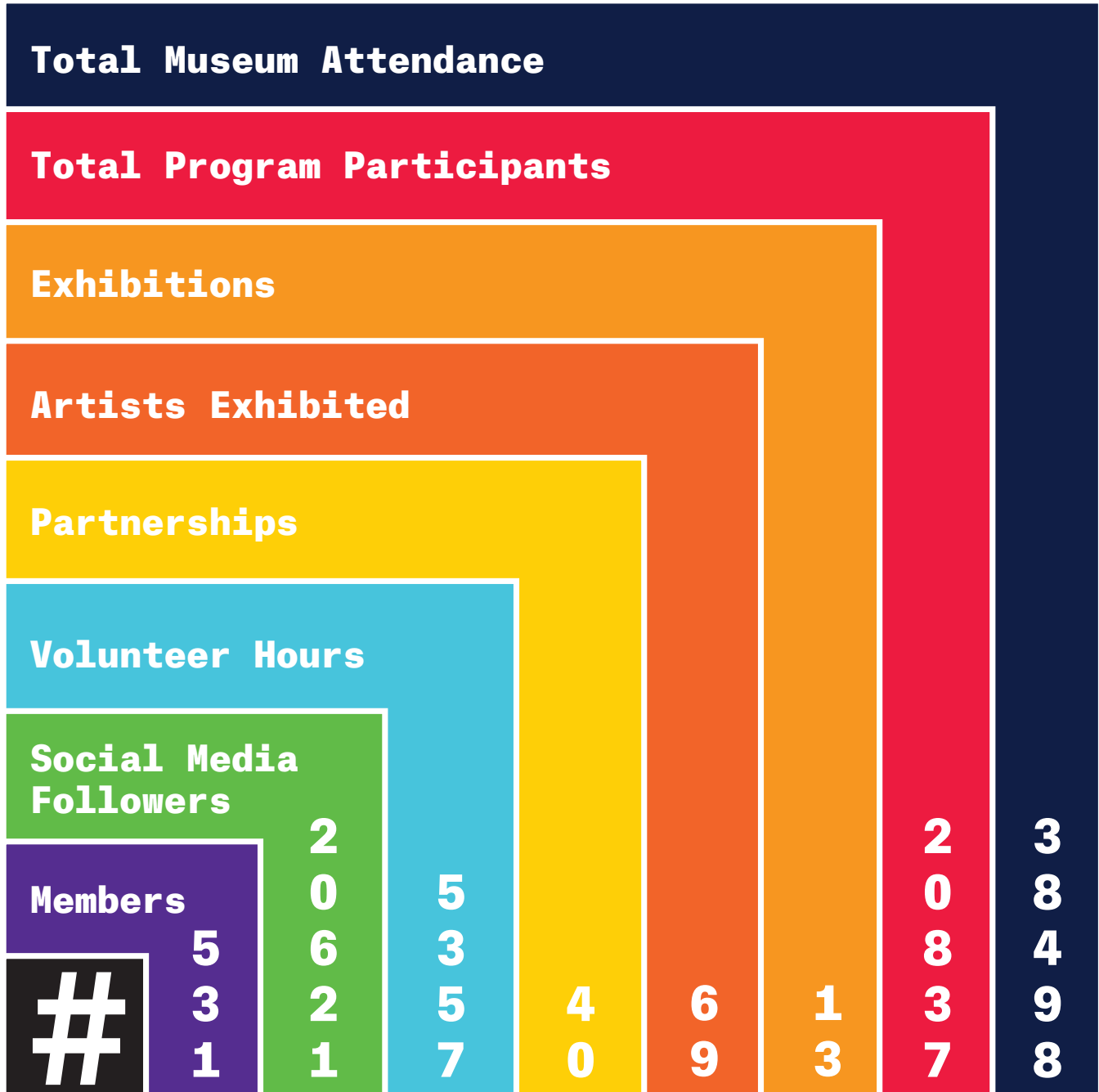


BMoCA

2016 & 2017
Annual Report



2016 & 2017
Annual Report
Boulder Museum of Contemporary Art



Museum Attendance

Total Museum Attendance	38,498
Visitors from Boulder County, Colorado	24,745
Visitors from Colorado, outside Boulder County	7,974
Visitors from the US, outside Colorado	5,450
International Visitors	329
BMoCA at Macky Attendance	45,232

Exhibitions

Exhibitions	13
Exhibited Artists	69
Site-Specific Installations	6
New Commissioned Artwork	3

Social Media

Instagram Followers	-----
Facebook Followers	7,561
Twitter Followers	5,070
Email Subscribers	7,990

Programs

Total Programs	518
Education Programs	458
Public Programs	60
Total Program Participants	20,837
Youth Education Participants	11,175
Public Program Participants	9,662

