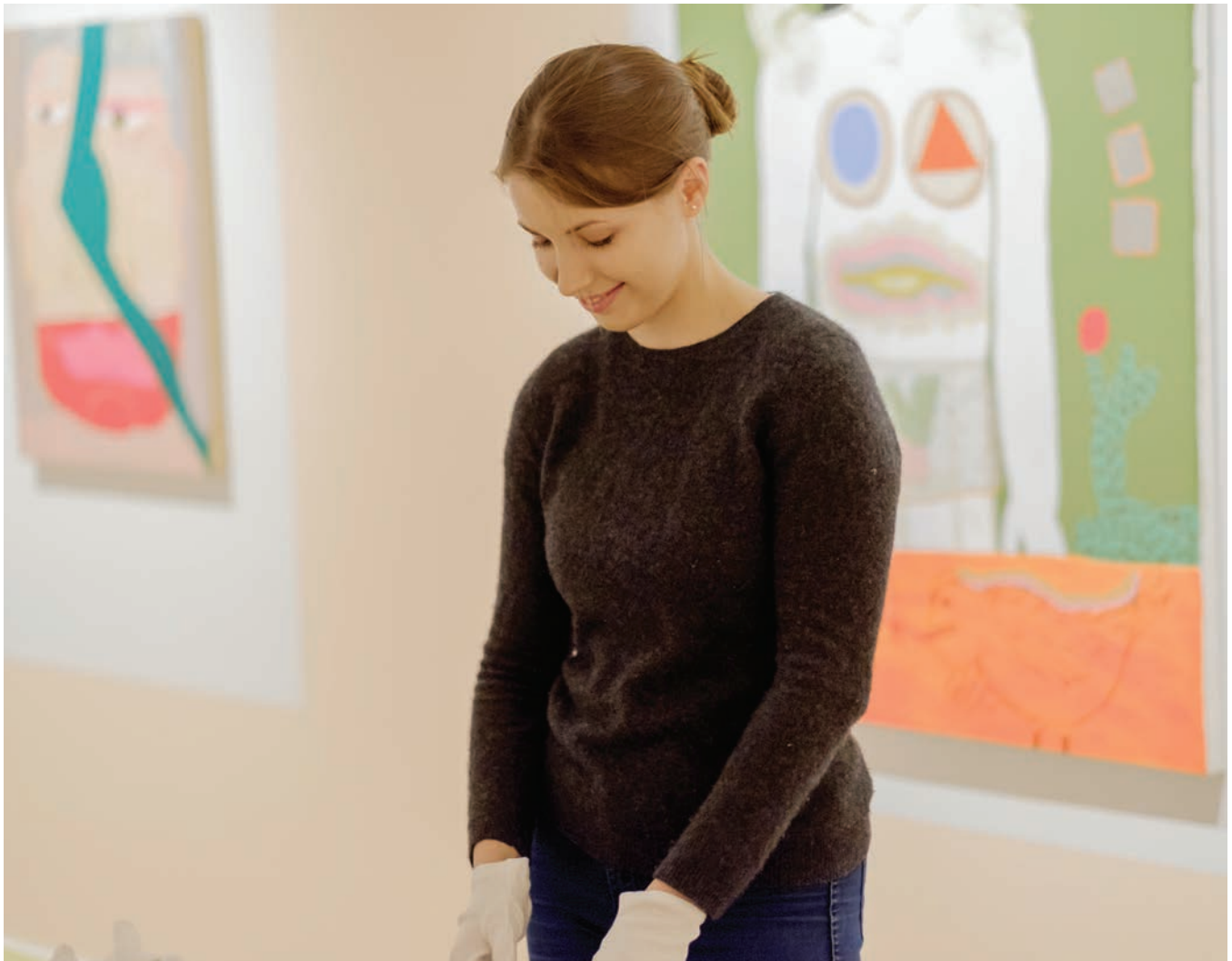
Volunteer Program



BMoCA's volunteers make critical contributions in support of programs, exhibitions, and outreach initiatives. Approximately 360 volunteers generously donated over 5,300 hours in support of BMoCA in 2015. The museum's volunteers form a strong and dynamic community of art enthusiasts.

Volunteers assisting artist Adam Bateman with installation of *Platform for Viewing*, 2015, part of BMoCA's exhibition *Substrate* (January 29 - May 3, 2015). Photo by Ascended Lens Visuals.

Volunteer Program



Volunteer of the Year

"Working at BMOCA has been an incredible experience and has taught me so much about museums, contemporary art, curatorial work, and everything else in between. Working in such a creative and ambitious environment has been deeply inspiring and eye-opening. I encourage anyone who is interested in art and surrounding themselves with creative and talented people to come volunteer at BMOCA!"

-Adriana Petersen, 2015 Volunteer of the Year

Adriana Petersen, Susan Wick Tea Time. Photo by Richard Peterson.



Trustees, Board & Staff



Installation view of Adam Bateman, *Platform for Viewing*, 2015, part of BMoCA's exhibition *Substrate* (January 29 - May 3, 2015). Photo by Ascended Lens Visuals.

Trustees, Board & Staff

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As of December 31, 2015



BMoCA staff 2015

BMoCA staff visiting *Marilyn Minter: Pretty/Dirty* at MCA Denver, 2015.

From left to right: Jordan Robbins, Lisa Rigdon Schmidt, Mardee Goff, Shannon Crothers Marth, David Dadone, Christopher Seelie, Nicole Dial-Kay, Danni Simon

