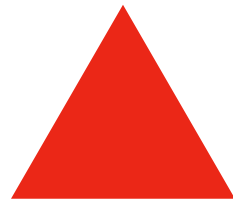




2021  
Annual Report  
Boulder Museum of Contemporary Art

**BMoCA by the Numbers**



**Total Museum Attendance: 140,071**

\*1=500  
+1=5000  
^1=15,000

**BMoCA's Flagship**



Attendance at Flagship: 18,400+

**BMoCA in the Community**



BMoCA at Anythink Libraries Attendance: 73,554^



BMoCA at Macky Attendance: 23,508+



Public Program Attendance: 16,331+



BMoCA around Boulder 3,530\*



InsideOut Attendance: 2,820\*



BMoCA at Frasier Attendance: 1,928\*



Visitors from Boulder County, Colorado: 39,262^



Visitors from Colorado, outside Boulder County 87,376^



Visitors from the US, outside Colorado 13,321+



International Visitors: 112\*



\*1=25  
+1=2000



Youth programs: 165\*



Adult & Public programs: 86\*

**Total programs: 251**



Youth education participants: 4,273+



Adult & Public program participants: 12,058+

**Total program participants: 16,331**



# BMoCA by the Numbers



+1=3



Exhibitions: 18+



Site-specific installations: 11+



Commissioned artworks: 7+



Exhibited artists: 36+



Artists that self-identify with She / Her: 19+



Artists that self-identify with He / Him: 16+



Artists that self-identify as Nonbinary/Genderqueer: 1+



Artists that self-identify as a member of LGBTQIA+ community: 5+

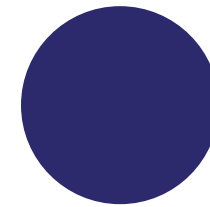


Artists that self-identify as BIPOC\*: 15+

*\*Black, Indigenous, and People of Color*



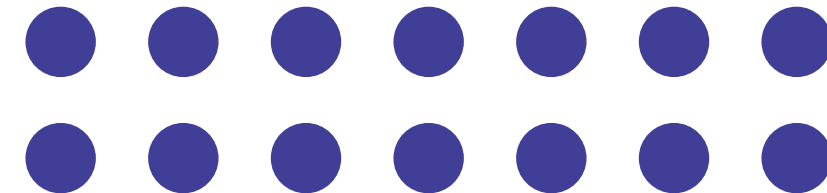
Artists that immigrated to the US: 7+



\*1=2  
+1=50



Volunteers: 14\*



Volunteer hours: 920+

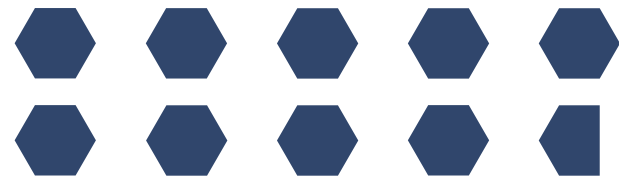
# BMoCA by the Numbers



\*1=100  
+1=1,000



Members: 133\*



Facebook followers: 9,845+



Twitter followers: 4,987+



Instagram followers: 4,639+



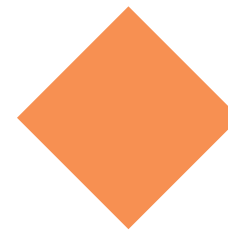
Email subscribers: 9,814+



Email subscribers: 9,814+



Vimeo Viewers: 650\*



\*1=10  
+1=50



Total Artists Engaged: 345+



Community collaborators: 56\*



In-Kind Support: 30\*



Dear Friends,

In 2021, BMoCA made great strides in its efforts to increase access to both contemporary art and inclusive dialogue about current topics. We continued growing the museum's reach, engaging 140,000 people of all ages. After health restrictions related to the COVID-19 pandemic began to lift, we celebrated the expansion of our exhibitions and programs at our flagship museum in downtown Boulder and at partnering venues across the Denver metro area.

Over the course of the year, BMoCA made significant progress toward its strategic goals focused on advancing diversity, equity, accessibility, and inclusion across all museum operations. Our staff focused on providing accessible programs that reach audiences "where they are." During the pandemic, they invested time in creative problem-solving with our program partners to meet community needs and safety requirements through virtual, in-person, and hybrid programs. We are proud of our staff's work to continue providing programs that foster art-making, creativity, and discussion despite the changing conditions of the pandemic.

Next year, BMoCA will celebrate its 50th anniversary. As we look to the future, we are eager to continue building on the museum's growth and support while ensuring that the future BMoCA reflects our community. We have been working with many Boulder residents and the City of Boulder to envision how BMoCA can best serve our community for the next 50 years.

