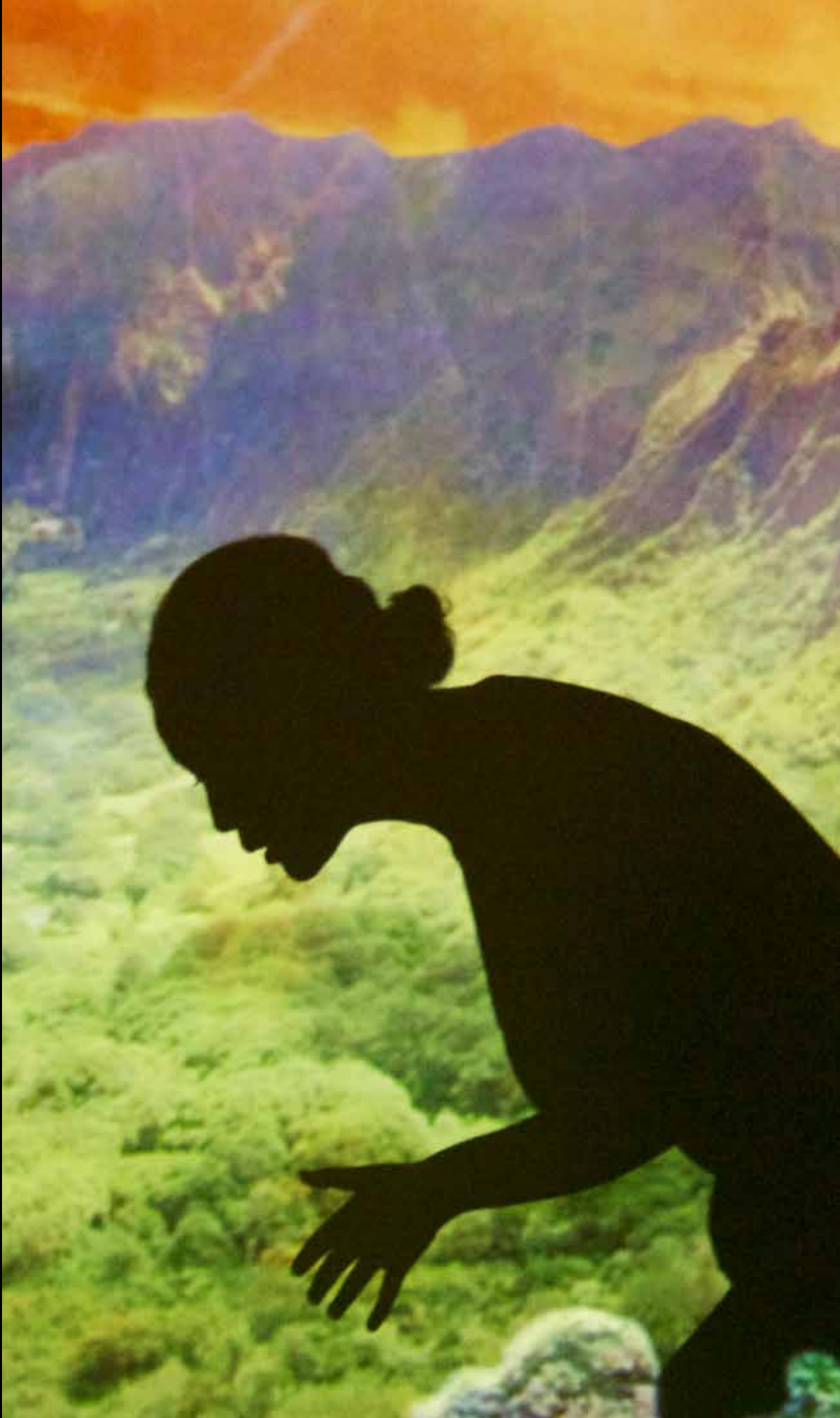


BMOCA

2013
Annual Report



2013
Annual Report
Boulder Museum of Contemporary Art

Miwa Matreyek, *The World
Made Itself*, 2013,
photograph still from
live performance at BMOCA,
November 8, 2013 (detail).
Photo by Mindy Gonzalez.

BMoCA by the Numbers



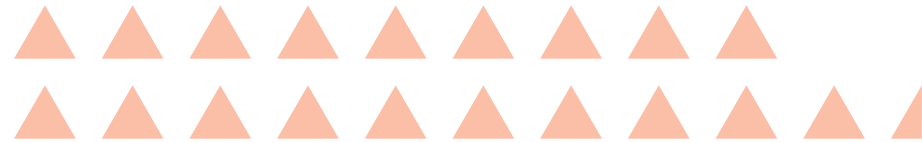
*1=1,000



International visitors: 499*



Visitors from outside Colorado: 7,431*

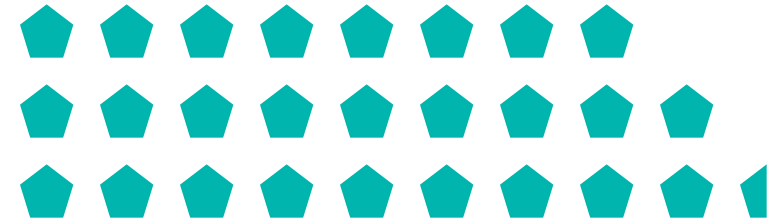


Visitors from Colorado: 19,590*

Total Attendance: 27,520



*1=10
*1=1,000



Youth programs: 265*



Public programs: 64*

Total Programs: 329

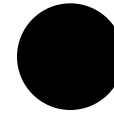


Public programs participants: 6,482*

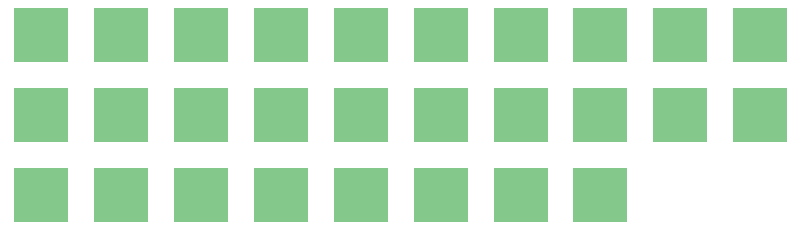


Youth education participants: 4,479*

Total Program participants: 10,961



Exhibitions: 10



Exhibited artists: 28

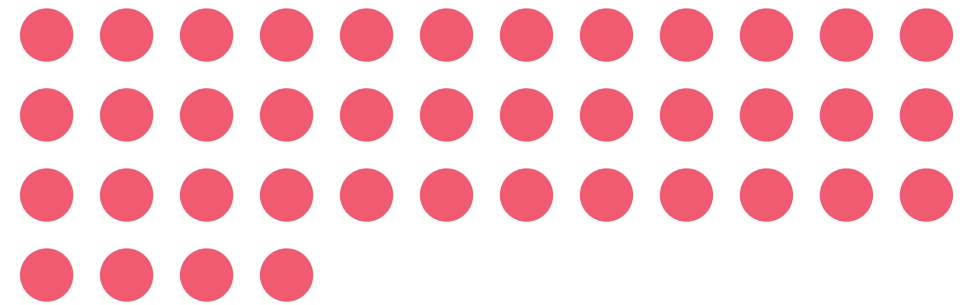


Site-specific installations: 8

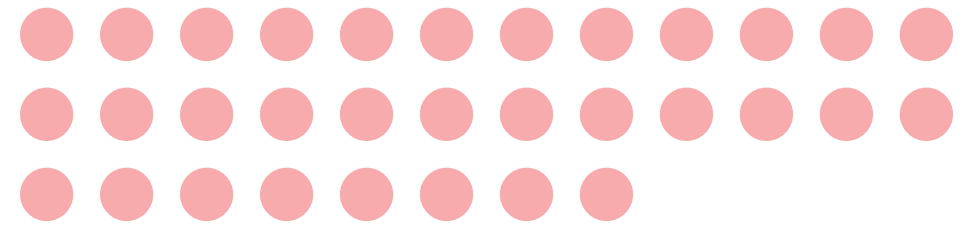


Commissioned artworks: 13

*1=10
*1=100

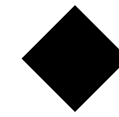
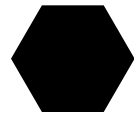


