

BMoCA



Fall Exhibitions

September 29, 2022 – February 19, 2023

The artists in BMoCA's fall 2022 exhibitions cut, rip, burn, tear, layer or project their images onto the wall in order to tell their own, unique stories. Each of these artists also thinks carefully and deeply about the ideas behind their creative processes.

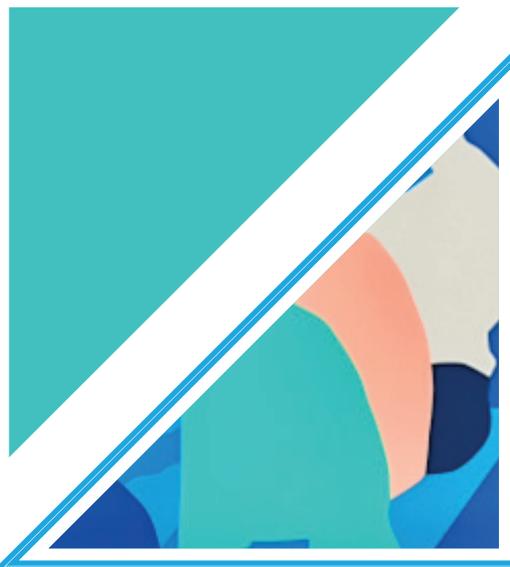
Here are some questions to think about as you look at the artwork:

- *Do you ever use art materials the way these artists do?*
- *Can you think of other unusual ways to use art materials?*
- *What are some stories you can tell in your own art?*

BMoCA's Family Gallery Guides are generously supported by the Scientific & Cultural Facilities District, Kemper Family Foundations, UMB Bank, n.a., Trustee, Anita Sayed, Luff Family Foundation, Boulder Arts Commission, FirstBank, Laurie & Reid Klion, and Christine & Don Springer.

For more information about BMoCA's youth, family and school education programs, please visit www.bmoa.org.

Above Image: Kristopher Wright, *Everybody Wants To Go To Heaven* (detail), Acrylic Ink and Paint on Canvas, 2022. Courtesy of Artist.



**Let's meet
our artists!**



Kevin Hoth

Kevin Hoth often uses instant photographs in his art. He cuts them apart, or runs them through a paper shredder which he then reassembles them. Sometimes he burns the film creating interesting marks and holes. When he reassembles the photos he thinks of the process as “healing” the images.

George P. Perez

George P. Perez searches for old photos in flea markets or resale shops. He uses the photos in his shaped collages, installations and sculptures. He tears, scans and rearranges the images so they are obscured enough but still somewhat visible.

Kristopher Wright

Kristopher Wright uses both photography and printmaking in his artwork. Many of his photographs show family gatherings such as backyard barbeques. He then adds complicated drawings on top of these brightly colored photos. For example, do you see a machine? In his art, he hopes to portray moments of joy, gratitude and togetherness.

Erin Hyunhee Kang

Erin Hyunhee Kang explores photography and wall projection creating powerful stories and visuals. Her home was severely damaged in the Marshall Fire near Boulder in 2021. In her art, she explores the wide range of emotions she feels about that event, ranging from sadness to hope.



TRY THIS!

For this activity, you will need drawing or coloring supplies, a pair of scissors, and a glue stick or clear tape.

1.

Cut along the two dotted lines. In the blue grid, draw a picture of something that is meaningful to you. Some ideas for your drawing might include: a portrait of your family; your pet; a house; a landscape; your stuffed animal; your family's car.

2.

Following along the grid lines, cut apart your drawing into small squares.

3.

In the blank rectangle, create a collage using your small square pieces. Just like the artists on view in BMOCA's galleries, you can rearrange your pieces, cut them, tear them, weave them, or layer them. Use glue stick or tape to put your pieces back together in a new way.

**Alternately, you can also use the provided drawings on the back of the grid. Then proceed to Step 2.*

Images: Headshots of artists. Photographs courtesy of the artists.



CUT HERE