This ongoing work has led us to examine several possible options for an expanded flagship facility that will support BMoCA's growth and presentation of impactful exhibitions and programs. We will formalize this initiative next year with the launch of an in-depth community engagement process that will inform and define the direction of our expansion efforts. We hope you will join the conversation.

BMoCA's Board of Directors joins me in expressing our gratitude for our community's ongoing engagement with the museum. BMoCA is dedicated to bringing contemporary art, diverse perspectives, and educational experiences to Boulder and our region, and community involvement is critical to this work. We also want to thank BMoCA's supporters, Board, Trustees, staff, and volunteers for their valuable contributions.

We are ready to build on the successes of BMoCA's first 50 years through many more years of contemporary art and creative programming. We look forward to seeing you at the museum soon!

Sincerely,

Lauren Roberts  
President

---

Opening Reception of  
ARTMIX.



Dear Friends,

2021 was a transformational year of growth for BMoCA. We built on our experiences providing accessible programs during the COVID-19 pandemic as we worked to engage all audiences with the joy and power of contemporary art. We expanded our exhibitions and educational programs, increased our audience in Boulder and across the Denver metro area, and engaged more artists than ever before. These accomplishments provide a strong foundation for BMoCA's bright future, and we are excited to continue working with our community to envision our next chapter.

In 2021, BMoCA presented a record 18 exhibitions across 8 locations and over 200 programs throughout the metro area. Our exhibitions elevated the voices of artists in dialogue about current issues and focused on incorporating a diversity of artists, ideas, lived experiences, themes, and audiences. We purposefully develop exhibitions that amplify underrepresented voices and themes while encouraging our community to explore new perspectives. This approach has cascading effects across our programs, which help participants deeply engage with the artists and themes featured in our exhibitions.

We expanded our exhibitions programs through outdoor, accessible projects in Boulder's Pearl St. Mall, One Boulder Plaza, and Central Park and outreach exhibitions in libraries in Adams County. Highlights of our 2021 exhibitions include: *FROM THIS DAY FORWARD*, featuring eight diverse, local artists' responses to our current reality, including Black Lives Matter, LGBTQIA, and DACA movements and COVID-19 (page 20); *El movimiento sigue*, a community-generated sculpture engaging our community about the lives and legacy of Los Seis de Boulder (page 23); and *Our Wishes/Nuestros Deseos*, an installation by Abada Anaya on Boulder's Pearl Street Mall that directly involved the community in creating messages of hope.

We are proud that BMoCA has continued increasing the scope and audience of its outreach education programs by working with partners across five counties. Our free, inclusive programs facilitate meaningful arts experiences through art-making, creativity, dialogue, and connections between participants. Throughout 2021, we underscored our commitment to providing programs for underserved audiences, including students in Title I schools and seniors with memory loss.

Over the past 10 years, BMoCA has been steadily increasing its impact across Boulder and the metro area, laying the groundwork for important growth in 2021 and beyond. These accomplishments are a direct result of the ongoing involvement and enthusiasm of our community. We are grateful to our Board, Trustees, and donors for their instrumental support and leadership. We would also like to thank BMoCA's small, dedicated staff and volunteers for making the museum's work possible.

Thank you for being part of BMoCA's growth and exciting future!

With gratitude,

David Dadone  
Executive Director + Chief Curator

Gwyneth Burak  
Deputy Director

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Contemporary Classroom  
activity at Slavens  
K-8, Denver Public  
Schools.



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Installation view of  
*INCREDIBLE LIGHTNESS: A  
Retrospective of the Work  
of Jerry Wingren.*

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- 56 Trustees, Board & Staff



**Mission, Vision & History**



### **Mission**

Boulder Museum of Contemporary Art inspires creativity and fosters community through contemporary art.

### **Vision**

BMoCA's vision is to become a leader in the global conversation about contemporary art and culture and a defining voice for creativity and innovation in its region and beyond. By welcoming diverse aesthetics and perspectives, BMoCA seeks to provide an inclusive forum for an investigation of contemporary art and what a twenty-first century museum can be for its community.

### **History**

Boulder Museum of Contemporary Art was founded by group of local artists since 1972. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global and local dialogue about contemporary art. BMoCA attracts over 100,000 visitors annually and presents inclusive, free access education programs in six counties and exhibitions at six satellite locations.



### **The Future of BMoCA**

Conceptual vignette by  
Jerry Shapins.

In its 50th anniversary year, BMoCA launches an exploration for a new flagship museum in North Boulder - a move that will fulfill city and neighborhood plans for this growing art district and ensure that the museum continues to bring creative experiences and innovative artists to the region for the next 50 years.