Volunteers

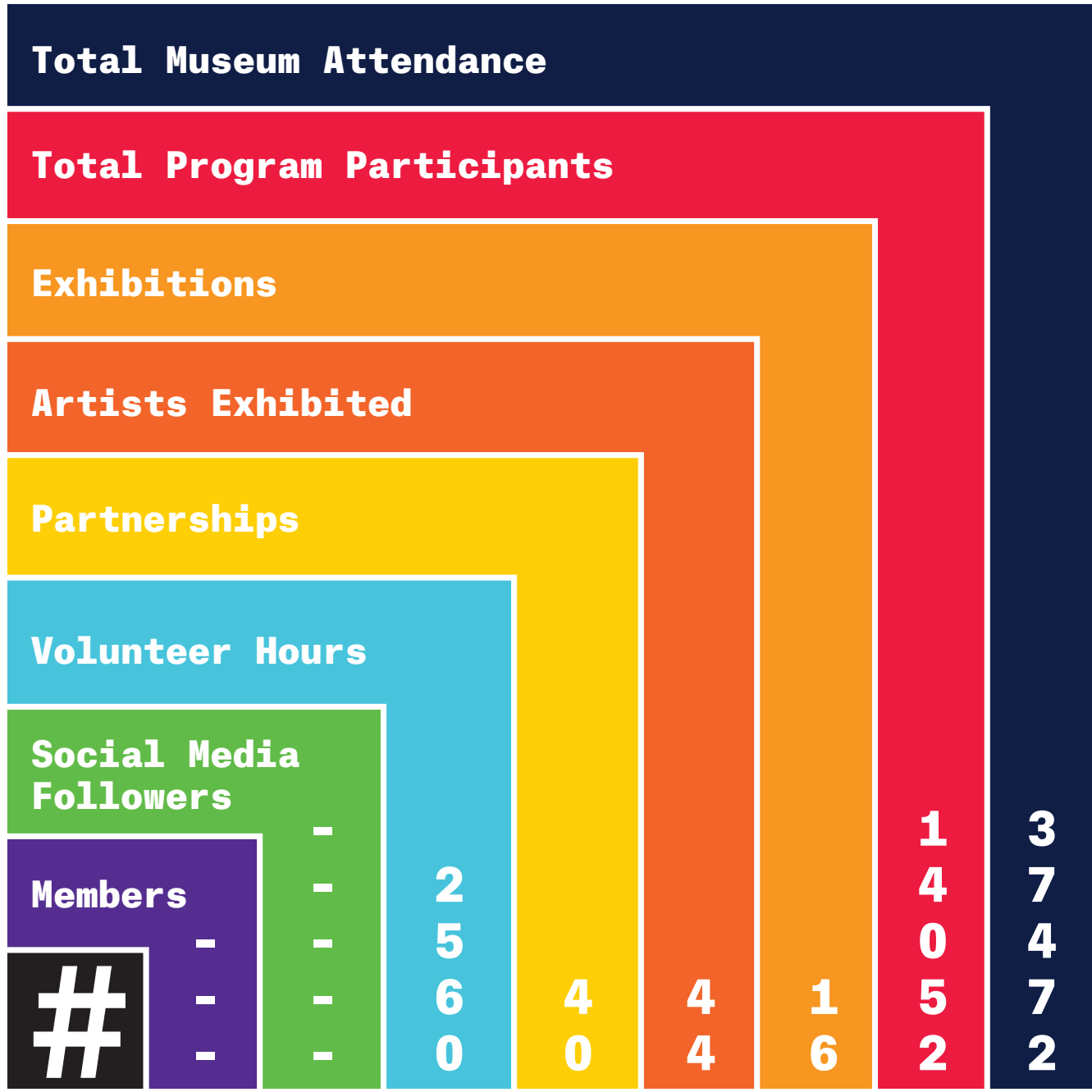
Volunteers	317
Volunteer Hours	5,357

Members

Members as of December 2016	531
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Community Collaborators

Community Collaborators	40
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Museum Attendance

Total Museum Attendance	37,472
Visitors from Boulder County, Colorado	29,442
Visitors from Colorado, outside Boulder County	6,552
Visitors from the US, outside Colorado	1,498
International Visitors	---
BMoCA at Macky Attendance	62,500

Exhibitions

Exhibitions	16
Exhibited Artists	44
Site-Specific Installations	4
New Commissioned Artwork	3

Social Media

Instagram Followers	-----
Facebook Followers	-----
Twitter Followers	-----
Email Subscribers	-----

Programs

Total Programs	496
Education Programs	242
Public Programs	72
Total Program Participants	14,052
Youth Education Participants	8,310
Public Program Participants	5,742

Volunteers

Volunteers	128
Volunteer Hours	2,560

Members

Members as of December 2018	---
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Community Collaborators

Community Collaborators	40
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Opening Reception for *DESIGNXBOULDER: Inspiring Community through Art*, 2016.

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Mission, Vision & History



Mission

Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

Vision

BMoCA is a leader in the global conversation about contemporary art and culture and a defining voice for creativity and innovation in its region and beyond, galvanizing Boulder's creative identity and projecting this identity internationally.

Vision

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art now presents an ambitious exhibition schedule and provides enriching experiences for over 100,000 national and international visitors annually. By welcoming diverse aesthetics and perspectives, BMoCA provides an open forum for dialogue and for the investigation of contemporary art through the creative expression of ideas.

Installation view of
Natalie Jeremijenko,
*FARMACY: AgBag Flower
Façade*, *DESIGNxBOULDER:
Inspiring Community
through Art*, 2016.

2016 Exhibitions

Martha Russo: coalescere

March 30 – June 12, 2016



YAW participants viewing *Martha Russo: coalescere*, 2016.