Volunteers: 397*



Volunteer hours: 3,200*

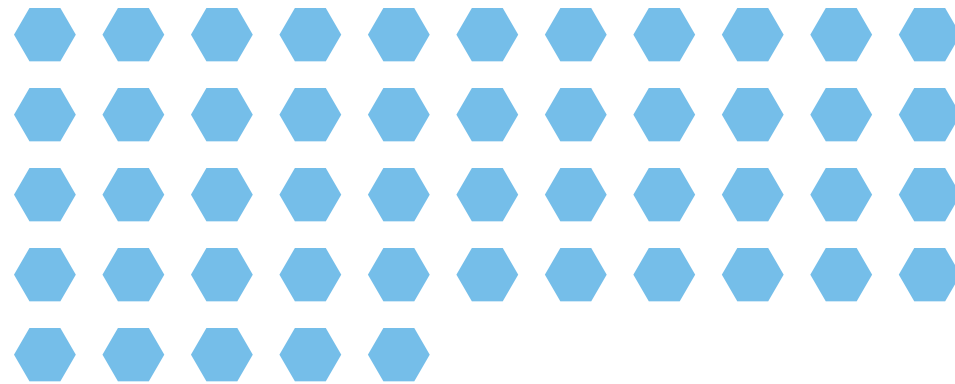
BMoCA by the Numbers



*1=100
*1=1,000



Members: 497*



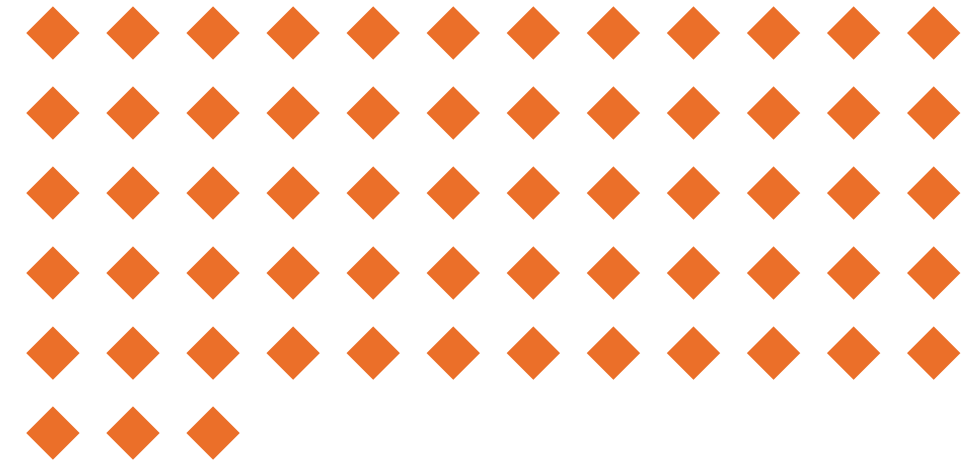
Facebook fans: 4,931*



Twitter followers: 4,257*



Email newsletter subscribers: 6,930*



Community collaborations: 63



Dear Friends,

We are pleased to join you in reflecting on Boulder Museum of Contemporary Art's extraordinary achievements throughout 2013. Thanks to your support, the museum is thriving as it continues to advance its mission to serve as a catalyst for creative experiences through the exploration of significant art of our time.

As you will learn in this report, BMoCA significantly expanded the impact of its exhibitions and programs for audiences of all ages in 2013. We are particularly proud of the vital role that BMoCA has played in the renewal efforts of our community after the devastating floods of 2013. Through *The Flood Project: Rising Above & Restoring Boulder Through Art*, BMoCA has partnered with the City of Boulder to commission a series of public artworks that foster community healing and restoration.

It is our pleasure to report that BMoCA's financial position is stronger than ever. The museum continues to diversify its funding sources as it increases earned revenue through creative programming.

BMoCA's ambitious exhibition schedule and vibrant educational programs are the direct result of the hard work of the dedicated staff. We would like to commend David Dadone, Executive Director + Chief Curator, for a tremendously successful year and express our gratitude to the staff and volunteers for their impressive commitment to the museum.

On behalf of BMoCA's Board and Trustees, thank you for your involvement with the museum. The engagement of our community is essential to BMoCA's ongoing growth, and we hope that you will continue supporting the museum in 2014 and beyond.

We look forward to seeing you at BMoCA soon.

Sincerely,

Tracey Bradshaw
President

Josh White
Treasurer

Young Artists at Work,
Summer 2013. Photo by
Rachel Brand.



Dear Friends,

Throughout 2013, BMoCA's dynamic exhibitions and interdisciplinary public programs fostered creative experiences, dialog, and community engagement, and I am excited to share the museum's accomplishments with you. BMoCA is proud to serve as an inclusive cultural resource that fosters artistic enrichment for all members of our community. Your support is critical to the museum, and we are grateful for your contributions.

BMoCA actively engaged over 27,500 visitors with contemporary art and ideas in 2013. The museum's three major exhibitions explored such diverse topics as a collective social document of lost love; contemporary multimedia collage; and the underlying role of gender in technology. Our BMoCA at Macky exhibitions presented compelling artworks by Kerry Cannon (Australia), Patrick Kikut (Wyoming), and Julie Puma (Denver). BMoCA's Present Box exhibitions invited Vanessa Place (Los Angeles), Maggie Evans (Boulder), and Amber Cobb (Denver) to transform the Museum Store into an immersive environment and blur the distinctions between audience and artist through the creation of site-specific, participatory installations.

Through new and ongoing collaborations with a variety of organizations, BMoCA expanded the impact of its programs in 2013. With *The Flood Project: Rising Above & Restoring Boulder Through Art*, the museum partnered with the City of Boulder on an initiative that immediately responded to the emotional needs of our community after the catastrophic floods of September 2013. BMoCA and Denver Botanic Gardens launched a new collaboration in 2013 with Community Supported Art Colorado (CSArt Colorado), an innovative program that directly supports the region's vibrant artistic community.

BMoCA's youth and public programs continue to thrive as they engage individuals of all ages with contemporary art. The museum reached broader audiences in 2013 by expanding its youth programs into neighboring counties. Through the second annual MediaLive, BMoCA presented a four-day festival and symposium with national and international artists who explore the forefront of live audiovisual art.

I am grateful to BMoCA's Board of Directors and Trustees for their contributions and guidance, and to our staff and volunteers for their creativity and dedication. On behalf of the Board, Trustees, and staff, I would also like to thank BMoCA's donors and supporters. Your generosity ensures that the museum will continue to provide thought-provoking programming and exhibitions that engage all members of our community with contemporary art. As BMoCA continues to expand its impact, your support becomes even more critical, and I hope you maintain your commitment to the museum for many years to come.