Exhibitions

Spring Exhibition  
February 11 – May 31



FROM THIS DAY FORWARD

Was created as a response to the political and social climate in 2021, addressing the Black Lives Matter, LGBTQIA+, and DACA movements as well as the isolation felt due to the global pandemic and US quarantine. Artists Paula Gasparini-Santos, Narkita Gold, Rochelle Johnson, Kim Putnam, Ellamaria Ray, Kenzie Sitterud, Santo Sunra, and Autumn T. Thomas invited visitors to contemplate equality, access, and how we can move forward with respect. Guest curated by Tya Alisa Anthony.

(above) Installation view of *FROM THIS DAY FORWARD*; (below left) Installation view of works by Paula Gasparini-Santos, *FROM THIS DAY FORWARD*; (below right) Installation view of works by Autumn T. Thomas, *FROM THIS DAY FORWARD*.



Summer Exhibition  
June 10 – September 6



The Stubborn Influence of Painting

Nine artists from across the U.S. and London came together to share how the practice of painting influenced their work in other mediums, from photography to ceramics to video. Artists included Philip V. Augustin, Peter Campus, Naomi Cohn, Steven Frost, Alexandra Hedison, Nikolai Ishchuk, Garry Noland, Gelah Penn, Altoon Sultan. Guest curated by Kate Petley.

An artistic intervention by Alexandra Hedison was featured as an extension of this exhibition in the windows of 1418 Pearl St. Mall.

(above left) Installation view of works by Naomi Cohn, *Stubborn Influence of Painting*; (above right) Installation view of *Stubborn Influence of Painting*; (below) Installation view of works by Steven Frost, *Stubborn Influence of Painting*.



**Fall Exhibitions**  
**October 14 – February 20**



**INCREDIBLE LIGHTNESS: A Retrospective of the Work of Jerry Wingren**

An exhibition of abstract sculpture and works on paper that represented 45 years of Jerry Wingren's artistic career. The exhibition centered on a life-long interest in lightening up, lifting off, and floating materials that are often heavy and ponderous. Guest curated by Karla Dakin.

Installation view of *INCREDIBLE LIGHTNESS: A Retrospective of the Work of Jerry Wingren*.



**Melinda Rosenberg: Two-Fold**

Melinda Rosenberg painted, cut, and "folded" found wood to create abstract, origami-like wall installations. Rosenberg's forms intersect painting and sculpture and were created using scraps of wood from barns and lumber yards in rural Ohio. Her works bring into focus how the wood grain holds memory of time and evidence of growth and decay.

Installation view of *Melinda Rosenberg: Two-Fold*.

**InsideOut**

A site for rotating commissions that spark public discourse on the NW corner outside of BMOCA.



**El movimiento sigue**  
**March 25, 2022 - February 1, 2023**

A community generated sculpture by Los Seis de Boulder Sculpture Project and Jasmine Baetz to commemorate Los Seis de Boulder, six Chicano student activists who died in car bombings in Boulder in 1974. The work was accompanied by a series of free access, community generated, public programs that sparked conversation about equal opportunity for all.

Installation view of Los Seis de Boulder Sculpture Project and Jasmine Baetz, *El movimiento sigue*.

BMOCA thanks the families of Los Seis de Boulder for their gracious collaboration, as well El Centro AMISTAD, Chicano Humanities & Arts Council, City of Boulder Office of Arts & Culture, The Latino History Project, Metropolitan State University of Denver Department of Chicana/o Studies Journey Through Our Heritage, Mexican Cultural Center, Museo de las Americas, and YWCA of Boulder County.

## Present Box

Present Box exhibits short-term, innovative installations and performances.



### Web Model Dot Space

July 15 - August 1

Architect and artist Aaron Jones created a site-specific installation intended to transport visitors to the interior of a Detroit church. It posed the question of how inclusive sites like this have historically been regarding diversity of people, methodologies, and thinking. The installation included music by Waaheed and critical writing by Wesley Taylor. Presented in partnership with the AIA Colorado.

Installation view of Aaron Jones, *Web Model Dot Space*.

## Present Box



### The Journey Continues Toward Justice, El Movimiento Sigue

August 12 - September 6

Judy Miranda and Geraldina "Jerry" Lawson challenged viewers to engage in the issues facing Dreamers, young undocumented immigrants who were brought to the United States as children. The piece complemented BMOCA's concurrent sculpture *El movimiento sigue* and opened with an inaugural speech by Congressman Joe Neguse in August. Presented in partnership with Chicano Humanities & Arts Council (CHAC).

Opening Reception for *The Journey Continues Toward Justice, El Movimiento Sigue*.



**BMoCA in the Community**

## BMoCA at One Boulder Plaza + Pearl St Mall

### Art at One Boulder Plaza

A series of outdoor art installations and free public events at One Boulder Plaza. In 2021 the program presented installations at both One Boulder Plaza and Pearl Street Mall and featured work by Alejandra Abad and Román Anaya (Abad△Anaya), and Su Kaiden Cho.