The first solo museum exhibition of sculptor and installation artist Martha Russo, titled *coalescere*, Latin for “come together,” highlighted work created over 25 years as well as a new series of works and large-scale, site-specific installations. Russo’s unorthodox ceramic sculptures are inspired by her background in developmental biology. BMOCA published an 88 page full color catalog to accompany the exhibition.

A Rotation of Six Video Works by Six International Artists from Collection (Anonymous)

March 31 – June 12, 2016



Film stills top to bottom, left to right: Philippe Grammaticopoulos, *Les Ventres*, 2009. FX Harsono, *Writing in the Rain*, 2011. Julian Rosefeldt, *Lonely Planet*, 2006. Stacey Steers, *Phantom Canyon*, 2006. John Stezaker, *Blind*, 2013. Shezad Dawood, *Three Arrangements for Annabel and Cello*, 2015.

Featuring a selection of works from *Collection (Anonymous)*, this exhibition presented a rotation of perceived realities by six artists: Shezad Dawood, Philippe Grammaticopoulos, FX Harsono, Julian Rosefeldt, Stacey Steers, and John Stezaker. The artists employ the power of imagery, memory, and allegory to negotiate complex personal and cultural identities.

2016 Exhibitions

#TAKEMEANYWHERE

May 23 – June 23, 2016



Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner with their installation, 2016.

Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner invite the public to take them anywhere. The American road trip has long been symbolic of a collective yearning to seek out beauty and truth within a corrupt nation. As part of MediaLive 2016's theme on corruption, LaBeouf, Rönkkö & Turner tweeted their coordinates using the #TAKEMEANYWHERE hashtag and waited for a ride, inviting the public to take them to any destination they chose. #TAKEMEANYWHERE was commissioned by Boulder Museum of Contemporary Art and The Finnish Institute in London. The project was realized with the support of Vice.

Finishing School: BLISS

June 23 – September 11, 2016



Installation view of *Finishing School: BLISS*, 2016.

BLISS (n.)

1. Complete happiness.
2. Philosophy. A place of perfect peace
3. U.S. Military Acronym. BLISS stands for Blend in, keep a Low silhouette, build an Irregular shape, stay Small, find a Secluded location.
4. A social engagement project conceived for BMoCA by the California-based artist collective Finishing School that explores the semiotics of surveillance, power, and play.

Specifically conceived for BMoCA, BLISS continued a multi-year series of projects by Finishing School interest in the semiotics of surveillance, power, and play. The exhibition offered both a social engagement installation and a series of multimedia artworks created by Finishing School in collaboration with Catherine Cartwright, Meghan Chase, Adeline Jadot, Amber Jensdotter, and Dave Waite from the University of Colorado, Boulder.

2016 Exhibitions

Evolving Visions of Land and Landscape

September 29, 2016 – January 15, 2017



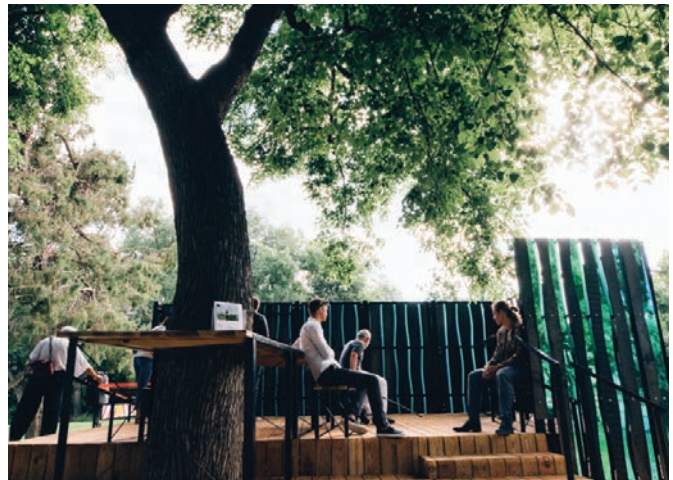
Installation view of *Evolving Visions of Land and Landscape*, 2016.

The exhibition explored works by twenty-six artists who live or have lived in Boulder from the mid-1800s to the present, including Robert Adams, James Balog, Max Beckmann, Elizabeth Black, Amelia Carley, Don Coen, Jim Colbert, Gayle Crites, Karla Dakin, Joseph Daniel, Kim Dickey, Rebecca DiDomenico, Eve Drewelowe, Buff Elting, Chuck Forsman, J. Gluckstern, Elmer P. Green, Ana Maria Hernando, Jerry Kunkel, Merrill Mahaffey, Jane McMahan, John Matlack, Chris Pearce, Chandler Romeo, Joseph Bevier Sturtevant, and Melanie Yazzie. Through literal, realistic, abstract, and metaphorical interpretations, these artists offer different ways of seeing and experiencing the land using a diverse range of media. Guest curated by Joan Markowitz in collaboration with BMOCA for *Celebration! A History of the Visual Arts in Boulder* (HOVAB), a community-wide cultural event that revisited and honored the city of Boulder's dynamic and diverse visual arts past.

2016 Exhibitions

DESIGNxBOULDER: Inspiring Community through Art

June 23 – September 11, 2016



Installation view of TREExOFFICE in Central Park, Boulder, 2016.