BMoCA's future is incredibly bright, and I look forward to celebrating the museum's successes with you!

With gratitude,

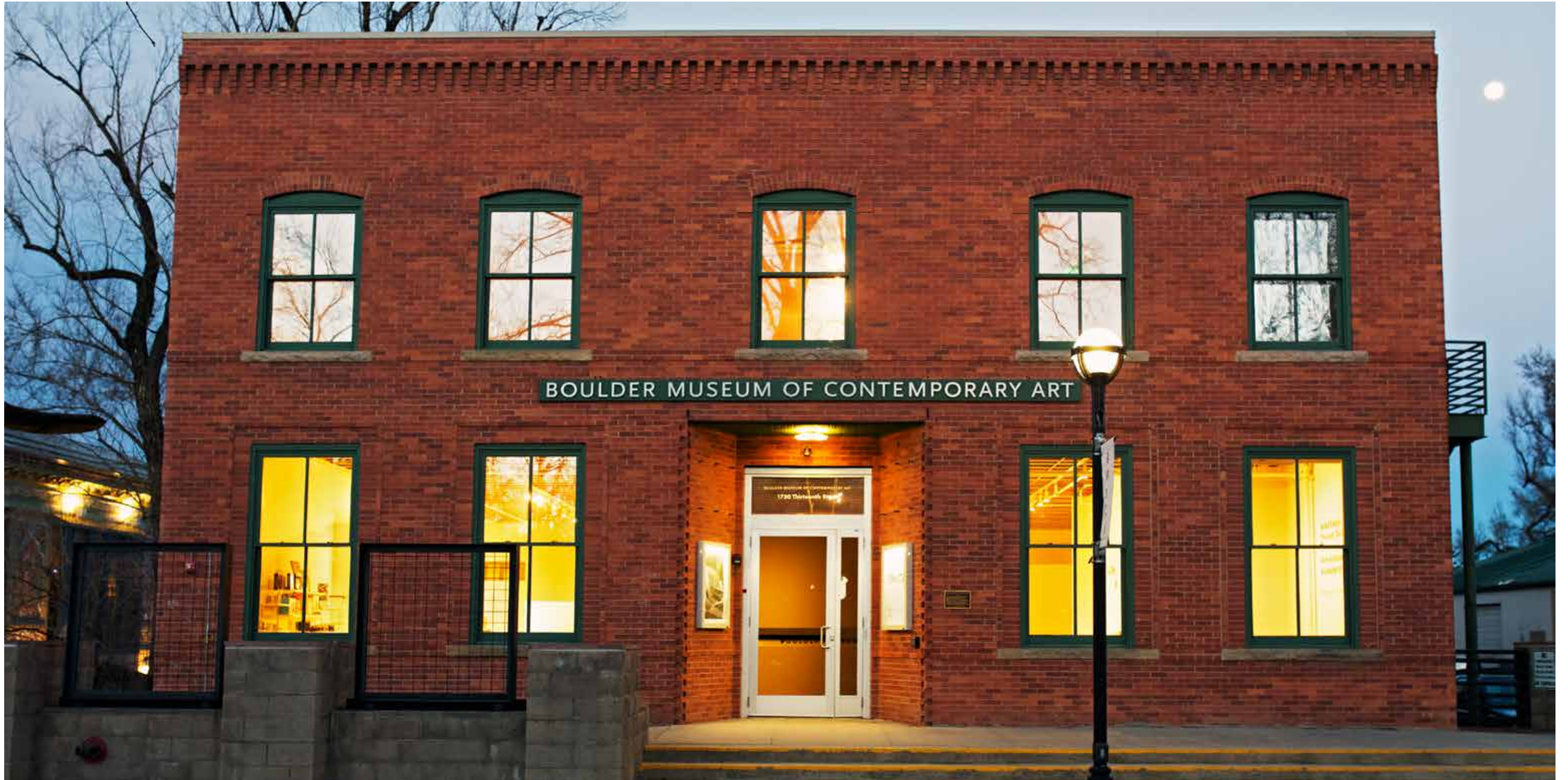
David Dadone
Executive Director + Chief Curator

Three's Comedy, March
14, 2013. Photo by
Ashleigh Miller.



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Adam Parker Smith, *Super Fight*, 2011 (detail).
Cut & Paste, summer 2013
exhibition. Photo by
Julia Vandenoever.



Mission & History

Photo by Richard Peterson.

Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

History

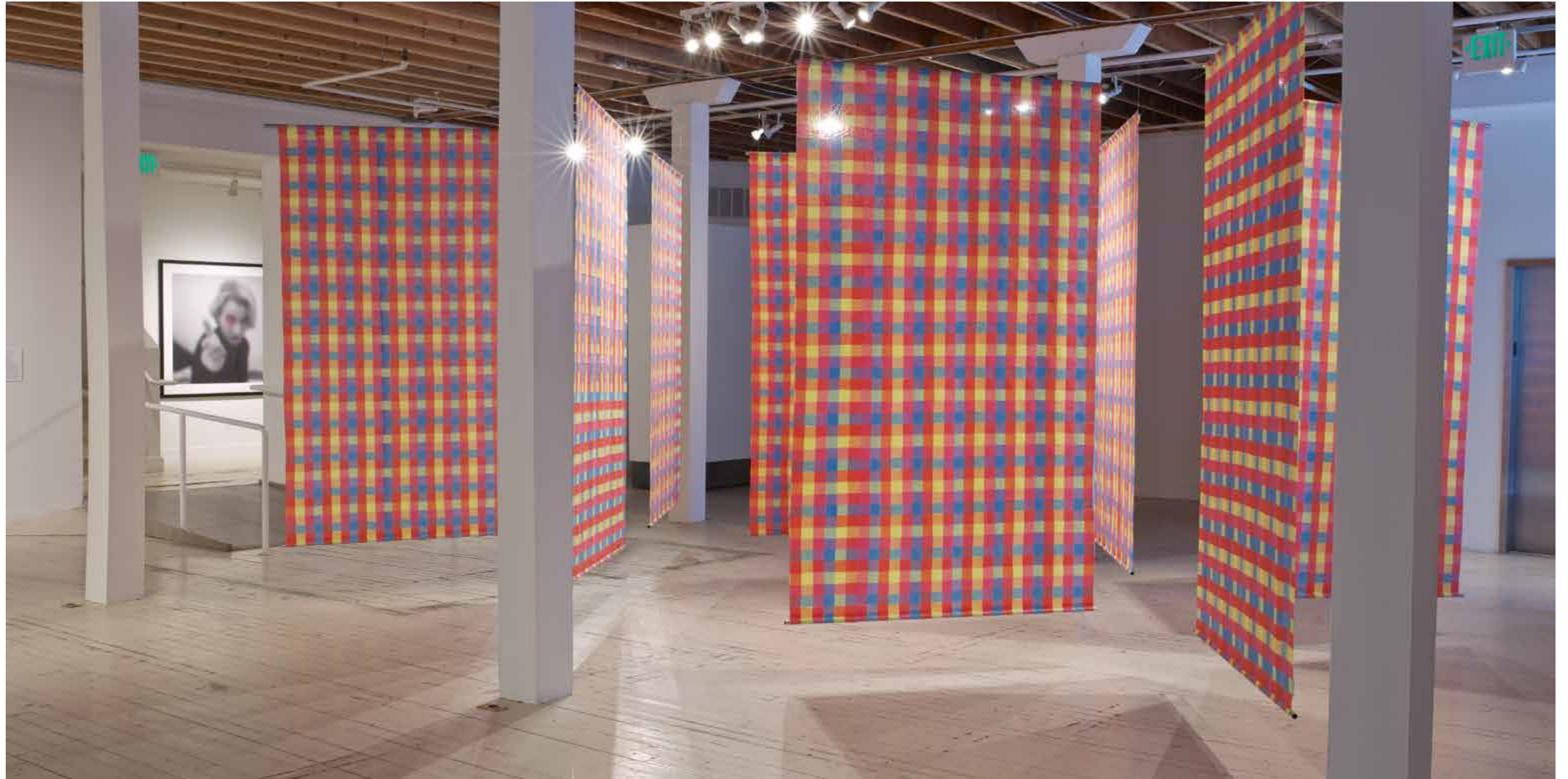
Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art (BMoCA) has established itself as one of Colorado's premier contemporary art venues. The museum has featured over 250 visual arts exhibitions since its founding. Additionally, BMoCA provides enriching experiences for nearly 30,000 regional, national, and international visitors annually through innovative exhibitions and engaging programs for all audiences.