### Our Wishes | Nuestros Deseos February 1 – April 3

Abad△Anaya created with community input. Presented in partnership with One Boulder Plaza Management & W.W. Reynolds. The installation was extended to Pearl Street in partnership with the Downtown Boulder Partnership.

Installation view of Alejandra Abad, *Our Wishes | Nuestros Deseos*, Pearl Street Mall.

## BMoCA at Frasier

A series of exhibitions curated by BMoCA at Frasier retirement community.



### Frank Sampson: Art of Magical and Mysterious Fantasy March 1 - June 13

Frank Sampson's surreal paintings occupy a world that exists between reality and fantasy, drawing influence from mythology, biblical stories, theater, circus, and sport. Guest curated by Tom Carter.

Installation view of Frank Sampson: *Art of Magical and Mysterious Fantasy*, Frasier.



### Taiko Chandler: At Twilight June 28 - September 26

Paid homage to Taiko Chandler's favorite time of day, when colors subtly overlap and bleed together. Chandler recognizes this moment as emotional, creatively stimulating, and symbolic of her practice.

Installation view of Taiko Chandler: *At Twilight*, Frasier.

**BMoCA at Frasier**



**Caroline Douglas: The Secret Language of Dreams**  
October 25 – January 16

Caroline Douglas' practice has been referred to as "magic realism" in reference to her work's connection to fantasy, mythology, and the art of ancient cultures. *The Secret Language of Dreams* takes inspiration from the artist's home, using pieces of Douglas' furniture to display artwork amongst other sources of inspiration from her everyday life. Collectively, the exhibition showcases how Douglas' artworks embody an ongoing self-portrait and extension of Douglas herself.

Installation view of  
*Caroline Douglas: The Secret Language of Dreams*,  
Frasier.



**BMoCA at Anythink**

A series of exhibitions curated by BMoCA at the Anythink Library Wright Farms, Bennett, and Huron street branches.



**Alejandra Abad: Our Wishes**  
Anythink Wright Farms  
September 1 - 30

This installation is a continuation of *Nuestros Desideros / Our Wishes*, in which Abad gathers messages of hope from the community to create flags that are displayed in high traffic public spaces as inspiration to all.

Installation view of  
*Alejandra Abad: Our Wishes*, Anythink Wright Farms.





**Juan Fuentes: Thirty-Six Miles East**  
Anythink Bennett  
October 1 – 31

A collaborative photography project spearheaded by Juan Fuentes to celebrate the immigrant and Spanish-speaking communities of the Eastern Plains. Fuentes' work captured everyday life in contemporary America, highlighting the Latinx and Chicano experience.

(above) Installation view of Juan Fuentes: *Thirty-Six Miles East*; (below) Juan Fuentes, *Thirty-Six Miles East* (detail), Anythink Bennett.



**Armando Silva: SOMOS**  
Anythink Huron  
November 1 – 30

Painter, muralist and performer Armando Silva led a series of teen workshops to better understand what inspires local youth and created an interior mural installation based on those interactions. Silva tells powerful stories that build community and inspire audiences through art, collaborating with cities, non-profits, businesses, and educators across Colorado and beyond.