This three-part project by internationally recognized artist, engineer, and inventor Natalie Jeremijenko provided creative solutions, activities, and products to improve human and environmental health. Featuring TREExOFFICE, xHIBITION, and FARMACY: AgBag Flower Facade, DESIGNxBOULDER was an invitation to re-imagine our relationship to the natural world and our responsibility for securing its future. Presented through a collaboration between BMoCA and EcoArts Connections, DESIGNxBOULDER was supported by the National Endowment for the Arts.

TREExOFFICE was an outdoor urban co-working and community gathering space located across the street from the museum in Civic Area Park. In partnership with CU Boulder's Program in Environmental Design, TREExOFFICE was designed and built by students under the guidance of faculty member Marcel de Lange.

xHIBITION turned BMoCA's upstairs gallery into a space for collaborative re-imagining, playful re-thinking, and plans for environmental action from artist, engineer, and ecologist Natalie Jeremijenko's Environmental Health Clinic (xCLINIC). Conceived as open "prescriptions," xHIBITION presented prototypes, devices, and examples of creative systems developed and implemented by other communities as viable solutions and systems that can be adapted by our local community to improve the public and environmental health of Boulder.

DRx: DOCTORS WITHOUT DISCIPLINARY BORDERS, BOULDER, COLORADO features portraits by photographer Alan Rabold of 18 Boulder-based visionaries of sustainability, resilience, and regeneration. DRx honors the application of diverse experiences and ideas to local issues. The individuals nominated for DRxBOULDER represent a wide range of local experts making important contributions in their fields that address environmental concerns and other issues.

2017 Exhibitions

Dylan Gebbia Richards: Eclipse

January 26 – May 29, 2017



Installation view of *Dylan Gebbia Richards: Eclipse*, 2017. Courtesy of Wes Magyar.

With their build-up of wax and pigment, Dylan Gebbia-Richards' sculptural installations *Eclipse* our senses and engulf us in color and texture. Artificially-born and organically rendered, the work oscillates between the artist's controlled technique and unpredictability.

Mathias Kessler: Artifacts & Other Errors of Perception

January 26 – May 29, 2017



Installation view of *Mathias Kessler: Artifacts & Other Errors of Perception* (Detail), 2017.

Mapping out intersections of Boulder's natural and cultural ecosystems, Austrian artist Mathias Kessler invited visitors to explore and participate in a site-specific reflection of our local landscapes. The exhibition was complemented by a series of public programs titled "Cultural Cul-de-sac" which invited professionals across all disciplines to lead programs and performances in the exhibition space.

2017 Exhibitions

Dasha Shishkin: Tram Pam Pam

June 9 – September 10, 2017



Installation view of *Dasha Shishkin: Tram Pam Pam*, 2017.

Moscow-born artist Dasha Shishkin's solo exhibition presented a site-specific arrangement of past works and new creations as one installation. The exhibition was a whimsical leap into a world between painting and drawing, where the follies of human nature and failings of society are performed in vivid color and imagination. Employing unconventional materials, such as ripped canvas or painters tape, Shishkin builds out scenes and spaces filled with a motley cast of characters.

William Lamson: Untitled (Mylar)

June 9 – July 9, 2017



Installation view of *William Lamson: Untitled (Mylar)*, 2017.

William Lamson is an interdisciplinary artist whose diverse practice involves represents a performative gesture, a collaboration with forces outside of his control to explore systems of knowledge and belief. Set in landscapes as varied as New York's East River and Chile's Atacama Desert, his projects reveal the invisible systems and forces at play within these sites. Courtesy of Robischon Gallery.

2017 Exhibitions

Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey
June 9 – June 26, 2017



Installation view of *Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey*, 2017.

An exhibition of 29 international artists whose work highlights the ever-evolving potential of contemporary drawing through a variety of techniques that move beyond the perceived limits of paper. The exhibition provided an intimate connection with the artists and their work, offering a simplicity, honesty, playfulness, and vulnerability that revealed insights into the artist's process.

The works on display offered a glimpse into the collection of JoAnn Gonzalez Hickey. Featured artists include Isabel Albrecht, Alice Attie, Jill Baroff, Omar Barquet, Todd Bura, Jonathan Callan, Johanna Calle, Raffaella Chiara, Marcus Civin, Martí Cormand, Jamal Cyrus, Annabel Daou, Diana de Solares, Jacob El Hanani, Mauro Giaconi, Sergio Gutiérrez, Susan Hefuna, Christine Hiebert, Kim Jones, Károly Keserü, Jose Luis Landet, Marco Maggi, Ruben Ochoa, Bernardo Ortiz, Sebastian Rug, Simon Schubert, Allyson Strafella, Julianne Swartz, and Lynne Woods Turner.

Mauro Giaconi: cae a plomo (desde el fondo del tiempo) / falls to lead (from the depths of time)

June 9 – July 9, 2017



Installation view of *Mauro Giaconi: cae a plomo (desde el fondo del tiempo) / falls to lead (from the depths of time)*, 2017.