Originally called the Boulder Arts Center, the museum was first located in a small Victorian house. In 1976 the organization moved to its current location in downtown Boulder, a 1906 historic landmark building that once served as a warehouse. In 1995, the organization was renamed Boulder Museum of Contemporary Art.

Throughout its history, BMoCA has been a cultural cornerstone within its community. Each year, the museum presents an ambitious exhibition schedule and an innovative series of education programs and outreach initiatives for all audiences. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global discussion about contemporary art.

Judy Pfaff, *Year of the Dog #7*, 2010. Courtesy Robischon Gallery. Photo by Richard Peterson.





Exhibitions

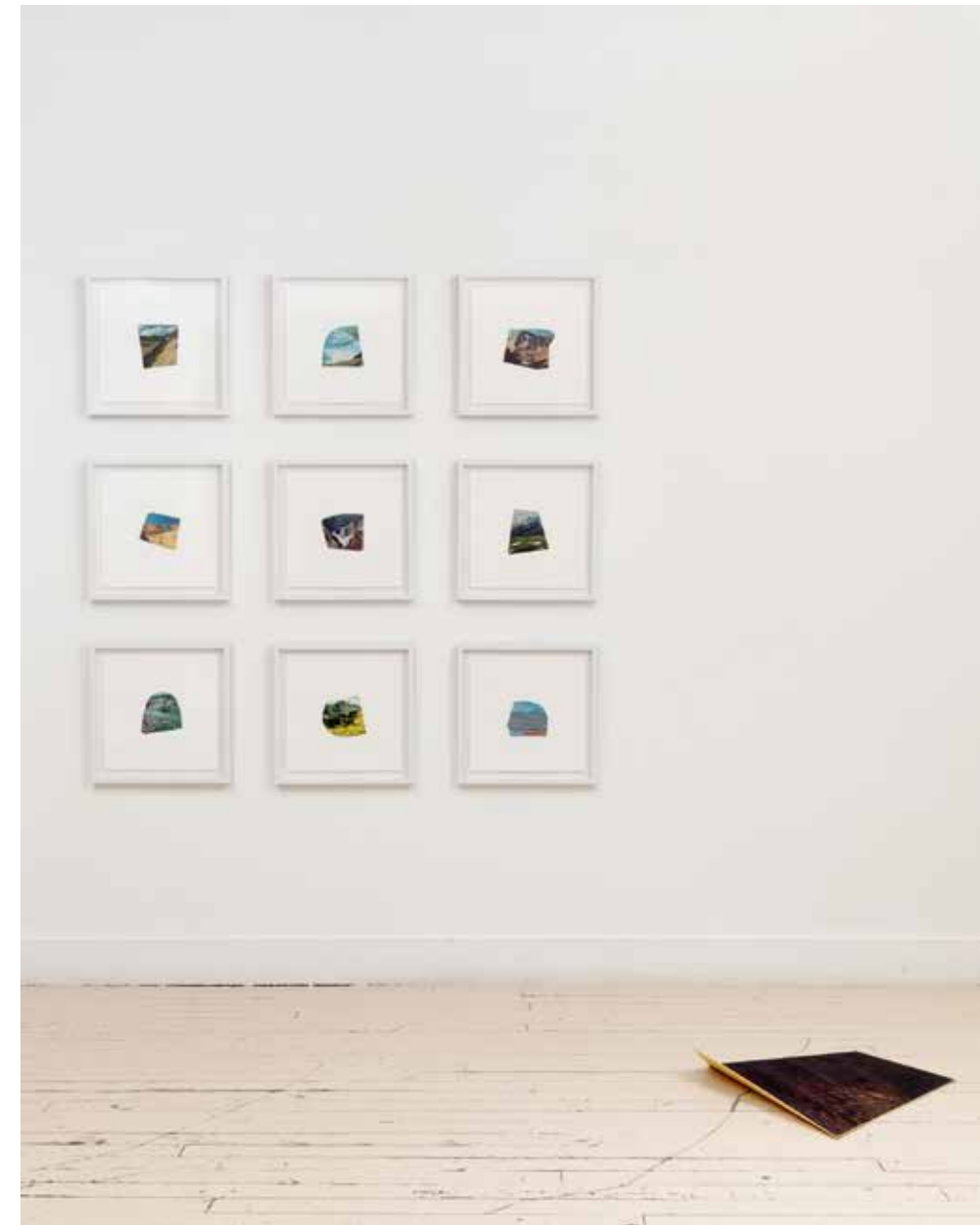
*Craft Tech / Coded Media: women, art & technology, installation view, fall 2013. Works by Krysten Cunningham (center: *Tapestry X*, 2013, commissioned by BMoCA) and Lynn Hershman Leeson (left: *Cyborg 9*, 1998). Photo by Richard Peterson.*



Museum of Broken Relationships

Founded in Zagreb, Croatia, the *Museum of Broken Relationships* is an international traveling exhibition that brings together humorous and heartbreaking artifacts of past relationships crowd-sourced from individuals from around the world. BMoCA invited members of the Boulder community to create a collective social document of emotional history by contributing their own personal objects to the exhibition.

(Left) "Penguin Cufflinks" and (Right) "Heart Padlock," donations on view in *Museum of Broken Relationships*, 2013. Photos by Rachel Brand.



Tyler Beard, installation view, *Cut & Paste*, summer 2013. Works commissioned by BMoCA. Photo by Wes Magyer.

Cut & Paste

Cut & Paste presented contemporary collage art by Jesse Ash, Tyler Beard, Alicia Ordal, Stas Orlovski, Adam Parker Smith, Judy Pfaff, Jeff Raphael, and Mario Zoots. The exhibition explored how artists reinterpret and reference the history of collage through works ranging from paper collage to sculpture and multimedia installations.

Launched in 2012, BMoCA at Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the foyer of the Macky Auditorium Concert Hall at the University of Colorado Boulder. BMoCA curates three BMoCA at Macky exhibitions each year, which are free and open to the public. In 2013, approximately 90,000 people viewed BMoCA at Macky exhibitions.



Craft Tech / Coded Media: women, art & technology
Curated by Deanne Pytlinski

This exhibition critically examined the ways that women artists have engaged technology as a medium and subject in their art. *Craft Tech / Coded Media* featured works by Krysten Cunningham, Susan Hazaleus, Lynn Hershman Leeson, Barbara Hlali, Beryl Korot, Kelly Monico, and Marina Zurkow. BMoCA published a catalog documenting this exhibition.