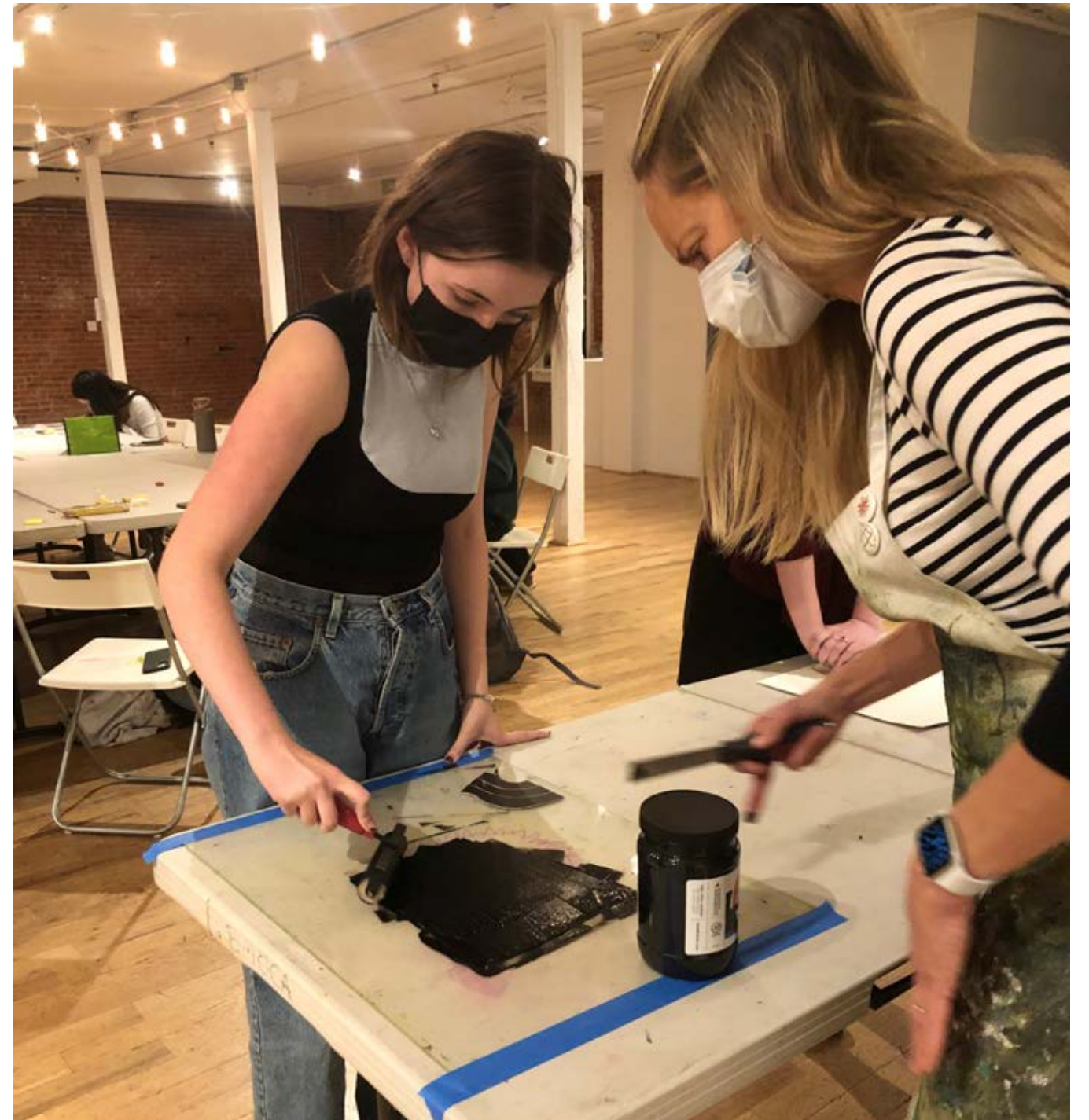
(above) Installation view of Armando Silva: *SOMOS*, Anythink Huron; (below) Teen workshop series with Armando Silva, in conjunction with Armando Silva: *SOMOS*, Anythink Huron.





Youth & Public Program Highlights

Tinker @ BMOCA: Art at the Museum youth wet felting camp.



Studio Project participant with Artist in Residence Theresa Haberkorn.

Youth program: Studio Project



Studio Project

Our teen program explores museum exhibitions, discusses social justice issues, and works with local and national artists to plan art exhibitions and teen-oriented events. The spring cohort engaged Austin Zucchini-Fowler to plan and create a mural in downtown Longmont. The fall cohort worked with Theresa Haberkorn to create a series of block printed clothing for an exhibition about fast fashion at the museum. This year Studio project was featured on the cover of Collage magazine for Colorado's art educators.

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Studio Project participant pictured with detail of mural created with Artist in Residence Austin Zucchini-Fowler, Browns Shoe Fit in Longmont.

Adult program: SPARK!



SPARK!

A series of programs specifically designed to make BMoCA's exhibitions accessible for individuals with memory loss and/or cognitive disorders and their caregivers. The programs foster interactive art and art-making experiences. In 2020 BMoCA began to expand its SPARK! program outside the museum walls and into public libraries, and in 2021 the program continued to grow, with 6 onsite programs at BMoCA, 15+ programs booked at 5 Jeffco Library branches and Bemis Library in Arapahoe County.

---

SPARK! workshop at BMoCA.



**Special Initiatives**

Installation view of Open Wall art exhibition & sale.

## Special Events



### Open Wall

Open Wall is a one-night, community-curated exhibition and silent auction open to all artists and art enthusiasts. The event is a fundraiser that benefits both BMoCA and the local artists who participate. In 2021 BMoCA hosted two Open Walls. The first featured 135 artists and more than 400 works of art. All proceeds went towards the artists and to Boulder's crisis fund in order to support the families affected by the tragic shooting at King Sooper's on March 22, 2021. The second Open Wall, presented in partnership with Studio Arts Boulder and the Boulder Potters Guild, focused solely on the work of local ceramic artists and featured the work of 38 ceramicists.

***"Thank you for the wonderful opportunity to show, and to raise funds for this horrible reason. You are an inspiring example to the community and appreciate it very much."***  
***-Heather H., artist.***

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Installation view of Open Wall art exhibition & sale.