A site specific installation by Argentina born and Mexico based artist Mauro Giaconi, created using fragments from Giaconi's site-specific wall drawing at Museo Universitario Del Chopo in Mexico City, 2016. The deconstructed wall, transported from Mexico and reassembled in the US, symbolically bridges the countries – a potent poetic gesture in our current political climate. The installation was commissioned by BMOCA as an extension to the exhibition of the collection of JoAnn Gonzalez Hickey.

2017 Exhibitions

Jason Karolak: *Night Vision*

June 29 – September 10, 2017



Installation view of *Jason Karolak: Night Vision*, 2017.

Transforming linear mark-making into an experience of dimensional form, New York based artist Jason Karolak paints geometric and curvilinear configurations in vivid fluorescent hues. Relating to the human body in space and often at a grand scale, the work creates illusory shifts as the eye follows each boldly-painted registration. Color is central to Karolak's process, and his work focuses on how color is organized, dispersed, where it moves, and how it is perceived.

Stephen Batura: *River Paintings*

September 28, 2017 – January 21, 2018



Installation view of *Stephen Batura: River Paintings*, 2017.

A solo exhibition by Stephen Batura, one of the most significant contemporary painters native to Colorado. For the exhibition, Batura chose to present individual paintings as a long, continuous stream that flows through the museum. The work featured was part of a series in which Batura reinterpreted the entirety of a photo archive from early twentieth-century Denver. Exhibition courtesy of the Artist and Robischon Gallery. Guest Curated by Courtney Lane Stell.

2017 Exhibitions

Bruce Price: Sinner in Gingham

September 28, 2017 – January 21, 2018



Installation view of *Bruce Price: Sinner in Gingham*, 2017.

Sinner in Gingham featured a grouping of paintings, objects, and works on paper by Denver-based artist Bruce Price. Since the beginning of his career, Price's abstract paintings have been appreciated for their playful formalism and the relationship they have to landscape, geology, the body, and ornamental motifs. Together the 36 works in *Sinner in Gingham* highlighted Price's decade-long relationship with gingham fabric, a checked cotton linen common to household decorations and clothing, and his improvisational and prolific approach to the materials he manipulates.

Ted Larsen: Lined Out

September 28, 2017 – January 21, 2018



Installation view of *Ted Larsen: Lined Out*, 2017.

A site specific installation by Ted Larson created from salvaged scrap metal, usually from old vehicles – which he shears down into flat, monochrome planes with weathered hues. With meticulous attention to geometric and chromatic relationships, each piece was joined together around embodied wooden forms to create sculptures that explore the minimalist purity of shape, line, and form. Curatorial statement written by Lauren Tresp. Lauren is the editor and publisher of THE Magazine, in Santa Fe, New Mexico. Exhibition courtesy of artist and Robischon Gallery.

Present Box

Present Box is a series of temporary exhibitions that invite artists to transform BMoCA's lobby and front entrance into innovative installations, performances, and events. The site-specific projects are intended to encourage artists to create work outside their comfort zone and explore themes that are relevant for our present time.

Tim Schwartz: *CryptoTherapy*

May 16 – May 22, 2016



Installation view of Tim Schwartz: *CryptoTherapy*, 2016.

An installation by Los Angeles-based artist Tim Schwartz that illuminated the front windows of the museum with browsing searches of BMoCA. The installation referenced government censorship, privacy control, and invasion of privacy. Presented in conjunction with MediaLive 2016.

Home: Contemporary Indigenous Artists Responding

November 8 – November 20, 2016

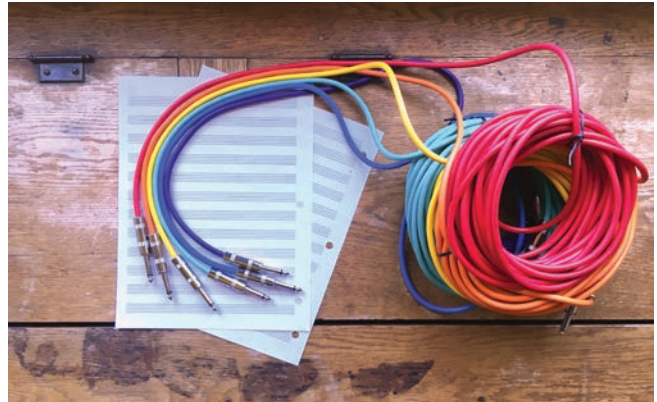


Melanie Yazzie, *Wishing For Water* (detail), 2016.

A print exchange and exhibition organized by Navajo artist Melanie Yazzie with eleven other Indigenous artists. Each artist responded to the idea of "home," demonstrating a Native relationship to homeland enmeshed in a history of defense, sacrifice, resiliency, and redefinition. Featured works by Norman Akers, Neal Ambrose-Smith, Maile Andrade, Corwin Clairmont, Joe Feddersen, Alexander Swiftwater McCarty, Tony Ortega, Sue Pearson, Jaune Quick-to-See-Smith, C. Maxx Stevens, Glory Tacheenie-Campoy, and Melanie Yazzie.

Jonathan Mason: a music composition for six colors and a glockenspiel to be performed by one to seven strangers.

July 12 – July 24, 2016



Jonathan Mason: a music composition for six colors and a glockenspiel to be performed by one to seven strangers, 2016.