Lynn Hershman Leeson, *Room of One's Own*, 1990-1993. Photo by Richard Peterson.



Kerry Cannon: Alchemy
January 11 – March 24

This exhibition featured Kerry Cannon's provocative series of bronze sculptures that tell the story of the alchemist's quest to unlock the secret of the Philosopher's Stone in order to turn base metals into gold.

Kerry Cannon, *Then one night did he sleep. . .*, 1998, bronze (detail).



Patrick Kikut: *Western Road Movie*
April 3 – May 19

Patrick Kikut's landscape paintings blend the standard ingredients of western films and road movies with landscape painting. His exhibition took viewers on a journey across the vast American West.

Patrick Kikut, *Entre'Acte*, 2013, oil on canvas (detail).



Julie Puma, *The Immortal Jellyfish*, 2013, oil on canvas (detail).

Julie Puma: *The Immortal Jellyfish*
August 29 – January 12

Julie Puma's series of emotive self-portraits reflects on her experiences of aging in a youth-centered culture.

Present Box

As a temporary exhibition environment staged in BMOCA's Museum Store, Present Box exhibits innovative installations, performances, and events that are always free.



Vanessa Place, *The Lawyer is Present*, photograph still from performance at BMOCA, April 14, 2013. Photo by Rachel Brand.

Vanessa Place: *The Lawyer is Present*

April 12 – 14

Curated by Andrea Andersson and Patrick Greaney

The Lawyer is Present celebrated the act of confession. Visitors listened to the confessions of others and shared their own transgressions with artist and criminal defense attorney Vanessa Place. The exhibition culminated with Place's spoken-word performance of excerpts she culled from the participants' confessions.



Maggie Evans: *Metamorphose*

August 13 – 18

In *Metamorphose*, dressmaker Maggie Evans transformed the Present Box into a collaborative sewing studio. Visitors participated in the creation of a wedding dress by writing their thoughts, feelings, fears, and hopes about marriage, the wedding itself, or the rite of passage of commitment directly onto the fabric. The finished dress was debuted in a performance and fashion show.

(Left) Maggie Evans, *Metamorphose* sketches and fabric, 2013. Commissioned by BMOCA. Photo by Julie Afflerbaugh.

(Right) Maggie Evans, *Metamorphose*, 2013. Commissioned by BMOCA. Photo by Julie Afflerbaugh.

Present Box



Amber Cobb, *The Dreamer's Dilemma*, installation view, 2013. Commissioned by BMoCA. Photo by Julia Vandenoever.



Amber Cobb, *The Dreamer's Dilemma*, exhibition reception. Commissioned by BMoCA. Photo by Julia Vandenoever.

Amber Cobb: *The Dreamer's Dilemma*
October 29 – November 3

Amber Cobb created an immersive installation that invited viewers to explore the psychological landscape of her dreamlike environment infused with color, light, and glitter. The inhabitant of this world was a surreal, headless pink horse, for Cobb a benevolent symbol of freedom, strength, and beauty.



Youth and Public Programs

Peak to Peak High School
workshop and tour of
Craft Tech / Coded Media:
women, art & technology,
October 21, 2013.

Highlights of Youth and Family Programs

Youth Education Participants:	4,920
Public Programs Participants:	6,058
Education Programs Participants:	10,978



Art Stop on the Go Library Programs
 Number served: over 500

In 2012, BMoCA expanded Art Stop on the Go into Adams, Broomfield, and Jefferson counties through collaborations with public libraries. Throughout 2013, over 500 youth ages 5-12 participated in free-access, hands-on art workshops delivered after school and throughout the summer by BMoCA's Museum Educators. Youth participants created curriculum-based art projects inspired by BMoCA's exhibitions and the library's youth literacy programs. BMoCA's Museum Educators developed enriching programs for youth based on such classics as A.A. Milne's *Winnie the Pooh* and E.B. White's *Charlotte's Web*.

Youth in Art Stop on the Go workshops at Anythink Library, Adams County, 2013.

Highlights of Youth and Family Programs



Día del Niño

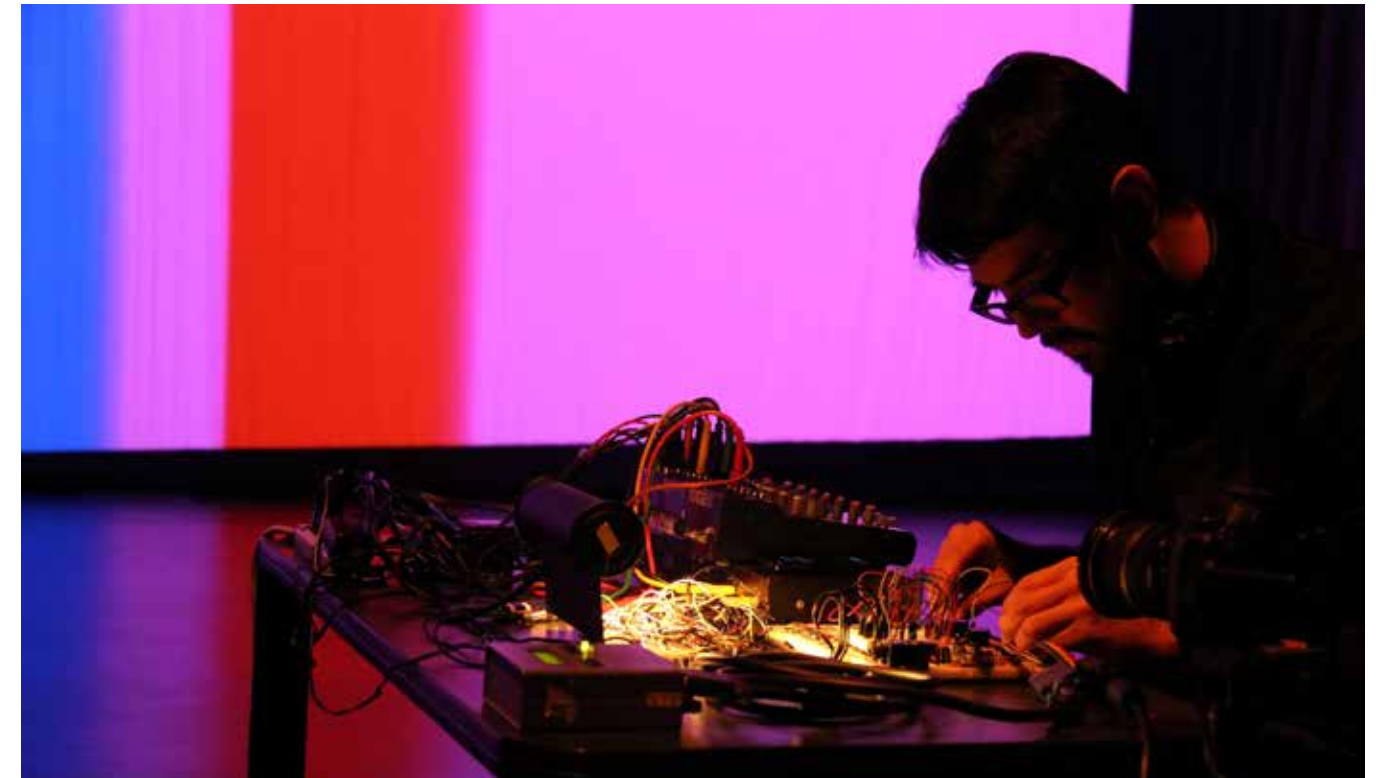
April 20

Number served: 450

BMoCA has proudly presented an annual Día del Niño (Children's Day) program since 2011. Through collaborations with the Mexican Cultural Center, the Consulate General of Mexico, and Longmont Museum and Cultural Center, BMoCA presents a fun-filled day celebrating youth, families, and Latino cultural traditions. BMoCA welcomed over 450 youth and families to the 2013 Día del Niño celebration where guests enjoyed live dance performances, music, arts and crafts, storytelling, and refreshments.