## Paid Curatorial Services



### Paid Curatorial Services

In 2021 BMoCA launched a new initiative to provide curatorial services to corporations in the Denver Metro Area. This new undertaking will diversify the museum's sources of revenue and provide paid opportunities to artists, with an emphasis on featuring local and regional artists with diverse lived experiences and diverse artistic practices. The majority of the pieces on display will be new commissioned work specifically created for the client's space, with many of the works becoming permanent additions in collections in the region. 70% of earned revenue will go to participating artists, while the remainder of the funding will be used to support the museum's operations and programming.

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Installation view of *Taiko Chandler: At Twilight, Frasier*.



**Community Collaborators**

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Curator Tya Anthony examining Autumn T. Thomas, *Lift Every Voice* in the exhibition *FROM THIS DAY FORWARD*. Image courtesy of Timothy Hurst, Boulder Daily Camera.

## Collaborations

American Alzheimer's Association  
American Institute of Architects Colorado  
Andrew J. Macky Auditorium, University of Colorado Boulder  
Anythink Libraries  
Huron  
Bennett  
Wright Farms  
Perl Mack  
Brighton  
Art Students League of Denver  
Bemis Library  
Boulder Convention and Visitors Bureau  
Boulder County Arts Alliance  
Boulder County Farmers Market  
Boulder High School  
Boulder Jewish Community Center  
Boulder Potters' Guild  
Boulder Preparatory High School  
Boulder Startup Week  
The Bridge Studio  
Broomfield Library  
Casey Middle School  
El Centro AMISTAD  
Chicano Humanities & Arts Council  
City of Boulder Office of Arts & Culture  
City of Boulder Parks & Recreation  
Changing the Legacy of Race & Ethnicity (CLoRE)  
Columbine Elementary  
Create Boulder  
Dairy Arts Center  
DARIA Arts Magazine  
Downtown Boulder Partnership  
Elk Run Assisted Living  
Englewood Library  
Frasier  
Horizon Community Middle School  
Justice High School  
KNGU Independent Community Radio  
The Latino History Project  
Laredo Elementary  
Longmont Museum  
Mamie Doud Eisenhower Public Library  
McKinley Thatcher Elementary  
Metropolitan State University of Denver Department of Chicana/o Studies Journey Through Our Heritage  
Mexican Cultural Center  
Museo de las Americas  
North Mor Elementary  
Rocky Mountain Academy of Evergreen  
Shelton Elementary  
Standley Lake Library  
Swoon Art House  
University of Colorado Boulder, Including the:  
ATLAS Institute  
CU Office for Outreach and Engagement  
NEST  
Vivian Elementary  
W.W. Reynolds Company  
YWCA of Boulder County

## Collaborations



Installation view of *FROM THIS DAY FORWARD*.



**Diversity, Equity, Access, and Inclusion**

Artists featured in  
BMoCA's Virtual Studio  
Tours on Instagram Live.