For his Present Box exhibition, artist and musician Jonathan Mason converted BMoCA's gift shop into an interactive music composition and installation. A series of six boxes with buttons triggered pre-recorded tracks. When played together, the boxes formed an orchestra of sounds and color performed by the visitor.

Present Box

Bruce Price: SpaceTime Underpass

October 31 – November 12, 2017



Installation view of *Bruce Price: SpaceTime Underpass*, 2016.

Exhibiting artist Bruce Price collaborated with mechanical engineering students Sam Brown and Galen Melchert to create concrete motifs inspired by NASA images of solar bodies taken by the Dawn spacecraft as it orbited the asteroid Vesta. The resulting public art project, titled *SpaceTime Underpass (STU)*, was installed in 2018 between Mars and Jupiter in an existing scale model of the solar system that traverses the CU Boulder campus in collaboration with Curatorial Accessories & TheFancyReal.

On display in Present Box were three iterations of 3D prints, concrete tiles, digital production images, and ornamental program development that would inform the installation project in late 2018. The three iterations were organized around a three axis's conceptual territory that brought geology, digital media, and conviviality together.

Megan Gafford: Hemisphere

March 7 – April 2, 2017



Installation view of *Megan Gafford: Hemisphere*, 2016.

Hemisphere was a site-specific installation that transformed the windows of the museum into lenses which project constellation maps into the interior space. Gafford's installation focuses on the cyclical nature of being, taking as its subject the constellations that are uniquely visible from BMoCA's position on the globe.

InsideOut



Installation view of *Dmitri Obergfell: Go Home Bacchus*, 2016.

Dmitri Obergfell: Go Home Bacchus June 2016 – June 2017

For the inaugural InsideOut installation, artist Dmitri Obergfell created a 12-foot tall statue of the Greco-Roman god Bacchus, turned on its head and smattered with paint. The work reflects on the complexities and histories of two forms of public communication, monuments, and vandalism. *Dmitri Obergfell: Go Home Bacchus* was commissioned by BMoCA in partnership with Rocky Mountain College of Art + Design.

BMoCA @ Macky

Launched in 2012, BMoCA at Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the Macky Auditorium Concert Hall at the University of Colorado Boulder. BMoCA curates three BMoCA at Macky exhibitions each year.

In 2016, BMoCA at Macky exhibitions engaged approximately 45,232 visitors and in 2017 the exhibitions engaged approximately 62,500 visitors.

Close Looking: Details from our Collection Presented with CU Art Museum

January 11 – February 28, 2016



Peter Dean, *Trail Attack* (detail), 1987, Purchase with The Carnegie Fund, CU Art Museum, University of Colorado Boulder, 2006.27, © Estate of Peter Dean.

The exhibition featured highly magnified photographs of details from objects in the CU Art Museum collection. Each object was selected by a different member of the museum's staff. From ancient coins to contemporary paintings, these individual objects inspire how the staff members look at the collection as a whole. Featured artists included Patrocínio Barela, Enrique Chagoya, Peter Dean, William Hogarth, Roland Reiss, and Muriel Sibell Wolle.

Sangeeta Reddy: Fractured landscapes of the West March 3 – May 29, 2016



Sangeeta Reddy, *Red Canyon, River Sky* (detail), 2012.

Indian-born artist Sangeeta Reddy illuminates the striking and complex landscapes of Colorado, New Mexico, and Utah through a bold color palette and stylized shapes. Her works highlight the sublime nature of these western landscapes, both bizarre and beautiful, and stimulates curiosity concerning the past, present, and future of our environment.

HOVAB @ Macky: Shark's Ink

September 1 – November 18, 2016



HOVAB @ Macky: *Shark's Ink*, 2016.

HOVAB @ Macky: *Shark's Ink* highlights original prints created by nine Boulder artists in collaboration with Master Printer Bud Shark of Shark's Ink, the internationally-renowned print studio in Lyons, Colorado. The exhibition was the first to focus on Shark's Ink prints created solely with artists from the Boulder area and included work by Suzanne Anker, Teresa Booth Brown, Matthew Christie, Evan Colbert, Luis Eades, Ana Maria Hernando, Jim Johnson, Barbara Takenaga, and Betty Woodman. Guest Curated by Joan Markowitz and presented as part of *Celebration! A History of the Visual Arts in Boulder (HOVAB)*.

BMoCA @ Macky

Mark Bueno: Ghost Lights

January 17 - March 24, 2017



Mark Bueno, *Celestial Cataphote* (detail), 2017.

A new series of painted wood panels by Colorado-based artist Mark Bueno that explored sightings of 'ghost lights,' luminescent orbs of light reported all over the world and throughout time. In folklore these beams of energy are represented as spirits, ghosts, or angels, said to contain souls released from the body after life. Bueno has a long-standing interest in traditions of storytelling, especially related to superstitions and the power of paranormal presence to elicit curiosity in other realms of existence.

Once Removed: Photography by Evan Anderman

March 28 - May 19, 2017



Evan Anderman, *Creek Bottom, Byers, CO* (detail), 2014.