Dance performances at Día del Niño, 2013. Photos by Josh Bergeron.

Highlights of Public Programs



MediaLive: Exploring Live Audiovisual Arts

November 7-10

Number served: 506

The second annual MediaLive festival and symposium brought together emerging and established artists exploring progressive forms of live audiovisual art. Through live performances, interactive workshops, public lectures, and receptions, MediaLive fostered dynamic conversation and an open exchange of ideas related to new media and its diverse art forms, concepts, and theories. Guest-curated by Janet Feder (Denver), David Fodel (Boulder), and Paco Proano (Denver), this four-day festival is an opportunity for artists to engage the Boulder community with the forefront of live audiovisual art.

Performance by Phillip Stearns, MediaLive 2013. Photo by Mindy Gonzalez.

Visiting Artists, Panelists & Contributors:

- Brian Kane
- David Last
- Miwa Matreyek
- offthesky
- Jon Satrom
- Stephen Scott and the Bowed Piano Ensemble
- SparkFun Electronics
- Phillip Stearns
- Tiffany Trendera
- Tim Weaver
- Holly Willis
- Mario Zoots



Community Outreach and Collaborations

Viviane Le Courtois,
Rescued Memories, 2013.
Commissioned by BMOCA
as part of *The Flood
Project: Rising Above
& Restoring Boulder
Through Art*. Photo by
Christopher R. Perez.

Highlight of Community Outreach



Viviane Le Courtois discussing *The Flood Project* with Governor John Hickenlooper in Lyons, CO, 2013. Photo by Christopher R. Perez.

bARTer Collective and YouTunes, *Still Waters Run Deep: Recipes, Stories, and Songs*, Collection Event at Boulder Farmers' Market, 2013. Commissioned by BMoCA. Photo by Rachel Brand.



The Flood Project: Rising Above & Restoring Boulder Through Art

After the catastrophic floods in Colorado in September 2013, BMoCA partnered with the City of Boulder to create *The Flood Project: Rising Above & Restoring Boulder Through Art*. Through this initiative, BMoCA and the City of Boulder commissioned a series of temporary public art projects to serve as catalysts for healing and restoration in our community.

The Flood Project artworks:

1. *Rescued Memories* by Viviane Le Courtois
2. *Still Waters Run Deep: Recipes, Stories, and Songs* by the bARTer Collective and YouTunes
3. *Convergence* by Berger & Föhr with Shark's Ink.

Starting in October of 2013, Le Courtois, the bARTer Collective, and YouTunes invited members of the community to participate in their projects through a series of public collection events held throughout Boulder, Longmont, Lyons, and Jamestown. These artists interacted with the community and asked those affected to contribute objects damaged by the floods, or stories, recipes, and songs about their experiences of the floods.

For their work titled *Convergence*, Todd Berger and Lucian Föhr of Boulder-based graphic design and art direction firm Berger & Föhr partnered with Master Printer Bud Shark of Shark's Ink. in Lyons, CO. Their collaboration resulted in a limited edition print available for purchase, with proceeds benefiting flood relief efforts.

The Flood Project will continue through 2014 with community-based public programs and the publication of a catalog documenting the project.

Todd Berger and Lucian Föhr with Bud Shark and Evan Colbert at Shark's Ink. working on *Convergence*, a print commissioned by BMoCA. Photo by Jaime Kripke.

Collaborations

Through collaborations with a variety of organizations, BMOCA advances its mission and engages diverse audiences with an exploration of contemporary art and culture.

In 2013, the museum partnered with over 60 organizations, including:

- 3rd Law
- Access Gallery
- Adams 12 Five Star Schools
- Anythink Huron Street Library
- Arvada Library
- ATLAS Institute, University of Colorado Boulder
- Boulder Arts Commission
- Boulder Public Library
- Boulder Startup Week
- Boulder Valley School District
- City of Boulder
- Communikey
- Denver Art Museum
- Denver Botanic Gardens
- Downtown Boulder, Inc.
- The Family Learning Center
- Imagine!
- Impact HUB Boulder
- Johnson Adult Day Program
- Justice High School
- The Kitchen Community
- Longmont Museum and Cultural Center
- Macky Auditorium Concert Hall
- Mamie Doud Eisenhower Library
- Metropolitan State University of Denver
- Mexican Consulate
- Mexican Cultural Center
- The Museum of Modern Art
- Pekoe Sip House
- Shark's Ink.
- SparkFun Electronics
- Stories on Stage
- University of Colorado Boulder Department of Art & Art History
- University of Colorado Boulder Department of Psychology & Neuroscience



SparkFun Electronics
workshop at MediaLive 2013.

Highlight of Community Collaborations



CSArt Colorado

In November of 2012, BMOCA and Denver Botanic Gardens launched Community Supported Art Colorado (CSArt Colorado). Modeled closely on community supported agriculture programs that link local farms with local consumers, CSArt connects local artists and art lovers through share-based membership. Shareholders receive original artworks by regional artists working in diverse media and disciplines.

In October of 2013, the Bonfils-Stanton Foundation awarded BMOCA a two-year Innovation grant to support the 2014 and 2015 seasons of CSArt Colorado.

CSArt Colorado 2013 by the numbers:

- 18 Colorado artists
- 2 share groups, Enthusiast I and Enthusiast II
- 1,080 original works commissioned
- 3 distribution events
- 96 shareholders

CSArt Colorado Spring 2013 distribution event. Photo by Cornelia Peterson.



2013 CSArt Colorado artists:

Enthusiast I

Allan Andre
Libby Barbee
Mark Bueno
Donald Fodness
Theresa Haberkorn
Terril Heilman
Viviane Le Courtois
Margaret Pettee Olsen
Thomas Scharfenberg

Enthusiast II

Teresa Booth Brown
Amber Cobb
David Daniels
Anna Kaye
Jamie Lang
Adam Milner
Tony Ortega
Denis Roussel
Chinn Wang



(Left) CSArt Colorado Summer 2013 distribution event. Photo by Cornelia Peterson.

(Right) CSArt Colorado Fall 2013 distribution event. Photo by Cornelia Peterson.



Annual Fundraiser & Special Events

NYE at The Factory:
A Spectacle in Pop,
Silver & Polaroid,
December 31, 2013. Photo
by Cornelia Peterson.

Annual Fundraiser



ARTMIX

September 20

ARTMIX, BMoCA's twelfth annual auction, celebrated BMoCA and the Boulder arts community. Over 400 guests attended the event, which raised approximately \$85,000 for the museum's exhibitions and programs. ARTMIX featured a silent auction with contemporary art by regional, national, and international artists and a live auction with travel and luxury packages. The auction was generously sponsored by D&K Printing, EKS&H, FirstBank, Mercury Framing, and Three Leaf Catering.