## Diversity, Equity, Access, and Inclusion

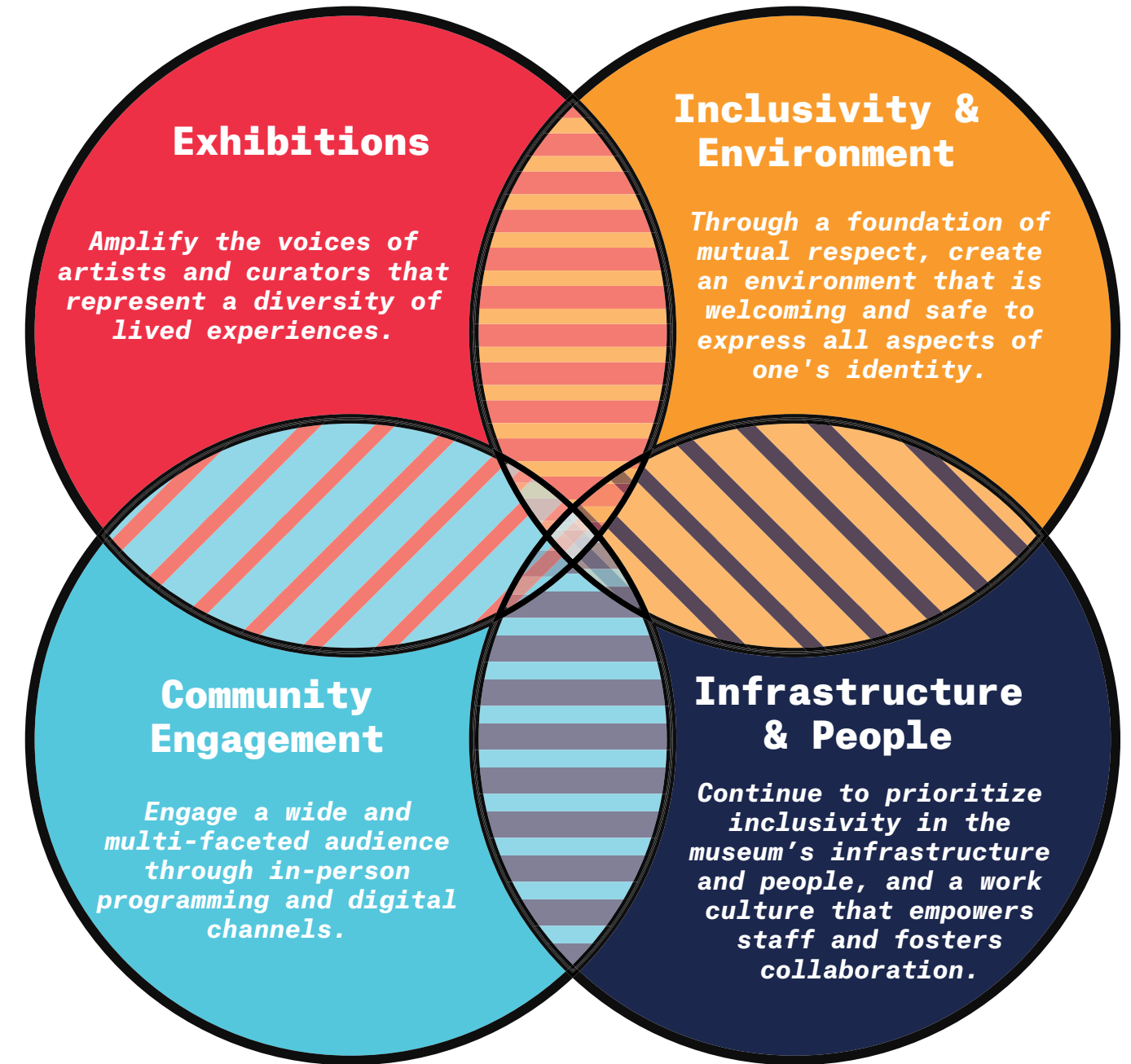
In 2020 BMoCA launched a Diversity, Equity, Access, and Inclusion Task Force with the objective of developing guiding principles to ensure that the museum nurtures, advances, and protects DEAI practices in every aspect of its operation. The outcome provided BMoCA with a guiding philosophy as well as the four areas of focus outlined below.



**BMoCA protects diversity, nurtures equity, fosters accessibility, and promotes inclusion through the arts.**

1. **Exhibitions:** Amplify the voices of artists and curators that represent a diversity of lived experiences.
2. **Inclusivity & Creating a Welcoming Environment:** Through a foundation of mutual respect, create an environment that is welcoming and safe to express all aspects of one's identity.
3. **Community Engagement:** Engage a wide and multi-faceted audience through in-person programming and digital channels.
4. **Infrastructure & People:** Continue to prioritize inclusivity in the museum's infrastructure and people, and a work culture that empowers staff and fosters collaboration.

Teen workshop series with Armando Silva, in conjunction with Armando Silva: SOMOS, Anythink Huron.



### Task Force Members

Kirk Ambrose, Brendan Picker, Patty Ortiz, Eliza Leach, David Dadone  
Gwen Burak, Kiah Butcher, Sage Ziemba



**Financials & Supporters**

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Installation view of Ana María Hernández and Friends: *Handle With Freedom*, (detail).

**Financials**  
**Fiscal Year January 1 – December 31, 2021**

**Income**

Earned Income net of expenses of \$57,869	\$260,529
Contributions/Public Support	\$493,930
Grants	\$686,437

**Total Support & Revenue** **\$1,440,896**

**Expenses**

**Program Services:**

Exhibitions	\$665,668
Education programs	\$472,001
Total Program Services	\$1,137,669

**Support Services:**

General & Administrative	\$72,699
Fundraising	\$96,391
Total Support Services	\$169,090

**Total Expenses** **\$1,306,759**

**Net Support & Revenue Over Expenses** **\$134,137**

**Assets**

Cash and Cash Equivalents	\$734,713
Other Current Assets	\$36,027
Furniture, Equipment and Leasehold Improvements, Net	\$109,412

**Total Assets** **\$880,152**

**Liabilities and Net Assets**

Current Liabilities	\$228,083
Net Assets, Restricted and Unrestricted	\$652,069

**Total Liabilities and Net Assets** **\$880,152**

**Supporters, 2021**

**\$30,000 & above**

Citizens of the Scientific & Cultural Facilities District  
Colorado Creative Industries  
Enid & Crosby Kemper Foundation, UMB Bank, N.A.  
National Endowment for the Arts  
Paycheck Protection Program-2nd round  
R.C. Kemper Charitable Trust, UMB Bank, N.A.  
SCFD - Arapahoe County Cultural Council  
SCFD - Adams County Cultural Council  
Scintilla Foundation

**\$20,000 - \$29,999**

Boulder County Cultural Council  
City of Boulder  
SCFD  
Audrey & Andy Franklin  
Robin Luff