A selection of works by Denver-based artist Evan Anderman that examined the subtle beauty of the rural Eastern plains of Colorado, a landscape that has been modified by both natural and man-made processes. The artist's unique perspective mediates a view of agriculture and industry that is not ordinarily accessible without special skills, training, and equipment. While the images have an abstracted aesthetic quality, they reveal the manifestation of global tensions on a local scale. This exhibition was presented as part of Month of Photography.

Sherry Wiggins: Out of India - drawings and photographs

August 17 - November 17, 2017



Sherry Wiggins: *Out of India #7* (detail), 2014.

In 2014, Sherry Wiggins traveled to Delhi, India to participate in a residency at the Sanskriti Foundation, where she investigated the work of artist Nasreen Mohamedi (1937-1990) and visited the ancient sites which had inspired her. The result was a new body of abstract works in India ink, graphite, and gouache. Even though the two artists diverge in perspective and media, they remain linked through their individual process whereby each mediated the architecture in India in search of connectivity between self and others, nature, and the built world.

Youth & Public Program Highlights



Teen and youth programs, 2016 – 2017

Each year BMoCA presents over 200 education programs serving all ages. Our Young Artist at Work camps and ArtStop offer hands-on engagement for K-12 youth onsite at the museum, while ARTlab and Studio Project provide teens with opportunities to complete creative projects, working with BMoCA's educators and Studio Project artists in residence to address current issues that teens face today. BMoCA also offers outreach education at schools and libraries across the Denver-Metro Area through programs such as Contemporary Classroom and ArtStop on the Go. Finally, SPARK! provides guided tours and hands-on art activities for individuals living with early to mid-stage memory loss and their caregivers. BMoCA's education programs reached 11,175 youth in 2016 and 8,310 in 2017.

Youth & Public Program Highlights

Cultural Cul-de-sac

Thursdays, February – May, 2017



Cultural Cul-de-sac: Tech in Women:
Vulnerability & Technology, 2017.

A series of 15 public programs presented in conjunction with *Mathias Kessler: Artifacts & Other Errors of Perception*. Within his exhibition Kessler dedicated space for local chefs, filmmakers, trivia hosts, poets, scientists, performers, musicians, makers and creative entrepreneurs of all kinds to present and perform *Artifacts & Other Errors of Perception*. Every Thursday the Cultural Cul-de-sac offered a platform for the many different voices and perspectives that make up our cultural landscape, with topics ranging from social equity to fishing lures.

Open Wall



Open Wall 2016.

This one-night, community-curated exhibition and silent auction invites artists working in all media to show their work at BMoCA. Local artists and art lovers take part in Open Wall, which raises funds for BMoCA and the local art community. In 2016 Open Wall was attended by over 300 people and featured the work of 100+ artists. In 2017 Open Wall was attended by 200 people and featured the work of 75+ artists.

Youth & Public Program Highlights

Summer Games



Summer Games, 2016.

Summer Games was BMoCA's series of free outdoor events for all ages and abilities. Through Summer Games, BMoCA extended its programming beyond the museum walls with a community celebration that included games and activities along 13th Street. The events featured a variety of games with artistic interventions, food trucks, art-making, and local breweries. Summer Games was a successful series that raised awareness of Boulder's Civic Area and engaged diverse audiences with BMoCA's programming.

Collaboration & Partnership Highlights

TREExOFFICE



Installation view of TREExOFFICE in Central Park, Boulder, 2016.

TREExOFFICE (Tx0) was an outdoor urban co-working and community gathering space built around an American Linden tree in Boulder's Civic Area Park. Tx0 was conceived by artist, engineer, and inventor Natalie Jeremijenko. The Boulder iteration was built in partnership with EcoArts Connections and CU Boulder's Program in Environmental Design with the purpose of encouraging visitors to reconsider their relationship with natural systems. A conference table, six desks, and wifi provided a platform for people to work, sit, think, converse, speak, or perform. The tree itself was the landlord of TREExOFFICE, allowing visitors to reserve a desk or conference table for a small fee, which was given back to the tree in the form of pruning, organic fertilizer and pest control.

Medialive 2016 & 2017



MEDIALIVE programs 2016 and 2017.

MEDIALIVE 2016: Corruption explored the idea of corruption from a myriad of angles, from the sociopolitical to the manipulation of data. Installations included digital projections by Tim Aschwartz, an interactive exhibition of antiquated technology provided by Media Archaeology Lab, and a collaborative installation on Pearl Street by Derek Curry & Jennifer Gradecki. The weeklong exhibition featured 19 artists and hosted 12 events.

MEDIALIVE 2017: The Void asked what can we hold onto in times of uncertainty, and how technology alleviates or exacerbates these feelings in a world of non-human intelligences, virtual worlds, online platforms, and robotics. The exhibition featured the winners of the Ello x MediaLive: International GIF Competition, a collection provided by Media Archaeology Lab, a collaborative video installation by Studio Project and artists-in-residence Zak Loyd and Ryan Wurst, and #TAKEMEANYWHERE by Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner. The exhibits were complemented by 9 events featuring 19 artists and speakers.



BMoCA + Swoon International Artists Residency

BMoCA + Swoon International Artists Residency provides international creatives with the studio space, resources, time, and freedom to realize expansive works of their imagination. The residency fosters the growth of artists, musicians, writers, curators, and other creatives by encouraging them to take risks, experiment, and explore their creativity. In 2016 BMoCA + Swoon International Artists Residency brought Japanese musician and sound artist Tomoko Sauvage to Boulder for six weeks. In 2017 the residency hosted Argentinian artist based in England and Mexico, Amalia Pica, to continue her research on communication with primates.