Special Events



Nights at the Museum

July 18 and October 15

Through Nights at the Museum, BMoCA presents innovative dinner events celebrating art, food, and the senses. Guests experience a unique artistic and culinary collaboration between one of BMoCA's exhibiting artists and a preeminent local chef. In 2013, BMoCA presented Nights at the Museum in partnership with The Kitchen Community. Exhibiting artists Tyler Beard (summer 2013) and Kelly Monico (fall 2013) partnered with Kyle Mendenhall, Executive Chef of The Kitchen, to create two thematic events that incorporated each artist's distinct aesthetic flavor in a dinner for 40 guests.

(Left) Executive Chef Kyle Mendenhall of The Kitchen, Nights at the Museum, July 18, 2013. Photo by Rachel Brand.

(Right) Artist Tyler Beard and guests, Nights at the Museum, July 18, 2013. Photo by Rachel Brand.

Special Events



BMoCA Does Aspen group at the Aspen Art Museum

Member Travel: BMoCA Does Aspen August 23-25

BMoCA members experienced highlights of the Aspen art scene with BMoCA. Guests enjoyed exclusive, behind-the-scenes tours of the private collection of Bob and Nancy Magoon, Aspen Art Museum, the Aspen Institute's Resnick Gallery, and the studios of artists Jody Guralnick, Michael Lipkin, and James Surls.



NYE at The Factory: A Spectacle in Pop, Silver & Polaroid December 31

Over 380 people rang in 2014 at BMoCA's sold-out NYE at The Factory party and benefit. For the event, BMoCA was transformed into Andy Warhol's iconic New York-based Factory of the 1960s, 70s and 80s. The NYE Steering Committee assisted BMoCA's Friends With Benefits to plan the large-scale event, which featured aluminum-wrapped walls and Mylar balloons, music, dancing, desserts, and a champagne toast.

NYE at The Factory:
A Spectacle in Pop,
Silver & Polaroid,
December 31, 2013. Photo
by Cornelia Peterson.



Open Wall June 28

Over 115 artists shared their work at Open Wall, a one-night, self-curated exhibition and silent auction that raises funds for BMoCA and Boulder's art community. This annual event invites artists working in all media to show their work at BMoCA for one evening. Proceeds from the auction are split between the museum and the artists.

Artists lining up outside
BMoCA for Open Wall 2013.



Financials & Supporters

(Left) Mario Zoots,
Phantasmagoria, 2013.
Photo by Richard Peterson.

(Right) Mario Zoots,
Symbolic Murder, 2013.
Photo by Richard Peterson.

Income	
Earned Income net of expenses of \$116,703	\$233,074
Contributions/Public Support	\$205,878
Grants	\$334,240
Total Support & Revenue	\$773,192
Expenses	
Program Services:	
Exhibitions	\$316,055
Education programs	\$256,574
Total Program Services	\$572,629
Support Services:	
General & Administration	\$60,689
Fundraising	\$73,999
Total Support Services	\$134,688
Total Expenses	\$707,317
Net Support & Revenue Over Expenses	\$68,875

Assets	
Cash & Cash Equivalents	\$331,754
Other Current Assets	\$36,860
Furniture, Equipment & Leasehold Improvements, Net	\$208,710
Total Assets	\$577,324
Liabilities and Net Assets	
Current Liabilities	\$58,237
Net Assets, Restricted and Unrestricted	\$519,087
Total Liabilities and Net Assets	\$577,324

Supporters

\$30,000 & Above

Berger & Föhr
Boulder Arts Commission
Citizens of the Scientific & Cultural Facilities
District
City of Boulder
Community Development Block Grant

\$20,000 – \$29,000

Sue Cannon
Daily Camera
The Kitchen Community
Three Leaf Catering

\$10,000 – \$19,999

Anchor Point Foundation
Bonfils-Stanton Foundation
City of Boulder Arts and Cultural Services
City of Boulder Cultural & Historic Fund
City of Boulder Human Relations Commission
City of Boulder Public Works Department
Colorado Creative Industries
The Compton Foundation
Audrey & Andy Franklin
The Kevin Luff Family Fund
RC Kemper Charitable Trust, UMB Bank, n.a., Trustee

\$5,000 – \$9,999

City of Boulder Community Planning & Sustainability
City of Boulder Downtown/University Hill/Parking
Management
City of Boulder Youth Opportunities Program
Congdon Family Fund
Cynthia & Doug Crothers
EKS&H
FirstBank
Lazarus Foundation
Sandra & Jay Mesinger
Metropolitan State University of Denver
National Endowment for the Arts
Todd Reed, Inc.
Nancy Tieken

\$2,500 – \$4,999

1040 Foundation
Penny & Barry Barnow
Ben Allen
Apple, Inc.
Carol Ann Bateson & Frank Everts
Tom Carter
The Caulkins Family Foundation
The Community Foundation Serving Boulder County
D&K Printing
Georgie Fund
Jane & Ron McMahan
Mercury Framing
Mexican Cultural Center
Shari Regenbogen
Gabrielle & Brad Schuller
The Sheila Fortune Foundation
US Bank
Xcel Energy

\$1,000 – \$2,499

Polly & Mark Addison
ATLAS Institute, University of Colorado Boulder
Lovedy Barbatelli
Boulder County Arts Alliance
Jane Dalrymple-Hollo
Department of Art & Art History, University of
Colorado Boulder
Felicia Furman
Carolyn Grant & Robert Krenz
Chris Jones
Kiplund Kolkmeier
David Levitt
Joan & Steven Markowitz
S.A. Gardner
Carlyn & Michael Smith
Stacey Steers & David Brunel
Target

\$500 – \$999

Stephen Batura
Kecia Benvenuto & Koert Bakker
Tracey & Todd Bradshaw
Teresa Booth Brown & Tim Brown

Andrew Burwick & T. Casey Gallagher
J Coleman
Colorado State Bank And Trust
Regina & Macon Cowles
Jennifer Doran & Jim Robischon
Barbara & Jeffrey Gaillard
Nadia Gavrilova & Mark Gyetvay
Margery Goldman
Harvey M. Hine Architecture + Interiors
Beth Isacke
Kathryn Keller
Gretchen & Neil King
Joan & Charles Lazarus
Kristine Shays Lupi & Robert Lupi
Jane Patrick & Barry Schacht
Charlotte & Todd Robbins
Martha Russo & Joe Ryan
Sue Schweppe
Faith Stone
Kira van Lil & Christoph Heinrich
Tamara Vincelette & Gregory R. Piche
Sophie Walker
Amanda & Josh White
Melinda & Tom Wunder
Dave Yeske
Jaye & John Zola

\$250 – \$499

Patricia Bramsen
Raylene Decatur
Tania Dibbs
Robert Morehouse
Barbara Neulight
Stephanie & Alan Rudy
Barbara & Bud Shark
Claire Skiles
Sallie Smith & Jim Butterworth

\$100 – \$249

Charlotte Battle
Anne Breckenridge
Rhodora Brown
Stacey Chamberlain & Mike Moore
Carolyn & Don Dulchinos
Lolita Higbie

Dottie & Ray Imel, Jr.
Joanne Katz
William Kelley
Claudia Knudsen
Richard Koopman
Brandy LeMae & Joseph Vigil
Julie Levine
Kris Lewis & Chuck Forsman
Josh Mesinger
Kris McCusker
Lynn McGowin
Ann Moss & Jerry Shapins
Barbara Neal
Fern & Morgan O'Brien
Coleen Ockers
Susan Peck
Gail B. Promboin & Robert Burnham
Judith Reid & Richard Collins
Eric Ringsby
Maureen Rogers
Chandler Romeo
Richard Roth
Carolyn & Steven Schuham
Sheila, James & Brett Schultz
Steve Steele
Joyce Thurmer
Veronika & Mathias Thurmer
Alin Tolea
Virginia Torrance
Rebecca Trafton
Anne Walter
Jennie Weatherley
Diana White & Matt Ranjbar
Carmen Wiedenhoeft
Sherry Wiggins & Jim Logan
Molly & Nore Winter
Jude & Bill Wolpert
Margaret & Glen Wood
Twila & Ardy Zirakzadeh



Volunteer Program

Wheatpasting on BMoCA for
*Still Waters Run Deep:
Recipes, Stories, and
Songs*, created by the
bARTer Collective as part
of *The Flood Project:
Rising Above & Restoring
Boulder Through Art*.
Commissioned by BMoCA.
Photo by Randee Toler.