**\$10,000 - \$19,999**

American Endowment Foundation  
Anchor Point Foundation  
Barbara and Marc Arnold  
Bonfils Stanton Foundation  
City of Boulder Arts & Culture Community  
Engagement Programs  
Noel Congdon  
Ann Daley  
Eleanor & Henry Hitchcock Charitable Foundation  
Ruth Hiller  
Institute of Museum & Library Services IMLS  
American Rescue Plan Grant Program  
The Lazarus Charitable Trust  
Ron & Jane McMahan  
Anita Sayed  
Nicky Wolman & David Fulker

**\$5,000 - \$9,999**

1040 Foundation  
Kirk Ambrose  
American Institute of Architects  
Anythink Libraries  
Art Dealers Association of America  
Penny & Barry Barnow  
Boulder County Arts Alliance (BCAA)

City of Boulder Human Relations Commission  
Olga Correll  
Georgie Fund  
Amie Knox  
Sandra Mesinger  
Elise & Skip Miller  
SCFD - Douglas County Cultural Council  
SCFD - Jefferson County Cultural Council  
Sue Schweppe  
Chris Shears  
Stacey Steers & David Brunel  
Barbara Subercaseaux & Jeffrey Gaillard  
Kari Whitman  
The William H. Donner Foundation, Inc.

**\$2,500 - \$4,999**

Paula Araneo  
Jeff Barnow  
City of Boulder Office of Parks and Recreation  
Community Foundation Serving Boulder County  
Crestone Financial  
FirstBank  
Beth Isacke  
Anne & Nathan Klein  
Eliza Leach  
Anne Millar  
Ann Moss & Jerry Shapins  
Kari Palazzari  
Lauren Roberts  
Chandler Romeo  
R. Alan Rudy  
Anita Sayed  
SCFD - Broomfield County Cultural Council  
Sally Uhlmann

**\$1,000 - \$2,499**

Anthem Structural Engineers  
Lovedy Barbatelli  
Bellock Morrison Philanthropic Foundation  
Boulder Convention and Visitors Bureau  
Tracey & Todd Bradshaw  
Bradshaw Heating & Plumbing  
David Brantz

Britton Fund, Given through Glenmede Trust  
Company from Britton Family Foundation  
Aaron Brockett  
Gwen Burak  
Anna Bush  
Mary Caulkins  
Caulkins Family Foundation  
Create Boulder  
Kevin Daly  
Thomas Daly  
Jane Dalrymple-Hollo  
The Denver Foundation  
Blair Donald  
Downtown Boulder Foundation  
Kelly Duffield  
Jenny Emerson  
David Fulker  
Kathlyn Hendricks  
Andrew Horning  
Kathryn Keller  
Laurie & Reid Klion  
Joan Markowitz  
Lynn McGowin  
Milehimodern  
Kristin Moyer  
Brenda & Arno Niemand  
Jane Oniki Boas  
Tess Roering  
Nancy Rowe  
Michael & Carlyn Smith  
Christine & Don Springer  
Linda Stonerock  
Vail Lizard LLC  
Veselbrand Studios

**\$500 - \$999**

The Britton Family  
Alan Brown  
Kerry Cannon  
Amanda Christianson  
Trisha Christy  
David Ensign  
Victoria Everts  
R. Nadar Ghadimi  
Sarah Helfrich  
Kim Hullett  
Ronald & Joanne Katz  
Christina Kreps  
Sheila Mahoney

Nancy Maron  
Margie McCulloch  
Joe McGuire  
Josh Mesinger  
Mark Meyer  
Peter Olivo  
Patty Ortiz  
Paul & Kay Passmore  
Langley Rick  
Tracy Roberts  
Shari Ross  
Barbara & Bud Shark  
Jane Sovndal

**In-Kind Contributions**

- 15th Street Gallery
- Art Parts Creative Reuse Center
- Art Source International
- B town wine + spirits
- Boulder Blooms
- Boulder Book Store
- Boulder County Farmers Market
- Crumbl Cookies
- Cured
- D&K Printing
- Rolf Dahl
- Juan Espinoza
- Frasier Retirement Community
- G.B. Culinary
- Hotel Boulderado
- Indian Peaks Springwater
- Nancy Maron
- Mexican Cultural Center
- Mike's Camera
- Modern In Denver
- Moxie Sozo
- Nonna Eats
- Ollin Farms
- Rowdy Mermaid
- Jane Sovndal
- Spirit Hound Distillers
- Suerte Tequila
- Uhl's Brewing Company
- Unico Properties LLC
- Sherry Wiggins & Jamie Logan

Contributions made through December 2021



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Installation view of works by Altoon Sultan in *The Stubborn Influence of Painting*.

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As of December, 2021





Boulder Museum of  
Contemporary Art

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