BMoCA + Swoon Artist Talk with Tomoko Sauvage, 2016.



AIA North Design Award Winners

January 26 - March 26, 2017

In 2017 AIA Colorado North Section and BMoCA began a 4 year partnership to inspire debate about architectural excellence and innovation. The partnership kicked off with a display celebrating the AIA Design Award Winners from the AIA North Section in 2015 and 2016. The award winning firms were Arch11, Inc. with ZGF Architects LLP, Studio B Architecture + Interiors, Renée del gaudio architecture, Mosaic Architects + Interiors, RB+B Architects, re:architecture with 641 West, WORKSHOP8, and alm2s with Perkins + Will.

Installation view of AIA North Design Award Winners, 2016.

Collaborations

Through collaborations with a variety of organizations, BMoCA advances its mission and engages diverse audiences in explorations of contemporary art and culture.

In 2016 and 2017, the museum partnered with over 35 organizations, including:

AIA Colorado North Section
Andrew J. Macky Auditorium
Alzheimer's Association
ATLAS Institute
Boulder Arts Week
Boulder Convention & Visitors Bureau
Boulder County Farmers Market
Boulder High School
Boulder Library makerspace
Boulder Preparatory School
Boulder Startup Week
Celebration! A History of the Visual Arts in Boulder (HOVAB)
City of Boulder
City of Boulder Parks & Recreation Department
City of Boulder Office of Arts & Culture
Communikey
Crestone Capital?
CU Art Museum
EcoArts Connections
The Finnish Institute in London
Galvanize
GitHub
Justice High School
Longmont Museum & Cultural Center
Media Archaeology Lab
Mexican Cultural Center
Momo Tone
Month of Photography
Off Cinema
ONE Boulder Fitness
The Recess Factory
Rocky Mountain College of Art + Design
Shark's Ink
Space Farmer Productions
Swoon Art House
University of Colorado Boulder, including the
 BTU Lab
 CU Boulder's Program in Environmental Design
 CU Boulder's Laboratory of Deane Bowers
Vice
Women's Wilderness Organization

Financials 2016

Income	
Earned Income net of expenses of \$39,520	\$311,664
Contributions/Public Support	\$476,569
Grants	\$370,870
Total Support & Revenue	\$1,159,103
Expenses	
Program Services:	
Exhibitions	\$528,198
Education programs	\$371,400
Total Program Services	\$899,598
Support Services:	
General & Administrative	\$132,879
Fundraising	\$124,187
Total Support Services	\$257,066
Total Expenses	\$1,156,664
Net Support & Revenue Over Expenses	\$2,439
Assets	
Cash and Cash Equivalents	\$322,194
Other Current Assets	\$32,801
Furniture, Equipment and Leasehold Improvements, Net	\$244,009
Total Assets	\$599,004
Liabilities and Net Assets	
Current Liabilities	\$61,024
Net Assets, Restricted and Unrestricted	\$537,980
Total Liabilities and Net Assets	\$599,004

Financials 2017

Income	
Earned Income net of expenses of \$65,614	\$197,169
Contributions/Public Support	\$391,113
Grants	\$268,641
Total Support & Revenue	\$856,923
Expenses	
Program Services:	
Exhibitions	\$462,042
Education programs	\$339,439
Total Program Services	\$801,481
Support Services:	
General & Administrative	\$84,627
Fundraising	\$83,477
Total Support Services	\$184,735
Total Expenses	\$969,585
Net Support & Revenue Over Expenses	(\$112,662)
Assets	
Cash and Cash Equivalents	\$204,830
Other Current Assets	\$27,256
Furniture, Equipment and Leasehold Improvements, Net	\$225,301
Total Assets	\$457,387
Liabilities and Net Assets	
Current Liabilities	\$32,069
Net Assets, Restricted and Unrestricted	\$425,318
Total Liabilities and Net Assets	\$457,387

Board & Staff

Board of Directors

Jaye Zola President
Teresa Booth Brown Vice President
Josh White Treasurer
Tom Carter Secretary / Marketing
Kirk Ambrose
Ann Bateson
Oana Bolton
Sheila Kemper Dietrich
Jeff Gaillard
Ron McMahan
Amy Metier
Mike Piche
Anita Sayed
Chris Shears
Andrew Shoemaker Boulder City Council

Staff

Administration

David Dadone Executive Director + Chief Curator
Jordan Barratt Director of Advancement
Mardee Goff Curator
Nicole Dial-Kay Director of Education
Lisa Schmidt Events Manager & Youth Program Coordinator
Brock Masterson Manager of Marketing
Nora Lupi Operations and Membership Manager
Arielle Myers Associate Curator
Therance Jerrod Installer

Educators

Heather Cherry Educator
Alyson Nack Educator

Visitor Services

Maiji Castro, Senior Visitor Services Representative
Thomas Van De Pas
Emily Long
Kaleigh Coleman
Scott Baldwin
Molly McGill



Boulder Museum of
Contemporary Art

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