Volunteer Program



BMoCA's volunteers make critical contributions in support of the museum's programs, exhibitions, and outreach initiatives. 397 volunteers generously donated approximately 3,200 hours in support of BMoCA in 2013. The museum's volunteers form a strong and dynamic community of art enthusiasts.

(Left) Chelsea Avery assisting with the installation of *Cut & Paste*, summer 2013.

(Right) Installation of *Craft Tech / Coded Media: women, art & technology*, fall 2013. Photo by Rachel Brand.

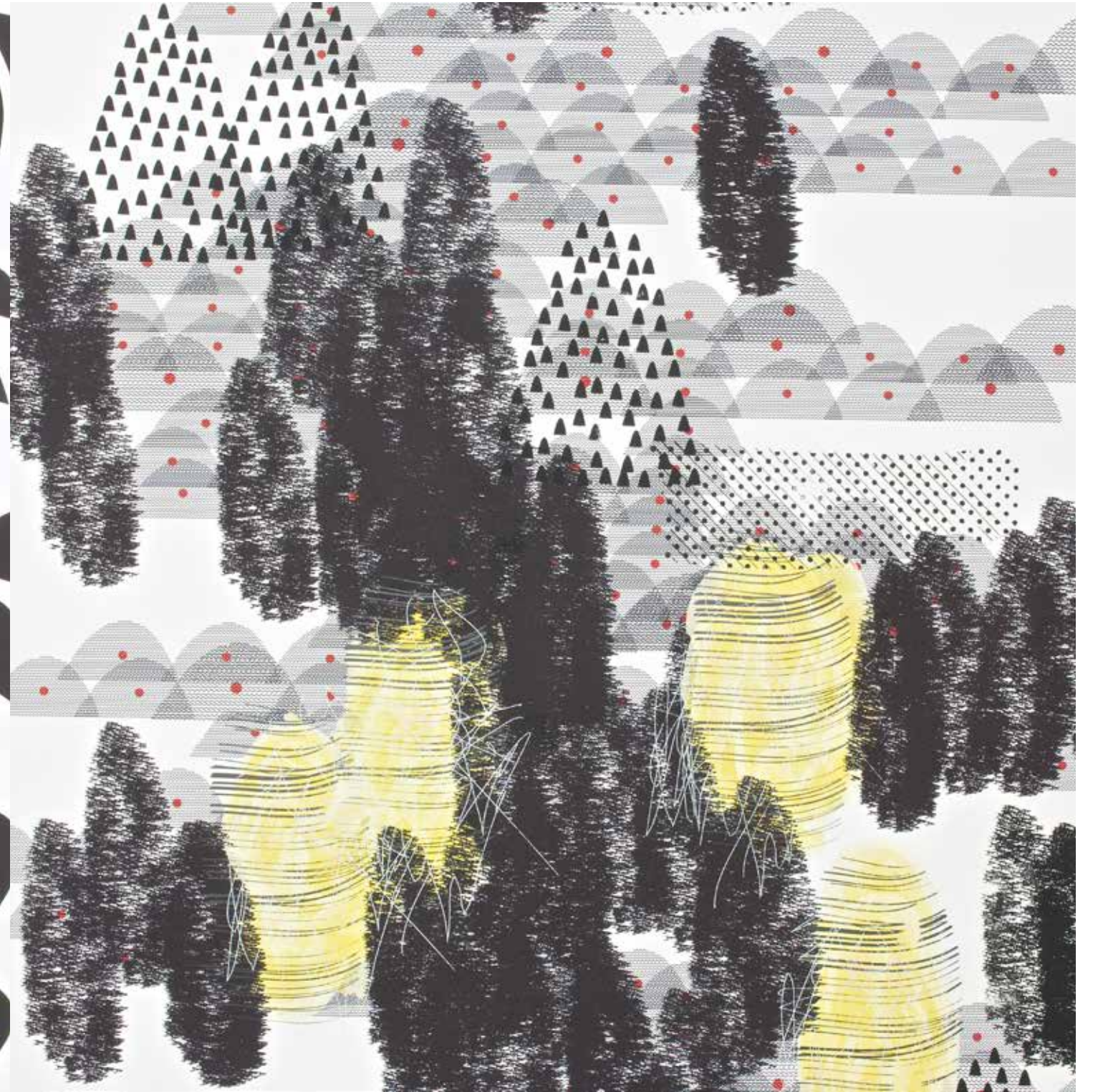
Volunteer of the Year



Volunteering at BMoCA has been a wonderful step inside the world of contemporary art and a chance to meet artists and learn more about their work. I have very much enjoyed working with the team, Board members, and our vibrant art community and its many patrons. I encourage art aficionados to get involved and volunteer!

-Kay Wilson, 2013 Volunteer of the Year

CSArt Colorado summer 2013 distribution at BMoCA. Photo by Cornelia Peterson.



Trustees, Board & Staff

(Left) Kelly Monico, *Bitches n' Hoes* ("Nicki Minaj's Stupid Hoe"), 2013 (detail). Commissioned by BMoCA. Photo by Richard Peterson.

(Right) Kelly Monico, *Bitches n' Hoes* ("Brooke Candy's Das Me"), 2013 (detail). Commissioned by BMoCA. Photo by Richard Peterson.

Trustees, Board & Staff

Trustees

Amy Batchelor & Brad Feld
 Sue Cannon
 Rebecca DiDomenico &
 Stephen Perry
 Audrey & Andy Franklin
 Robin & Kevin Luff
 Sandra & Jay Mesinger
 Shari Regenbogen

Board of Directors

Tracey Bradshaw	President
Martha Russo	Vice President
Josh White	Treasurer
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Stephen Batura	
Teresa Booth Brown	
Tom Carter	
Macon Cowles	
Jeff Gaillard	
Ann Moss	
Greg Piche	
Shari Regenbogen	
Gabrielle Schuller	
Jaye Zola	

Staff

David Dadone	Executive Director + Chief Curator
Caitlin Berube-Smith	Visitor Services Representative
Rachel Brand	Design + Media Manager
Maiji Castro	Visitor Services Representative
Rendl Clark	Marketing Manager + Rentals Coordinator
Shannon Crothers	Director of Education
Mardee Goff	Associate Curator
Alyssa Inouye	Visitor Services Representative
Nora Lupi	Visitor Services Representative
Teri Lyshorn	Visitor Services Representative
Jordan Robbins	Director of Advancement
Randee Toler	Development Associate

As of December 1, 2013



BMoCA staff at the 2013 New Year's Eve Party & Fundraiser. From left to right: Randee Toler, David Dadone, Jordan Robbins, Rendl Clark, Teri Lyshorn, Caitlin Berube-Smith, Maiji Castro, Alyssa Inouye. Photo by Cornelia Peterson.



Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
303.443.2122
BMOCA.org